

# ARTZINES

INFO

- Affleck, El, and Lilith Cooper. "Burn After Reading: Intimate Practices of Queer Zine Making." *Zines. An International Journal on Amateur and DIY Media*, no. 3-Feminist and Queer Zines in a Transglobal World II / II, 2021, pp. 20–31.
- Alcantara-Tan, Sabrina Margarita. "The Herstory of 'Bamboo Girl' Zine." *Frontiers: A Journal of Women Studies*, vol. 21, no. 1/2, 2000, pp. 159–70.
- Aldaraji, Janna. "Feeling Bodies, Feeling Borders: A Collective Exploration of Racialisation & Bordering in Britain." *New Sociological Perspectives*, vol. 1, no. 1, 2021, pp. 6–22.
- Alexander, Jonathan. "Digital Spins: The Pedagogy and Politics of Student-Centered E-Zines." *Computers and Composition*, vol. 19, no. 4, 2002, pp. 387–410.
- Alix, Sylvie. *Graphzines et autres publications d'artistes. Bibliothèque et Archives nationales du Québec*, 2007.
- Almer, Jiří. "'The Wild Underground Extreme of Human Rights and Ecological Activities': Czechoslovak, Czech and Slovenian Hardcore Punk Fanzine Cultures from the 1980s to the Present." *Forum Historiae*, vol. 14, no. 1, 2020, pp. 75–91.
- Alyea, Brooke. *Zines as a Pedagogy of Hope for Adolescent Girls*. York University, 2012.
- Androutsopoulos, Jannis. *Displays of Subcultural Identity in Mediated (Printed) Discourse*. 1999.
- Androutsopoulos, Jannis K. "Non-Standard Spellings in Media Texts: The Case of German Fanzines." *Journal of Sociolinguistics*, vol. 4, no. 4, 2000, pp. 514–33.
- Angell, Katelyn (Kate). "Feminist Archives: Archiving Grrrl Style Now." *Feminist Collections*, vol. 31, no. 4, 2010, pp. 16–19.
- Anggawi, Sophie Mahakam. "Products of Protest? The Creative Protest Potential of Zines on Bali." *The Asia Pacific Journal of Anthropology*, vol. 23, no. 1, 2022, pp. 59–77.
- antoine lefebvre editions, and Laura Morsch-Kihn. "A Look Back at Copie Machine: Temporary Photocopy Zones." *Zines. An International Journal on Amateur and DIY Media*, no. 4, 2022, pp. 59–70.
- Armstrong, David. *A Trumpet to Arms. Alternative Media in America*. South End Press, 1981.
- Armstrong, Jayne. *DIY Feminism: A Dialogical Account*. University of East London, 2009.
- . "Web Grrrls, Guerrilla Tactics: Young Feminisms on the Web." *Web. Studies*, vol. 2, no. 2, 2004, pp. 92–102.
- Arroyo-Ramirez, Elvia, et al. *The Reach of a Long-Arm Staple: Calling in Microaggressions in the LIS Field through Zine Work*. no. 1, 2018, pp. 107–30.
- Ashtari, Atyeh, et al. "The Joy of Many Stories: Zine-Making and Story-Mapping in Planning Pedagogy." *Planning Practice & Research*, 2022, pp. 1–18.
- Assadi, Younis. *Le supportérisme, un engagement militant? Le fanzine When Saturday Comes, support de la politisation des tribunes britanniques*

- (mars 1986-septembre 1992). Université Rennes 2, 2021.
- Atton, Chris. *Alternative Media*. Sage, 2002.
- . "Anarchy and Sexuality in the UK: Five British Zines and a Pamphlet." *Counterpoise*, vol. 3, no. 3/4, 1999, p. 44.
- . "Fanzines: Enthusiastic Production Through Popular Culture." *The Routledge Companion to Alternative and Community Media*, by Chris Atton, Routledge, 2015, pp. 437–44.
- . "Football Fanzines and Local News." *Local Journalism and Local Media: Making the Local News*, by Bob Franklin, Routledge, 2006, pp. 280–89.
- . "In Search of Cultural Politics in a Fall Fanzine." *Mark E. Smith and The Fall: Art, Music and Politics*, by Michael Goddard and Benjamin Halligan, Ashgate, 2010, pp. 169–80.
- . "Infoshops in the Shadow of the State." *Contesting Media Power: Alternative Media in a Networked World*, by James Curran and Nick Couldry, Rowman and Littlefield, 2003, pp. 57–69.
- . "'Living in the Past?': Value Discourses in Progressive Rock Fanzines." *Popular Music*, vol. 20, no. 1, 2001, pp. 29–46.
- . "Popular Music Fanzines: Genre, Aesthetics, and the 'Democratic Conversation.'" *Popular Music and Society*, vol. 33, no. 4, 2010, pp. 517–31.
- . "Sociologie de la presse musicale alternative en Grande Bretagne." *Volume ! La revue des musiques populaires*, translated by Emmanuel Parent, vol. 5, no. 1, 2006, pp. 7–25.
- . "The Infoshop: The Alternative Information Centre of the 1990s." *New Library World*, vol. 100, no. 1, 1999, pp. 24–29.
- . "The Nature and Value of Alternative Literature." *Alternative Literature: A Practical Guide for Librarians*, Gower, 1996, pp. 15–37.
- . "Writing About Listening: Alternative Discourses in Rock Journalism." *Popular Music*, vol. 28, no. 1, 2009, pp. 53–67.
- Audebert, Sixtine. "Présence et usages des imaginaires sériels dans les fanzines de metal français (1985-1990)." *À l'épreuve: Revue des sciences humaines et sociales*, no. 8, 2021, n. p.
- Aul, Billie. "Zines in Libraries." *Information for Social Change*, vol. 3, 1996, pp. 25–26.
- . "Zines Versus the Serials Librarian." *Serials Review*, vol. 21, no. 2, 1995, pp. 81–82.
- Bachelet, Rémy. *La scène punk rock de Chicago entre 1979 et 1991*. Université de Bourgogne, 2014.
- Bacon-Smith, Camille. *Enterprising Women: Television Fandom and the Creation of Popular Myth*. University of Pennsylvania Press, 1992.
- Bagelman, Jen. "Zines: Crafting Change and Repurposing the Neoliberal University." *ACME: A International Journal for Critical Geographies*, vol. 15, no. 2, 2016, pp. 365–92.
- Bailey, Steven, and Anita Michel. "The Photocopied Self. Perzines, Self-Construction, and the Postmodern Identity Crisis." *Reconstruction: Studies in Contemporary Culture*, vol. 4, no. 2, 2004, n. p.
- Baker, Sarah, and Zelmari Cantillon. "Zines as Community Archive." *Archival Science*, vol. 22, no. 4, 2022, pp. 539–61.
- Barnewitz, Max. "Creating an Embodied Queer Pedagogy." *Zines. An International Journal on Amateur and DIY Media*, no. 3-Feminist and Queer Zines in a Transglobal World II / II, 2021, pp. 9–19.
- Bartel, Julie. *From A to Zine: Building a Winning Zine Collection in Your Library*. American Library Association, 2004.
- . "The Salt Lake City Public Library Zine Collection." *Public Libraries*, vol. 42, no. 4, 2003, pp. 232–39.
- Barth, Jack. "Fanzines." *Film Comment*, vol. 21, no. 2, 1985, pp. 24–28,30.
- Barton, Joshua, and Violet Fox. *Zine Cataloging. A Guide for Libraries and Independent Collections*. Litwin Books and Library Juice Press, Forthcoming.
- Barton, Joshua, and Patrick Olson. "Cite First, Ask Questions Later? Toward an Ethic of Zines and Zinesters in Libraries and Research." *The Papers of the Bibliographical Society of America*, vol. 113, no. 2, 2019, pp. 205–16.
- Basinski, Michael. "Poetry Zines." *Serials Review*, vol. 21, no. 2, 1995, pp. 84–86.
- Bates, Dawn, and Maureen C. McHugh. "Zines: Voices of Third Wave Feminism." *Different Wavelengths: Studies of the Contemporary Women's Movement*, by Jo Reger, Routledge, 2005, pp. 179–94.
- Batey, Jackie. "Are You Okay? Visual Narratives and Authorial Illustration in Art Zines from the Zineopolis Collection." *Information, Medium and Society: Journal of Publishing Studies*, vol. 18, no. 1, 2020, pp. 1–12.
- . "Art-Zines, The Self-Publishing Revolution: The Zineopolis Art-Zine Collection." *International Journal of the Book*, vol. 9, no. 4, 2012, pp. 69–86.

---. "Satirical Zines About Computers, Apps and Social Media: Art-Zines from the Zineopolis Collection." *4th International Conference on Illustration and Social Media. Art-Zines from the Zineopolis Collection*, 2016, pp. 96–107.

Bayerl, Katherine. "Mags, Zines, and GURLs: The Exploding World of Girls' Publications." *Women's Studies Quarterly*, vol. 28, no. 3/4, 2000, pp. 287–92.

Bébié-Valérien, Gaspard. *Faites le vous-même : des fanzines au don à l'étalage, positions d'autonomie créatives*. 2009, pp. 1–17.

Belanger, Amy. "Talking About Zines: Halifax's Anchor Archive Zine Library." *YA Hotline*, no. 102, 2016, pp. 7–10.

Belin, Olivier. "Au pays des fanzines : De la presse alternative à l'archive instituée." *Sociétés & Représentations*, no. 50, 2020, pp. 165–73.

Bell, Brandi Leigh-Ann. "Riding the Third Wave: Women-Produced Zines and Feminisms." *Resources for Feminist Research*, vol. 29, no. 3/4, 2002, pp. 187–98.

---. "Women-Produced Zines Moving into the Mainstream." *Canadian Woman Studies*, vol. 21, no. 1, 2001, pp. 56–60.

Bell, Lucy, and Patrick O'Hare. "Latin American Politics Underground: Networks, Rhizomes and Resistance in Cartonera Publishing." *International Journal of Cultural Studies*, vol. 23, no. 1, 2020, pp. 20–41.

Belleville, Rebecca. "Blogging, Zines, and Narratives: New Dialogues in Art History." *Art Education*, vol. 67, no. 2, 2014, pp. 14–18.

Berger, Albert I. "Science-Fiction Fans in Socio-Economic Perspective: Factors in the Social Consciousness of a Genre." *Science Fiction Studies*, vol. 4, no. 3, 1977, pp. 232–46.

Bernache-Assollant, Iouri, et al. *Les groupes de supporters ultras à Marseille : des modes de gestion identitaire différents ?* no. 4, 2007, pp. 247–65.

Bernache-Assollant, Iouri, and Patrick Bouchet. "Les fanzines: Un média identitaire des groupes de supporters Ultras de football." *Sciences de la société*, no. 72, 2007, pp. 77–92.

Bernière, Vincent, and Mariel Primois. *Punk Press: L'histoire d'une révolution esthétique, 1969–1979*. Éditions de La Martinière, 2012.

Berthomier, Maud. *De la musique et des mots. La critique rock à l'aune de la littérature (1966–1975)*. Université de Poitiers/Concordia University, 2012.

Berthoud, Heidi. "Going to New Sources: Zines

at the Vassar College Library." *The Serials Librarian*, vol. 72, no. 1–4, 2017, pp. 49–56.

---. "My Life as a 'Like-Minded Misfit,' or, Experiences in Zine Librarianship." *Serials Review*, vol. 44, no. 1, 2018, pp. 4–12.

Berthoud, Heidi et al.. *Zine Librarians Code of Ethics*. Zine Librarians Interest Group, 2015.

Biel, Joe. *Make a Zine: When Words and Graphics Collide*. Microcosm Publishing, 2014.

Bimson, Joan. *Hard Wired for Heroes: A Study of Punk Fanzines, Fandom and the Historical Antecedents of the Punk Movement*. John Moores University, 2006.

Bird, Amanda, et al. "Assembled in the Margins: The History and Culture of Zines." *YA Hotline*, no. 83, 2008, pp. 5–9.

Black, Bob. *Beneath the Underground*. Feral House, 1994,

Black, Jason Owen. *From Audience to Public: Comic Book Fanzines in the Seventies and Eighties*. Michigan State University, 2014.

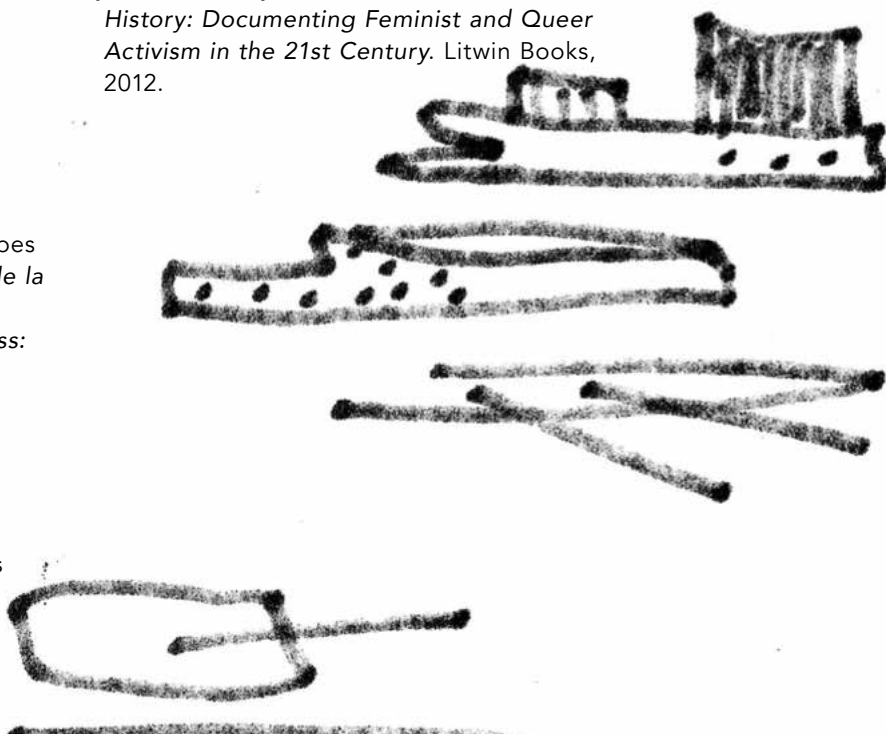
Blake, Anna. *Analysis of Twenty-First Century Zines*. University of Louisville, 1 2020.

Bleyer, Jennifer. "Cut-and-Paste Revolution: Notes from the Girl Zine Explosion." *The Fire This Time: Young Activists and the New Feminism*, by Vivien Labaton and Dawn Lundy Martin, Anchor Books, 2004, pp. 42–60.

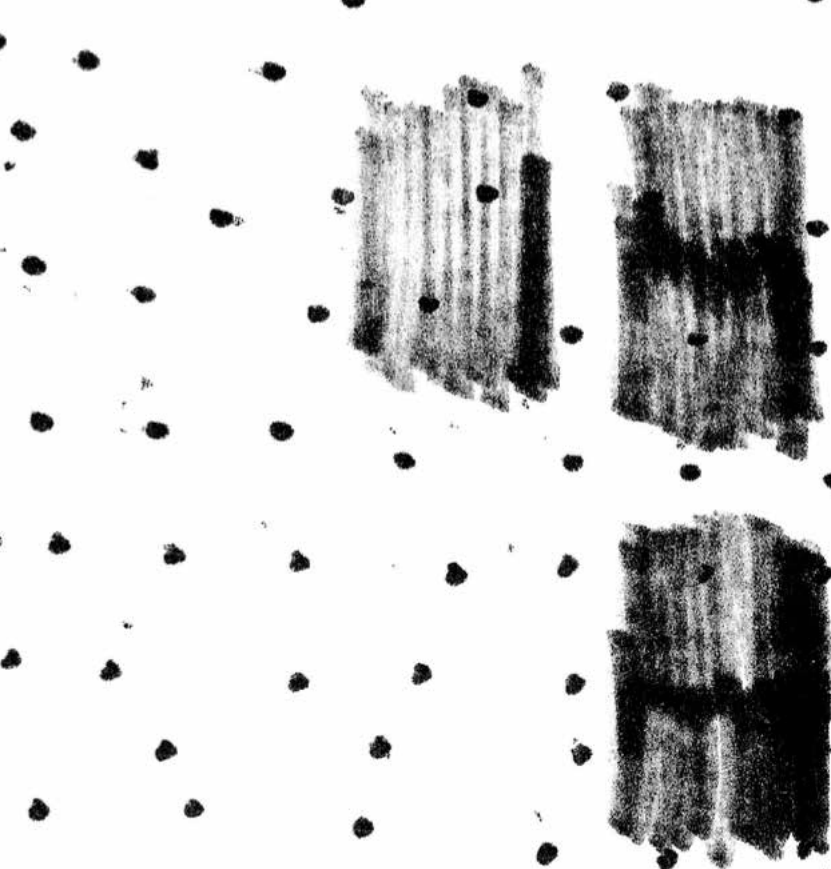
Block, Francesca Lia, and Hillary Carlip. *Zine Scene: The Do It Yourself Guide to Zines*. Girl Press, 1998.

Bly, Elizabeth Ann. *Generation X and the Invention of a Third Feminist Wave*. Case Western Reserve University, 2010.

Bly, Liz, and Kelly Wooten. *Make Your Own History: Documenting Feminist and Queer Activism in the 21st Century*. Litwin Books, 2012.







- Bobel, Chris. "'Our Revolution Has Style': Contemporary Menstrual Product Activists 'Doing Feminism' in the Third Wave." *Sex Roles*, vol. 54, no. 5, 2006, pp. 331–45.
- Bocquet, José-Louis. *Franquin et les Fanzines*. Dupuis, 2003.
- Boeckmann, Melanie. "Representations of the Female Body in Feminist Zines." *Health, Culture and the Human Body. Epidemiology, Ethics and History of Medicine. Perspectives from Turkey and Central Europe*, by Ilhan Ilkiliç et al., Besikcizade Center for Medical Humanities Press, 2014, pp. 659–64.
- Boellstorff, Tom. "Zines and Zones of Desire: Mass-Mediated Love, National Romance, and Sexual Citizenship in Gay Indonesia." *The Journal of Asian Studies*, vol. 63, no. 2, 2004, pp. 367–402.
- Boivent, Marie. *La Revue d'artiste: Enjeux et spécificités d'une pratique artistique*. Incertain sens, 2015.
- Bold, Melanie Ramdarshan. "Why Diverse Zines Matter: A Case Study of the People of Color Zines Project." *Publishing Research Quarterly*, vol. 33, no. 3, 2017, pp. 215–28.
- Bolino, Pakito, et al. *Mondo Dernier Cri: Une internationale sérigraphique*. Musée international des arts modestes, 2020.
- Bonoron, Alexandrine. "'Une oasis d'horreur dans un désert d'ennui'. ToiletPaper et le kitsch éditorial." *Zines. An International Journal on Amateur and DIY Media*, no. 4, 2022, pp. 18–30.
- Bošković, Aleksandar. "Thinking Film: Cinefied Materiality in Slobodan Šijan's Fanzine Film Leaflet (1976-1979)." *Apparatus. Film, Media and Digital Cultures of Central and Eastern Europe*, no. 8, 2019, pp. 1–29.
- Botimer, Constantine, and Amanda Peach. "The Zine Collection at Hutchins Library." *Kentucky Libraries*, vol. 81, no. 4, 2017, pp. 13–16.
- Bott, Christie. "Zines.The Ultimate Creative Writing Project." *The English Journal*, vol. 92, no. 2, 2002, pp. 27–33.
- Boulanger, Anna, et al., (editors). *Les mains sales: Les arts imprimés à l'ouvrage*. Éditions Le Marché noir, 2022.
- Boulanger, Sylvie, and Ulises Carrión. *No-ISBN: On Self-Publishing*. Edited by Bernhard Cella et al., Walther König, 2016.
- Bourgoin, Marie. "Fanzinothèque." *Punk Is Not Dead. Lexique franco-punk*, by Solveig Serre and Luc Robène, Éditions Nova, 2019, n. p. [044].
- Bourgoin, Marie, and Matthieu Rémy. *Fanzinorama. Une histoire de la bande dessinée underground*. Hoëbeke, 2019.
- Brager, Jenna, and Jami Sailor, (editors). *Archiving the Underground*. Litwin Books & GSE Research, 2012.
- Branwyn, Gareth. "The Passion Press." *Jamming the Media*, Chronicle Books, 1997, pp. 52–85.
- Bréan, Simon. "L'érudition de science-fiction en France : repères bibliographiques." *ReS Futurae. Revue d'études sur la science-fiction*, no. 1, 2012, n. p.
- . "Les érudits de la science-fiction en France, une tradition critique endogène." *ReS Futurae : Revue d'Études sur la Science-fiction*, no. 1, 2012, pp. 1–20.
- Breen, Paul, and Paddy Hoey. "The Future of Football Fanzines: Have They Lost Their Voice in This Digitalised and Deregulated Age?" *The Political Quarterly*, 2022, pp. 1–5.
- Brent, Bill. *Make a Zine!*, Black Book, 1997.
- Brett, Jeremy. "'Deep in the Heart of Texzines': Developing an Archival Zine Collection." *Technical Services Quarterly*, vol. 32, no. 4, 2015, pp. 390–401.
- Brewster, Bill. "When Saturday Comes" and Other Football Fanzines. no. 1, 1993, pp. 14–21.

- Brriottet, Soizic. *Incarnations visuelles et politiques des communautés en lutte en France et pays limitrophes: conquêtes des zines queer depuis 2010*. Université Lumière Lyon 2, 2020.
- Britton, Siobhan. *What We Do Is Secret? A Study of Issues Relating to the Collection, Care, and Accessibility of Zines in Institutional and Alternative Collections in the UK*. University College, 2013.
- . "What We Do, Is (Still) Secret? Collection, Care and Accessibility of Zines in UK Collections." *Art Libraries Journal*, vol. 43, no. 2, 2018, pp. 72–76.
- Bronson, AA, and Philip Aarons. *Queer Zines*. 2nd ed., Printed Matter Inc., 2013.
- Bronson, AA, and Philip Aarons. *Queer Zines 2*. Printed Matter Inc., 2014.
- Brousseau, Hélène, and Jessica Hébert. "Off the Grid: Exploring the Human Networks in Underground Art Making and Collection Building." *Collection Thinking: Within and Without Libraries, Archives and Museums*, by Jason Camlot et al., Routledge, 2022, pp. 1–17.
- Brouwer, Daniel. "Risibility Politics: Camp Humor in HIV/AIDS Zines." *Public Modalities: Rhetoric, Culture, Media, and the Shape of Public Life*, The University of Alabama Press, 2010, pp. 219–39.
- Brouwer, Daniel C. "Counterpublicity and Corporeality in HIV/AIDS Zines." *Critical Studies in Media Communication*, vol. 22, no. 5, 2005, pp. 351–71.
- . *The Charisma of 'Responsibility': A Comparison of US Mainstream Representations of Gay Men with AIDS in US AIDS 'Zines*. Northwestern University, 1995.
- Brouwer, Daniel C., and Adela C. Licona. "Trans (Affective) Mediation: Feeling Our Way from Paper to Digitized Zines and Back Again." *Critical Studies in Media Communication*, vol. 33, no. 1, 2016, pp. 70–83.
- Brouwer, Daniel Charles. *Representations of Gay Men with HIV/AIDS across Scenes of Social Controversy: A Contribution to Studies in the Public Sphere*. Northwestern University, 2000.
- Brown, Andy. "On the Comics of Fish Piss." *BDQ. Essays and Interviews on Quebec Comics*, Conundrum Press, 2017, pp. 166–73.
- Brown, Autumn, et al. "Zines as Reflective Evaluation Within Interdisciplinary Learning Programmes." *Frontiers in Education*, vol. 6, 2021, pp. 1–10.
- Brumfield, Dale M. *Richmond Independent Press: A History of the Underground Zine Scene*. History Press, 2013.
- Bryant, Peter. "If a Tree Falls in the Forest: The Role of Community Formation and the Power of the Individual in Zine Making Participation." *Online Journal of Communication and Media Technologies*, vol. 4, no. 3, 2014, pp. 78–100.
- Bryant, Peter James. *Choosing Zines: Defining the Constructs That Influence the Decision to Participate in the Practice of Zine-Making in the Digital Age*. University of Technology, 2017.
- Buchanan, Rebekah. "Zines in the Classroom: Reading Culture." *English Journal*, vol. 102, no. 2, 2012, pp. 71–77.
- Buchanan, Rebekah J. *Writing a Riot: Riot Grrrl Zines and Feminist Rhetorics*. Peter Lang, 2018.
- Buchanan, Rebekah Joy. *Zine Narratives: Subjectivities and Stories of Five Influential Zine Creators*. Temple University, 2009.
- Buckingham, David. "Real Girl Power? Representing Riot Grrrl." *Growing Up Modern. Childhood, Youth and Popular Culture Since 1945*, Self-Published, 2019.
- Bureau, Eric. *Nineteen (1982-1988). Vie et mort d'un magazine de rock toulousain*. Institut de journalisme Bordeaux Aquitaine, 1994.
- Burkholder, Casey, et al. "Zine Production with Queer Youth and Pre-Service Teachers in New Brunswick, Canada: Exploring Connections, Divergences, and Visual Practices." *Canadian Journal of Education*, vol. 44, no. 1, 2021, pp. 89–116.
- Byers, Lyla, and Anthony Kwame Harrison. "You Should Major in Zines: Unconventional Pedagogies in Higher Education." *Zines. An International Journal on Amateur and DIY Media*, vol. 1, no. 1, 2020, pp. 7–18.
- Callaghan, Holly. "UK and Ireland Zine Librarians: Doing It Ourselves." *Art Libraries Journal*, vol. 43, no. 2, 2018, p. 106.
- Camarillo, Wilma I. *Houston Punk Fanzines And Print Culture: 1979-1989*. University of Houston, 2022.
- Cameron, Paula. "'I Still Have My Hands': Rural Women, Depression, and Zines." *Working the Margins of Community-Based Adult Learning*, by Shauna Butterwick and Carole Roy, Sense Publishers, 2016, pp. 15–25.
- Cameron, Paula Suzette. *Seamfulness: Nova Scotian Women Witness Depression Through Zines*. University of Toronto, 2012.
- Campion, Minerva. "The Use of Fanzines as Pedagogical Tools in the University: Fostering DIY Cultures and Academic Research." *Keep*

- It Simple, Make It Fast!: An Approach to Underground Music Scenes*, vol. 4, by Paula Guerra and Thiago Pereira Alberto, University of Porto Faculdade de letras, 2019, pp. 170–78.
- Capart, Philippe, et al. "La bande dessinée à Liège: L'Aurore des fanzineux." *Revue des historiens de l'art, des archéologues et des musiciens de l'Université de Liège*, no. 31, 2012, pp. 51–63.
- Cariolle, Gabrielle. *Performative Authorship in Zine, Self and Micro-Publishing*. Instituto Politécnico do Cavado e do Ave, 2018, pp. 314–24.
- Carlip, Hillary. "Riot Grrrls." *Girl Power*, Grand Central Publishing, 2009, pp. 30–61.
- Carlton, S. "The Salford Zine Library Cataloguing Project." *Catalogue & Index*, no. 178, 2015, pp. 22–23.
- Carlton, S. B., and Ingrid Francis. "Everyone Has Something Worthwhile to Say: An Introduction to Salford Zine Library." *Art Libraries Journal*, vol. 43, no. 2, 2018, pp. 101–05.
- Casado, Laura López. "Casado, Laura Lopez. Queer Zines in Madrid in 1990's." *Keep It Simple, Make It Fast!: An Approach to Underground Music Scenes*, vol. 4, by Paula Guerra and Thiago Pereira Alberto, University of Porto Faculdade de letras, 2019, pp. 342–52.
- . "Problematizing the Methodology: Challenges, Conflicts, and Contradictions in the Study of Queer-Feminist Zines in the Iberian Peninsula." *Zines. An International Journal on Amateur and DIY Media*, vol. 1, no. 1, 2020, pp. 29–36.
- . "The Space in the Iberian Feminist Queer Zines." *Keep It Simple, Make It Fast!: An Approach to Underground Music Scenes*, vol. 5, by Paula Guerra and Sofia Sousa, University of Porto Faculdade de letras, 2022, pp. 274–81.
- Chadaigne, Pierre. *Les fanzines de bande dessinée en France : des origines à aujourd'hui*. Paris 2, 1993.
- Chappell, Duncan. "Typologising the Artist's Book." *Art Libraries Journal*, vol. 28, no. 4, 2003, pp. 12–20.
- Charvát, "'Tis with the Chalice That We'll Defend Our Country against the Cross...' Analysing and Comparing the Contents of the Neo-Nazi Fanzine *Skinformátor* and the Utraquist Zine *Kalich*." *Forum Historiae*, vol. 14, no. 1, 2020, pp. 92–115.
- Chauveau, Sylvain. *Les fanzines : Une presse parallèle. Un état des lieux du fanzinat français en 1995*. École de journalisme de Toulouse, 1996.







- Chenevey, Liz. "Embodied Care: Exploring Mental Health Zines as Feminist Health Resources." *Zines. An International Journal on Amateur and DIY Media*, no. 2-Feminist and Queer Zines in a Transglobal World I / II, 2021, pp. 33–40.
- Chepesiuk, Ron. "The Zine Scene: Libraries Preserve the Latest Trend in Publishing." *American Libraries*, vol. 28, no. 2, 1997, pp. 68–70.
- Chidgey, Red. "Developing Communities of Resistance? Maker Pedagogies, Do-It-Yourself Feminism and DIY Citizenship." *DIY Citizenship: Critical Making and Social Media*, by Megan Boler and Matt Ratto, MIT Press, 2014, pp. 73–85.
- . "Feminist Media. Participatory Spaces, Networks and Cultural Citizenship." *Hand-Made Memories: Remediating Cultural Memory in DIY Feminist Networks*, by Elke Zobl and Ricarda Drüeke, Transcript-Verlag, 2014, pp. 87–97.
- . "Free, Trade: Distribution Economies in Feminist Zine Networks." *Signs: Journal of Women in Culture and Society*, vol. 35, no. 1, 2009, pp. 28–37.
- . "Reassess Your Weapons: The Making of Feminist Memory in Young Women's Zines." *Women's History Review*, vol. 22, no. 4, 2013, pp. 658–72.
- . "Rumours from Around the Bloc: Gossip, Rhizomatic Media, and the Plotki Femzine." *Feminist Media Studies*, vol. 9, no. 4, 2009, pp. 477–91.
- . "The Resisting Subject. Per-Zines as Life Story Data." *Journal of Contemporary History*, vol. 10, 2006, pp. 1–13.
- . "Zine Culture." *The International Encyclopedia of Gender, Media, and Communication*, Wiley, 2020, pp. 1–5.
- Christensen, Danille Elise. "Materializing the Everyday: 'Safe' Scrapbooks, Aesthetic Mess, and the Rhetorics of Workmanship." *Journal of Folklore Research*, vol. 54, no. 3, 2017, pp. 233–84.
- Chu, Julie. "Navigating the Media Environment: How Youth Claim a Place Through Zines." *Social Justice*, vol. 24, no. 3 [69], 1997, pp. 71–85.
- Chudolinska, Marta. "Information Access to Zine Collections." *Faculty of Information Quarterly*, vol. 2, no. 3, 2010, pp. 1–13.
- Churnside, Angeline, and Hamish Noonan. "Amplifying Diverse Voices: Collaborating and Combining Staff Expertise to Improve Access and Promote Auckland Libraries' Zines." *New*

- Zealand Library & Information Management Journal, vol. 56, no. 1, 2016, pp. 27–30.
- Cioffi, Frank Louis. *Genesis of a Genre: American Science Fiction of the Nineteen-Thirties*. Indiana University, 1980.
- Civins, Naomi. *Self-Expression, DIY Skills Acquisition and Connectivity: Domain Grlls Creating Personal Homepages at the Turn of the Millennium*. Swinburne University, 2016.
- Clark, Ethan. *Stories Care Forgot. An Anthology of New Orleans Zines*. Last Gasp, 2015.
- Clark-Parsons, Rosemary. *Doing It Ourselves: The Networked Practices of Feminist Media Activism*. University of Pennsylvania, 2018.
- . "Feminist Ephemera in a Digital World: Theorizing Zines as Networked Feminist Practice." *Communication, Culture and Critique*, vol. 10, no. 4, 2017, pp. 557–73.
- Coavoux, Samuel. "« Life Itself ». L'engagement d'Howard Philips Lovecraft dans le journalisme amateur." *CONTEXTES. Revue de sociologie de la littérature*, no. 15, 15, 2015, pp. 1–18.
- Cogan, Brian. "'Was He Safe or Was He Out?': Sports Zines and Questions of Authenticity." *Journal of Popular Culture*, vol. 40, no. 5, 2007, pp. 808–30.
- Cohen, Barbara. "The Zine Project: Writing With a Personal Perspective." *Language Arts*, vol. 82, no. 2, 2004, pp. 129–38.
- Coker, Catherine. "The Angry! Textual! Poacher! Is Angry! Fan Works as Political Statements." *Fan Culture: Theory/Practice*, by Katherine Larsen, Cambridge Scholars Publishing, 2012, pp. 81–96.
- . "The Margins of Print? Fan Fiction as Book History." *Transformative Works and Cultures*, no. 25, 2017, n. p.
- Collectif. *Crack ! Utopie & Micro-Édition Contre U.D.I.Y. (Un-Do It Yourself)*. La Fanzinothèque de Poitiers, 2014.
- Collingwood, Ruth, and Leila Kassir. "Gathering the Margins: The London College of Communication Library Zine Collection." *Art Libraries Journal*, vol. 43, no. 2, 2018, pp. 82–87. Cambridge University Press.
- Collins, Dana. "No Experts: Guaranteed!»: Do-It-Yourself Sex Radicalism and the Production of the Lesbian Sex Zine Brat Attack." *Signs: Journal of Women in Culture and Society*, vol. 25, no. 1, 1999, pp. 65–89.
- Comstock, Michelle. "Grrrl Zine Networks: Re-Composing Spaces of Authority, Gender, and Culture." *JAC*, vol. 21, no. 2, 2001, pp. 383–409.
- Comstock, Michelle Robin. *Re-Mapping the Territory of» Youth»: Youth-Generated Sites of Rhetorical, Cultural, and Political Practice*. Purdue University, 1999.
- Congdon, Kristin G., and Doug Blandy. "Zinesters in the Classroom: Using Zines to Teach about Postmodernism and the Communication of Ideas." *Art Education*, vol. 56, no. 3, 2003, pp. 44–55.
- Cook, Michael L. *Mystery Fanfare: A Composite Annotated Index to Mystery and Related Fanzines, 1963-1981*. Popular Press, 1983.
- Cook, Nicola, and Loesja Vigour. "Zines at the Wellcome Library: An Interview with Nicola Cook and Loesja Vigour." *Art Libraries Journal*, vol. 43, no. 2, 2018, pp. 94–100. Cambridge University Press.
- Cooper, Lilith Joyce. "Zine Traitor: A Presentation about the Potential for a Zine Researchers Code of Ethics." *Zine Jam*, n. d.
- Coppa, Francesca. "A Brief History of Media Fandom." *Fan Fiction and Fan Communities in the Age of the Internet: New Essays*, by Kristina Busse and Karen Hellekson, McFarland, 2006, pp. 41–59.
- Corry, Frances. "'LADY U SEND ME YR MOVIE: Constructing Joanie 4 Jackie's Feminist Distribution Network." *Feminist Media Studies*, vol. 21, no. 7, 2021, pp. 1091–107.
- Costello, Matthew J. "The Super Politics of Comic Book Fandom." *Transformative Works and Cultures*, no. 13, 2013, pp. 87–96.
- Coulombe, Jordan. *Crooked Print: Queer Zine Counterdiscourses and the Survival of Gay and Lesbian Print Media*. Concordia University, 2013.
- Courtault-Reymond de Broutelles, Lukas. *Les bibliothèques patrimoniales, grandes institutions, face aux graphzines, objet artistique à la marge*. Paris 1 Panthéon Sorbonne, 2022.
- . *Les bibliothèques patrimoniales, grandes institutions, face aux graphzines, objet artistique à la marge. Volume d'annexes*. Paris 1 Panthéon Sorbonne, 2022.
- Cox, Debbie. "Developing and Raising Awareness of the Zine Collections at the British Library." *Art Libraries Journal*, vol. 43, no. 2, 2018, pp. 77–81.
- Crawford, L. "From Travestia to Citizen Justice: Transgender Zines in Perspective." *Arc Poetry Magazine*, no. 82, Winter 2017, pp. 124–27.
- Creasap, Kimberly. "Zine-Making as Feminist Pedagogy." *Feminist Teacher*, vol. 24, no. 3, 2014, pp. 155–68.



Cresser, Frances, et al. "Women's Experiences of On-Line E-Zine Publication." *Media, Culture & Society*, vol. 23, no. 4, 2001, pp. 457–73.

Croswell, Kimberly. "The Aesthetic How and Propagandistic Why of Zine Creation." *Feminist Adult Educators's Guide to Aesthetic, Creative and Disruptive Strategies in Museums and Community.*, by Darlene E. Clover et al., University of Victoria Gender Justice, Creative Pedagogies and Arts-Based Research Group, 2020, pp. 65–70.

Crucifix, Benoît, and Pedro Moura. "Bertoyas dans la jungle. Bande dessinée et édition sauvage." *Mémoires du livre/Studies in Book Culture*, vol. 8, no. 1, 2016, pp. 1–34.

Cuellar, Jillian. "How I Spent My Summer Vacation: Retrospective Zine Collecting for the Barnard College Library Zine Collection." *Counterpoise*, vol. 9, no. 3, 2005, p. 13.

Culture Maison. *Lire (Sur) La Small Press*. Éditions ça et là & L'employé du Moi, 2018.

Cuntz-Leng, Vera, and Jacqueline Meintzinger. "A Brief History of Fan Fiction in Germany." *Transformative Works and Cultures*, no. 19, 2015, pp. 1–11.

Dailey, Courtney, et al., (editors). *The Bookmobile Book*. The Bookmobile Collective, 2014.

Dale, Jon. "What We Did Was Secret. (One Version of) the Writing of Popular Music's Histories." *The Routledge Companion to Popular Music History and Heritage*, by Sarah Baker et al., Routledge, 2018, pp. 26–35.

Dahlquist, Mark, et al. *Information Inspiration: Creativity Across the Disciplines in Academic Libraries*. 2020, pp. 1–8.

Dana, Rich. *Cheap Copies! The OBSOLETE! Press Guide to DIY Hectography, Mimeography & Spirit Duplication*. New and Expanded Bench Manual, Obsolete Press, 2021.

Dannus, Raphaëlle. *London Punk Fanzines 1976–1984: The Celebration of the Every Person*. Université Paris-Sorbonne (Paris IV), 2013.

Darms, Lisa. "Preserving Contradiction: The Riot Grrrl Collection at the Fales Library." *Women & Performance: A Journal of Feminist Theory*, vol. 22, no. 2–3, 2012, pp. 335–41.

---, (editor). *The Riot Grrrl Collection*. The Feminist Press at CUNY, 2013.

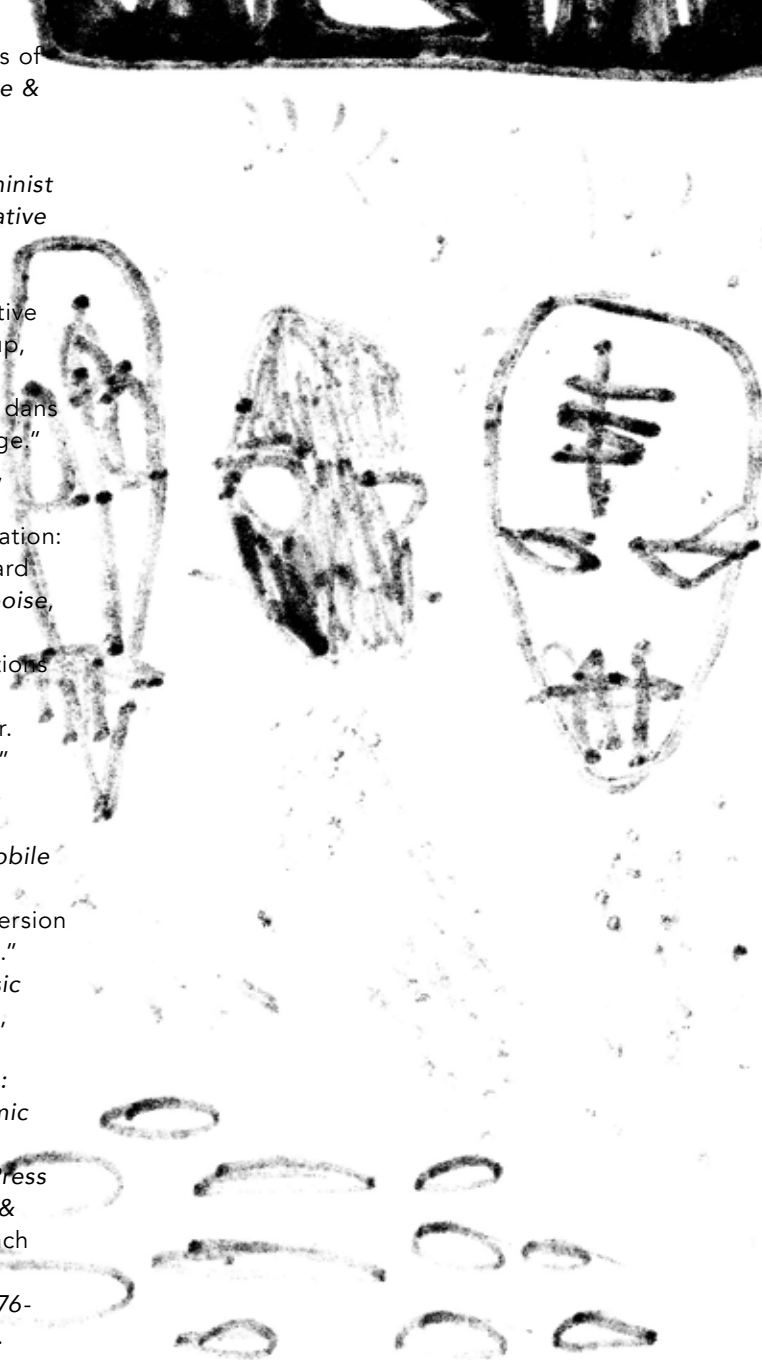
Daugavietis, Jānis. "Music Samizdat as Zines? The Case of 'Ot Vinta' from Soviet Latvia." *Forum Historiae. Časopis a Portál Pre História a Príbuzné Spoločenské Vedy*, vol. 14, no. 2, 2020, pp. 73–92.


Davidson, Shayna M. *Pushing at the Seams: French Zines & Bricolage as a Liberatory Act*. University of New Mexico, 2022.

Davidson, Tonya Katherine. *Feminist Zines: Cutting and Pasting a New Wave*. University of Victoria, 2005.

Davis, John R. "Fill a Void: The DC Punk and Indie Fanzine Collection at the University of Maryland." *Notes*, vol. 76, no. 1, 2019, pp. 7–26.

Davis, Susan. "Zines and Libraries." *Serials Review*, vol. 21, no. 4, 1995, p. 96.





de Jongh, Santie. "Anarchy in the Archive Again: An Account of a South African Punk Rock Music Collection." *Fontes Artis Musicae*, vol. 60, no. 2, 2013, pp. 63–75.

deGravelles, Karin H. *In the Ruins of Zine Pedagogy: A Narrative Study of Teaching with Zines*. Louisiana State University, 2011.

---. "Novelzine: Reading and Writing Community." *English Journal*, vol. 101, no. 4, 2012, pp. 55–63.

Del Rey, Lester. *The World of Science Fiction, 1926-1976: The History of a Subculture*. Del Rey Books, Ballantine Books, 1979.

Delardi, Cayla. "Non-Traditional Media for Non-Traditional Skateboarders: Cultural Resistance and Radical Inclusion in 'The Skate Witches Zine.'" *Keep It Simple, Make It Fast!: An Approach to Underground Music Scenes*, vol. 5, by Paula Guerra and Sofia Sousa, University of Porto Faculdade de letras, 2022, pp. 151–63.

Deleon, Joseph. *Social Media at the Margins: Crafting Community Media Before the Web*. University of Michigan, 2021.

Delphine. *Chibi Anime Manga Presse*. Le Fanzinarium, 2019, <https://fanzinarium.fr/chibi-presse/index.html>.

Demirci, Adnan Alper. *Shock Imagery in Turkish Heavy Metal Fanzines: A Reaction to Criticism from the Mainstream Media?* Izmir University of Economics, 2015.

Desgroseilliers, Charles, (editor). *Macadam*. Macadam, 2022.

Desyllas, Moshoula Capous, and Allison Sinclair. "Zine-Making as a Pedagogical Tool for Transformative Learning in Social Work Education." *Social Work Education*, vol. 33, no. 3, 2014, pp. 296–316.

DeVoe, Lauren, and Sara Duff. *Zines in Libraries: Selecting, Purchasing, and Processing*. ALA Editions, 2021.

Dickman, Daina Elizabeth. "I'd Created My Own Truths by Printing My Zine." *Women-Written Perzines as a Narrative Form for Disclosure and Advice Giving*. Ohio State University, 2005.

Dikty, Thadeus Maxim Eugene. *Who's Who in Fandom*. Self-published, 1940.

Dillon, Anthony [a.k a. Anto Loserdom]. *A History of Irish Zines: Alternate Voices to the Cultural Industries*. Dublin City University, 2005.

Dillon, Peggy. "Craving to Connect: Zines and the Celebration of Creativity and Control." *Curating Culture: How Twentieth-Century Magazines Influenced America*, by Sharon Bloyd-Peshkin and Charles Whitaker, Rowman & Littlefield, 2021, pp. 167–77.

Dixon, Kevin. "Demand and the Reduction of Consumer Power in English Football: A Historical Case-Study of Newcastle United Fanzine, the Mag 1988–1999." *Soccer & Society*, vol. 21, no. 1, 2020, pp. 96–114.

Dodge, Chris. "A Zine-Ography. An Annotated List of Books and Articles about Zines." *Street Librarian*, 1998.

---. "Alternative Sex: Some Zines, Comics, Books, and Sources." *Collection Building*, 1993.

---. "Collecting the Wretched Refuse: Lifting a Lamp to Zines, Military Newspapers, and Wisconsinalia." *Library Trends*, vol. 56, no. 3, 2008, pp. 667–77.

---. "Pushing the Boundaries: Zines and Libraries." *Wilson Library Bulletin*, vol. 69, no. 5, 1995, pp. 26–30.

---. "Taking Libraries to the Street: Infoshops & Alternative Reading Rooms." *American Libraries*, vol. 29, no. 5, 1998, pp. 62–64.

dos Santos, Kelvia ara Cisne, et al. "Application of Fanzines in a Classroom as a Pedagogical Resource and Development of School Learning in the Brazilian Semi-arid." *International Journal*

- Semiarid*, vol. 4, no. 4, 2021, pp. 38–66.
- Douglas, Kate, and Anna Poletti. "Zine Culture: A Youth Intimate Public." *Life Narratives and Youth Culture: Representation, Agency and Participation*, Palgrave Macmillan, 2016, pp. 177–202.
- Downes, Julia. "Riot Grrrl: The Legacy and Contemporary Landscape of Feminist Cultural Activism." *Riot Grrrl. Revolution Girl Style Now!*, by Nadine Monem, Black Dog Publishing, 2007, pp. 10–49.
- . "The Expansion of Punk Rock, Riot Grrrl Challenges to Gender Power Relations in British Indie Music Subcultures." *Women's Studies: An Interdisciplinary Journal*, vol. 41, no. 2, 2012, pp. 204–37.
- . "'We Are Turning Cursive Letters into Knives': The Synthesis of the Written Word, Sound and Action in Riot Grrrl Cultural Resistance." *Litpop: Writing and Popular Music*, by Rachel Carroll and Adam Hansen, Ashgate, 2014, pp. 89–105.
- Drobnjak, Dragana. "Why Zines and Independent Publishing Are Important for Communities." *Mercer County Library Blog*, 2013, <https://mercercountylibrary.blogspot.com/2013/02/why-zines-and-independent-publishing.html>.
- Drücke, Ricarda, and Elke Zobl. "Forming Publics: Alternative Media and Activist Cultural Practices." *The Routledge Companion to Media and Activism*, by Graham Meikle, Routledge, 2018, pp. 134–41.
- Dub Inspector. *Archives USA*. La Fanzinothèque de Poitiers, 2013.
- Dumas, Lisa, and Clara Zilioli. *Les ateliers fanzines pour les enfants*. [Projet tuteuré], 2018.
- Dumonteil, Serge [a. k. a. Stevie Dixon]. "Sur les premiers fanzines et fan-clubs rock'n'roll en France." *La petite histoire de... La presse rock en France*, n. D. <http://steviedixon.com/Presse/fanzines.html>.
- Duncombe, Stephen. "'I'm a Loser Baby': Zines and the Creation of Underground Identity." *Hop on Pop*, by Henry Jenkins III et al., Duke University Press, 2002, pp. 227–50.
- . *Notes From Underground. Zines and the Politics of Alternative Culture*. Verso, 1997.
- Duncombe, Stephen. *Notes from the Underground: Zines and the Politics of Underground Culture*. [Ph.D. Thesis] 1996.
- Dunn, Kevin C. "Punk Zines." *The Oxford Handbook of Punk Rock*, Oxford University Press, 2020, pp. 1–11.
- . "Pussy Rioting. The Nine Lives of the Riot Grrrl Revolution." *International Feminist Journal of Politics*, vol. 16, no. 2, 2014, pp. 317–34.
- Dunn, Kevin, and Summer Farnsworth. "'We ARE the Revolution': Riot Grrrl Press, Girl Empowerment, and DIY Self-Publishing." *Women's Studies*, vol. 41, no. 2, 2012, pp. 136–57.
- Dunne, Stephen. "Inter/Erupt!: Queer Zine Scene?" *Media International Australia*, no. 78, 1995, pp. 53–68.
- Dupuis-Déri, Francis. "Les anarchistes et leurs journaux au Québec (2000-2006)." *La presse anarchiste au Québec, 1976-2001*, Rouge et noir, 2006, pp. 173–222.
- Duque, María Angélica, and Damien Le Gal. "Bande dessinée, roman graphique et fanzines dans le cadre des médiations culturelles." *Il coloquio sobre interdisciplinarietà en la formación del licenciado en lenguas extranjeras (CIFLEX) 19 au 21 mars 2015, Cartagena*, edited by Myriam Cabrales Vargas, Universidad de San Buenaventura, 2015, pp. 166–78.
- Duthely, Regina M., and Katherine L. Curtis. "Teaching Power and Storytelling through Zines." *Engaging Undergraduates in Primary Source Research*, by Lijuan Xu, Rowman & Littlefield, 2021, pp. 1–13.
- Dutro, Elizabeth, et al. "Who's at Risk? Entering the World of Adolescent Zines." *Breaking the Cycle: Gender, Literacy, and Learning*, by Lynne B. Alvine and Linda E. Cullum, Boynton Cook Publishers, 1999, pp. 131–45.
- Dyer, Sarah. "A Brief History of My Life In Zines." *Digital Collections*, n. d.
- Edwards, Paul, et al. *Disorder. Histoire sociale des mouvements punk et post-punk*. Les presses du réel, 2019.
- Eichhorn, Kate. *Adjusted Margin: Xerography, Art, and Activism in the Late Twentieth Century*. The MIT Press, 2016.
- . "Beyond Digitisation: A Case Study of Three Contemporary Feminist Collections." *Archives and Manuscripts*, vol. 42, no. 3, 2014, pp. 227–37.
- . "Copy Machines and Downtown Scenes: Deterritorializing Urban Culture in a Pre-Digital Era." *Cultural Studies*, vol. 29, no. 3, 2014, pp. 363–78.
- . "D.I.Y. Collectors, Archiving Scholars, and Activist Librarians: Legitimizing Feminist Knowledge and Cultural Production Since 1990." *Women's Studies*, vol. 39, no. 6, 2010, pp. 622–46.



- . "Sites Unseen: Ethnographic Research in a Textual Community." *International Journal of Qualitative Studies in Education*, vol. 14, no. 4, 2001, pp. 565–78.
- . *The Archival Turn in Feminism: Outrage in Order*. Temple University Press, 2013.
- Eichhorn, Kathleen. *Cyborg Grrrls: New Technologies, Identities, and Community in the Production of 'Zines*. Simon Fraser University, 1996.
- Eisenhauer, Jennifer. "Writing Dora: Creating Community Through Autobiographical Zines about Mental Illness." *Journal of Cultural Research in Art Education*, no. 28, 2010, pp. 25–38.
- Eisenhauer, Jennifer F. *What Is a Girl? Producing Subjects in Feminist and Visual Culture Pedagogies*. Pennsylvania State University, 2003.
- Ellis, Amanda. "Chicana Teens, Zines, and Poetry Scenes: Gabi, A Girl in Pieces by Isabel Quintero." *Nerds, Goths, Geeks, and Freaks: Outsiders in Chicana and Latina Young Adult Literature*, University Press of Mississippi, 2020, pp. 15–30.
- Emanuele, Bruna, et al. "The Uses of Erotic as Power: A Graphic Analysis of the ChanacomChana Newsletter and for the Representations of the Female Erotic." *Zines. An International Journal on Amateur and DIY Media*, no. 3-Feminist and Queer Zines in a Transglobal World II / II, 2021, pp. 32–46.
- Erickson, Camille. "Querying Sex, Gender, and Race through the Queercore Zine Movement: G.B. Jones and Vaginal Davis Protest Conformity." *Gateway Prize for Excellent Writing*, no. 4, 2013.
- Errecalde-Arias, Mariana. *Le fanzine de cinéma: une pratique alternative de la cinéphilie à l'ère du numérique*. Université Toulouse-Jean Jaurès, 2019.
- Escande, Sébastien, (editor). *À l'arrache. Lyon 1980-2020. Portraits & récits de la scène musicale underground*. Éditions Barbapop, 2022.
- Escande, Sébastien, et Gaëlle Loth. *Underground Business, cahier d'enquêtes sur les cultures en marges : Organisations collectives, économies pirates, DIY, échanges et partages*. Éditions Barbapop, 2019.
- Etengoff, Chana. "Using Zines to Teach about Gender Minority Experiences and Mixed-Methods Research." *Feminist Teacher*, vol. 25, no. 2–3, 2015, pp. 211–18.
- Étienne, Samuel. "Back to Basics." *Zines. An International Journal on Amateur and DIY Media*, vol. 1, no. 1, 2020, p. 5.
- . *Bricolage Radical 1. Presse alternative - être fan - Do It Yourself - Motivations*. Strandflat, 2016.
- . *Bricolage Radical 2. Fait main - détournement - urgence et procrastination - authenticité et ironie - egozine*. Strandflat, 2019.
- . "Echoes of Central and Eastern Europe: Underground Scenes in French Fanzines Before and After the Fall of the Berlin Wall." *Forum Historiae. Časopis a Portál Pre História a Príbuzné Spoločenské Vedy*, vol. 14, no. 1, 2020, pp. 53–67.
- . "Fanzines." *Punk Is Not Dead. Lexique franco-punk*, by Solveig Serre and Luc Robène, Éditions Nova, 2019, n. p. [043].
- . "'First & Last & Always': Les valeurs de l'éphémère dans la presse musicale alternative." *Volume ! La revue des musiques populaires*, vol. 2, no. 1, 2003, pp. 5–34.
- . "Le fanzine DIY comme élément de structuration des réseaux punk." *Disorder: Histoire sociale des mouvements punk & post-punk*, by Paul Edwards et al., Éditions Seteun, 2019, pp. 85–98.
- . "The Importance of Fanzines in Contemporary Societies. Letters from France." *Zines. An International Journal on Amateur and DIY Media*, no. 4, 2022, pp. 71–79.
- Falardeau, Mira. "Les fanzines." *Histoire de la bande dessinée au Québec*, VLB, 2008, pp. 151–72.
- Farmer, Frank. *After the Public Turn: Composition, Counterpublics, and the Citizen Bricoleur*. University Press of Colorado, 2013.
- Farrajota, Marcos. "Punk Comix: A Journey through the 'flirting' of Comics and Punk in Portugal." *Keep It Simple, Make It Fast! An Approach to Underground Music Scenes*, vol. 1, by Paula Guerra and Tânia Moreira, vol. 1, University of Porto Faculdade de letras, 2015, pp. 80–89.
- Fauchereau, Lise. "Des Graphzines à La BnF !?" *Lecteurs de La Bibliothèque Nationale de France*, 23 2009, <http://blog.bnf.fr/lecteurs/index.php/2009/02/des-graphzines-a-la-bnf/>.
- . "Graphzines et autres livres graphiques." *Nouvelles de l'estampe*, no. 240, 2012, pp. 47–51.
- Feigenbaum, Anna. "Written in the Mud: (Proto) Zine-Making and Autonomous Media at the Greenham Common Women's Peace Camp."

EVAN HILLMAN



- Feminist Media Studies*, vol. 13, no. 1, 2013, pp. 1–13.
- Fenster, Mark. "Queer Punk Fanzines : Identity, Community, and the Articulation of Homosexuality and Hardcore." *Journal of Communication Inquiry*, vol. 17, no. 1, 1993, pp. 73–94.
- Ferris, Melanie A. "Resisting Mainstream Media: Girls and the Act of Making Zines." *Canadian Woman Studies*, vol. 21, no. 1, 2001, pp. 51–55.
- Fife, Kirsty. "Not for You? Ethical Implications of Archiving Zines." *Punk & Post Punk*, vol. 8, no. 2, 2019, pp. 227–42.
- Fife, Kristy. *The Personal Is Historical: The Ethics of Archiving Zine Subcultures*. University College, London, 2013.
- Finders, Margaret J. "Queens and Teen Zines: Early Adolescent Females Reading Their Way toward Adulthood." *Anthropology & Education Quarterly*, vol. 27, no. 1, 1996, pp. 71–89.
- Finnell, Joshua. "SK8 Zines: 'The Craze and Menace of Skateboards'." *College & Research Libraries News*, vol. 74, no. 3, 2013, pp. 154–57.
- Fischer, Marc. *Underground Music Fanzines from the Late 1980s - Early 1990s. Public Collectors. The Storefront*, 2021.
- Fitzpatrick, Cristen M. *DIY Feminisms in the Third Space: Female Rhetorical Techniques Performed in Multi-Generational Alternative Media*. St. John's University, 2021.
- Fletcher, Natalie M. "Designing a Space for Thoughtful Voices. Aligning the Ethos of Zines with Youth-Driven Philosophical Inquiry." *Journal of Unschooling & Alternative Learning*, vol. 10, no. 22, 2017, pp. 53–75.
- Flicker, Sarah. "Who Benefits from Community-Based Participatory Research? A Case Study of the Positive Youth Project." *Health Education & Behavior*, vol. 35, no. 1, 2008, pp. 70–86.
- Fontichiaro, Kristin. "Writing as Making: Introduction to Zines." *Teacher Librarian*, vol. 45, no. 4, 2018, pp. 49–63.
- Ford, Sarah. "From the Hobbit-Hole: The Lord of the Rings Fanzines of the 1960s and Archival Limitations." *Journal of Fandom Studies*, vol. 9, no. Archives and Special Collections, 2021, pp. 33–50.
- Forman, Murray. "Media Form and Cultural Space: Negotiating Rap 'Fanzines'." *Journal of Popular Culture*, vol. 29, no. 2, 1995, pp. 171–188.
- Fountain, Nigel. *Underground: The London Alternative Press, 1966-74*. Routledge, 1988.
- Fournier, Karen. "Punk Fanzines, Subcultural Consecration, and Hidden Female Histories in Early British Punk." *Media Narratives in Popular Music*, by Chris Anderton and Martin James, Bloomsbury, 2021, pp. 201–18.
- Fox, Sarah, and Daniela Rosner. "Extensions from the 'Field.' Exploring Alternative Methods of Research Communication." *Interactions*, vol. 23, no. 4, 2016, pp. 68–71.
- Fox, Violet, et al. "Each According to Their Ability: Zine Librarians Talking about Their Community." *The Politics of Theory and the Practice of Critical Librarianship*, by Karen P. Nicholson and Maura Seale, Library Juice Press, 2018, pp. 211–23.
- Fraizer, Dan. "Zines in the Composition Classroom." *Teaching English in the Two Year College*, vol. 25, no. 1, 1998, pp. 16–20.
- Fránek, Susanna Elizabeth. *Emancipatory Arts-Based Pedagogy*. California State University, 2022.
- Franklin, Ieuan. "Grey Matter/Literature/Area: Bucketfull of Brains, Fanzine Form and Cultural Formation." *Punk & Post-Punk*, vol. 9, no. 2, 2020, pp. 247–65.
- Frazer Lamb, Patricia, and Diana L. Veith. "Romantic Myth, Transcendence, and Star Trek Zines." *Erotic Universe: Sexuality and Fantastic Literature*, by Donald Palumbo, Greenwood Press, 1986, pp. 235–57.
- Freedman, Jenna. "AACR2—Bendable but Not Flexible: Cataloging Zines at Barnard College." *Radical Cataloging: Essays at the Front*, by K. R. Roberto, McFarland & Company, 2008, pp. 231–40.
- . "Grrrl Zines in the Library." *Signs: Journal of Women in Culture and Society*, vol. 35, no. 1, 2009, pp. 52–59.
- . "Pinko vs. Punk: A Generational Comparison of Alternative Press Publications and Zines." *The Generation X Librarian: Essays on Leadership, Technology, Pop Culture, Social Responsibility and Professional Identity*, by Martin Wallace et al., McFarland & Company, 2011, pp. 147–62.
- . "Self-Publication with Riot Grrrl Ideals: Zines = (Not) Vanity Press Publications." *Make Your Own History: Documenting Feminist and Queer Activism in the 21st Century*, vol. 13, Litwin Books in association with GSE Research, 2012, pp. 13–22.
- . "Your Zine Tool Kit. A DIY Collection." *Library Journal*, vol. 131, no. 11, 2006, pp. 36–38.
- . *Zines Are Not Blogs. A Not Unbiased Analysis*. 2005, <https://zines.barnard.edu/are-zines-blogs>.



- Freedman, Jenna, and Rhonda Kauffman. "Cutter and Paste: A DIY Guide for Catalogers Who Don't Know About Zines and Zine Librarians Who Don't Know About Cataloging." *Informed Agitation: Library and Information Skills in Social Justice Movements and Beyond*, by Melissa Morrone, Library Juice Press, 2013, pp. 1-26.
- Freiszmuth-Lagnier, Alexandre. *Fanzines et bande dessinée*. Université René Descartes Paris V, 1998.
- French, Jade, and Emma Curd. "Zining as Artful Method: Facilitating Zines as Participatory Action Research Within Art Museums." *Action Research*, vol. 20, no. 1, 2022, pp. 77-95.
- Frese, Hans. "Rise Above: Nostalgia and Authenticity in Representations of 1980s Indie Rock and Hardcore Punk." *Rock Music Studies*, vol. 4, no. 1, 2017, pp. 23-36.
- Friedman, Emily C. "Manuscript Fiction and the Survival of Scribal Practices in the Age of Print." *Huntington Library Quarterly*, vol. 84, no. 1, 2021, pp. 75-84.
- Friedman, Seth R. *The Factsheet Five Zine Reader. Dispatches from the Edge of the Zine Revolution*. Three Rivers Press, 1997.
- Friend, Beverly Oberfeld. *The Science Fiction Fan Cult*. Northwestern University, 1975.
- Gabai, Sara. "Teaching Authorship, Gender and Identity through Grrrl Zines Production." *Journal of International Women's Studies*, vol. 18, no. 1, 2016, pp. 20-32.
- Gabilliet, Jean-Paul. "Troisième partie: Une difficile consécration - La consécration interne." *Des comics et des hommes: histoire culturelle des comic books aux États-Unis*, Éditions du Temps, 2005, pp. 331-70.
- Gabriel, Charlotte. "Le Fanzine ou quand liberté d'expression rime avec autoédition." *Cultur'easy*, 13 2021.
- Gai, Frédéric. "Tentatives (désespérées) pour définir le fanzine." *La Revue des revues*, vol. 62, no. 2, 2019, pp. 92-109.
- Gallery, T. T. C. *Zine Soup*. Telefon Til Chefen, 2009.
- Gardner, Jared. "Before the Underground. Jay Lynch, Art Spiegelman, Skip Williamson and the Fanzine Culture of the Early 1960s." *Inks: The Journal of the Comics Studies Society*, vol. 1, no. 1, 2017, pp. 75-99.
- Gardner, Jeremy J. "Zines in The Academic Library. A Literature Review." *Library Student Journal*, 2009.
- Garrison, Ednie Kaeh. "U.S. Feminism-Grrrl Style! Youth (Sub)Cultures and the Technologies of the Third Wave." *Feminist Studies*, vol. 26, no. 1, 2000, pp. 141-70.
- Gelder, Ken. "Processing Popular Fiction: Bookshops, Fans, Fanzines and Prozines, Organizations." *Popular Fiction. The Logics and Practices of a Literary Field*, Routledge, 2004, pp. 75-101.
- Ghorbani, Ronak. "Zine Making as a Method for Family Life History Research." *Vitae Scholasticae*, 2017, pp. 32-42.
- Giardi, Chiara. *Mapmaking and Storytelling: A Genre-Specific Rhythmanalysis of Artists' Books for "Subjective Maps / Disappearances" (National Gallery of Iceland, 2013)*. Albert-Ludwigs-Universität, 2020.
- Gilbert, Annette, et al., (editors). *Under the Radar: Underground Zines and Self-Publications 1965-1975*. Spector Books, 2017.
- Gilbert, Melissa Kesler. "Reimagining Girlhood with Urban Teen Zinestresses: Pages from «I Am» and «Grips»." *Women's Studies Quarterly*, vol. 28, no. 3/4, 2000, pp. 42-53.
- Gill, Martha. *Webworks: E-Zines: Exploring Online Magazines*. Rockport Pub, 1999.
- Gillilan, Cinda Lynn. *Zine Fans, Zine Fiction, Zine Fandom: Exchanging the Mundane for a Woman-Centered World*. University of Colorado, 1999.
- Gilroy, Paul. "Two Sides of Anti-Racism." *There Ain't No Black in the Union Jack*, Routledge, 1987, pp. 146-200.
- Gimeno, Andrea. "A Look to Transgressive Planning Practices: Calling for Alternative Sources and Actors." *European Planning History in the 20th Century. A Continent of Urban Planning*, by Max Welch Guerra et al., Routledge, 2023, pp. 235-45.
- Gimeno-Sánchez, Andrea. "Urbanism of Zines: The Potential of Environmentalist Zines as Sources for Planning History." *Planning Perspectives*, 2022, pp. 1-32.
- Ginsburg, David D. "Rock Is a Way of Life: The World of Rock n' Roll Fanzines and Fandom." *Serials Review*, vol. 5, no. 1, 1979, pp. 29-46.
- Gisonny, Karen, and Jenna Freedman. "Zines in Libraries: How, What and Why?" *Collection Building*, vol. 25, no. 1, 2006, pp. 26-30.
- Giulianotti, Richard. "Enlightening the North: Aberdeen Fanzines and Local Football Identity." *Entering the Field: New Perspectives on World Football*, Berg Publisher Ltd, 1997, pp. 211-38.

Glasser, Allen. "History of the Scienceers, the First New York City Science Fiction Club, 1929." *First Fandom Magazine*, no. 4, 1961, n. p.

Glyer, Mike. "Early Science Fiction Clubs: Your Mileage Vary." *File 770*, 13 2014.

Gonzales, J. Sarah. "Project Connect Zine." *Community Literacy Journal*, vol. 8, no. 1, 2013, pp. 99–115.

Gootzeit, Julia. "The Zine Scheme": A Comparison of Five Institutions' Methods of Zine Description and an Assessment of the XZINECOREX Metadata Schema for the Creation of a Zine Union Catalog. University of North Carolina, 2018.

Gouanvic, Jean-Marc. "Translation and the Shape of Things to Come: The Emergence of American Science Fiction in Post-War France." *The Translator*, vol. 3, no. 2, 1997, pp. 125–52.

Goulding, Cathlin. "The Spaces in Which We Appear to Each Other: The Pedagogy of

Resistance Stories in Zines by Asian American Riot Grrrls." *Journal of Cultural Research in Art Education*, no. 32, 2015, pp. 161–89.

Gray, Emily M., et al. "Between Activism and Academia: Zine-Making as a Feminist Response to COVID-19." *Gender and Education*, vol. 34, no. 8, 2022, pp. 887–905.

Green, Karen, and Tristan Taormino. *A Girl's Guide to Taking Over the World: Writings from the Girl Zine Revolution*. St. Martin's Press, 1997.

Grimes, Matt. "From Protest to Resistance: British Anarcho-Punk 'Zines (1980-1984) as Sites of Resistance and Symbols of Defiance." *The Aesthetic of Our Anger: Anarcho-Punk Politics and Music*, by Matt Worley and Mike Dines, Minor Compositions, 2016, pp. 157–78.

Grimes, Matt, and Tim Wall. "Punk 'Zines: Transferring 'Symbols of Defiance' from the Print to the Digital Age." *Fight Back: Punk, Politics and Resistance*, by The Subcultures Network, Manchester University Press, 2015, pp. 287–303.

Groeneveld, Elizabeth. *Making Feminist Media: Third-Wave Magazines on the Cusp of the Digital Age*. Wilfrid Laurier University Press, 2016.

Gruber Garvey, Ellen. "Out of the Mainstream and into the Streets: Small Press Magazines and the Underground Press, Zines and Artists Books." *Perspectives on American Book History: Artifacts and Commentary*, edited by Scott E. Casper et al., University of Massachusetts Press, 2002.

Grushka, Kathryn, and Nicole Goodlad. "Perzines: A Visual and Narrative Learning Space." *Australian Art Education*, vol. 35, no. 1/2, 2013, pp. 68–80.

Grushka, Kathryn, and Briehna Young. "Using Arts-Based Methods in Pre-Service Teacher Education: Perzine Pedagogies." *Studying Teacher Education*, vol. 10, no. 3, 2014, pp. 275–89.

Guerra, Paula. "Fanzines, Resistance and Feminism: An Alternative Story Told by Portuguese Fanzines Meets Alternative History." *Hypothesis: Historia Periodical*, no. 1, 2021, pp. 160–75.

---. "Leitmotiv: Forgotten Women in Portuguese Contemporary History (I)." *Zines. An International Journal on Amateur and DIY Media*, no. 2-Feminist and Queer Zines in a Transglobal World I / II, 2021, pp. 70–83.

---. "Leitmotiv: Forgotten Women in Portuguese Contemporary History (II)." *Zines. An International Journal on Amateur and DIY*

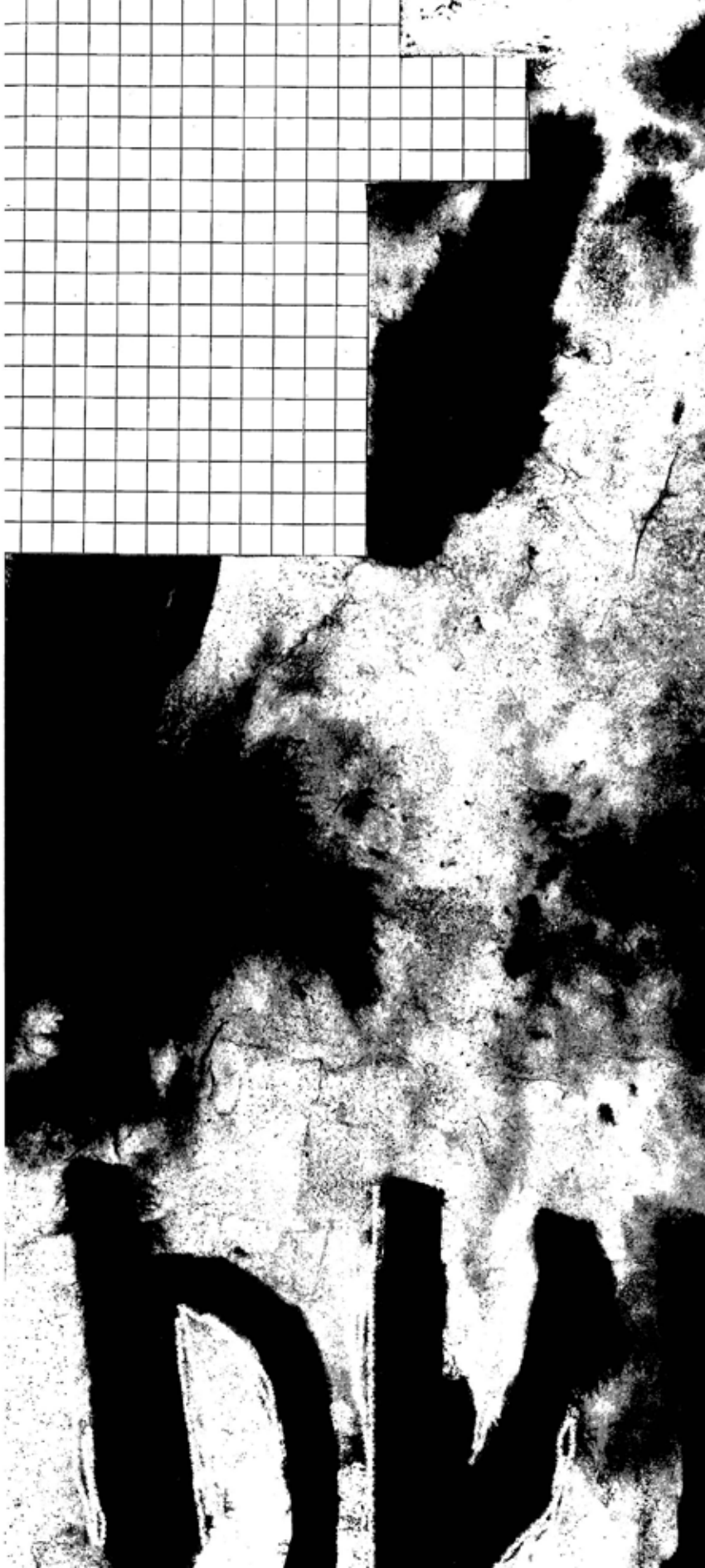
- Media, no. 3-Feminist and Queer Zines in a Transglobal World II / II, 2021, pp. 59–67.
- Guerra, Paula, and Laura Lopez. "Peaks and Fanzines. Fuses for a Rebellion." *Zines. An International Journal on Amateur and DIY Media*, no. 2-Feminist and Queer Zines in a Transglobal World I / II, 2021, pp. 4–8.
- . "We @re the P!Nk RevolutiXn: The Breakthrough of Queer and Feminist Fanzines, as Places of Resistance." *Zines. An International Journal on Amateur and DIY Media*, no. 3-Feminist and Queer Zines in a Transglobal World II / II, 2021, pp. 4–8.
- Guerra, Paula, and Pedro Quintela. *God Save The Portuguese Fanzines*. Translated by Ana Oliveira, Keep It Simple, Make It Fast! Underground Music Scenes and DIY Cultures International Conference, 2014.
- , (editors). *Independent DIY Publications and the Underground Urban Cultures*. Universidade do Porto. Faculdade de Letras, 2021.
- . *Punk, Fanzines and Diy Cultures in a Global World. Fast, Furious and Xerox*. Palgrave Macmillan, 2020.
- . "Punk Fanzines in Portugal (1978-2013): A Mapping Exercise." *Keep It Simple, Make It Fast! An Approach to Underground Music Scenes*, vol. 2, vol. 2, University of Porto Faculdade de letras, 2016, pp. 59–67.
- . "Spreading the Message! Fanzines and the Punk Scene in Portugal." *Punk & Post Punk*, vol. 3, no. 3, 2014, pp. 203–24.
- Guerrier, Jacqueline. *Where No Fandom Has Gone Before: Exploring the Development of Fandom through Star Trek Fanzines*. James Madison University, 2018.
- Guittard-Chastenot, Géraldine. *Bande dessinée en Midi-Pyrénées : la bulle régionale de 1970 à 2008*. Toulouse 2, 2008.
- Guittet, Emmanuel-Pierre. "Flood the Market with Alternative Writing! Fanzines Repositories in Europe." *Explosive Politics*, 2014.
- Gültekin, Okan. "Fanzine Culture and Sports Fanzines in Turkey." *International Journal of Physical Education, Sports and Health*, vol. 5, no. 3, 2018, pp. 88–94.
- Gunderloy, Mike. *How to Publish a Fanzine*. Loompanics Unlimited, 1988.
- . *Why Publish?* Pretzel Press, 1989.
- . "Zines: Where the Action Is: The Very Small Press in America." *Whole Earth Review*, no. 68, Fall 1990, pp. 58–60.
- Gunderloy, Mike, and Cari Goldberg Janice. *The World of Zines: A Guide to the Independent Magazine Revolution*. Penguin Books, 1992.
- Gustavson, Leif Charles. *Zine Writing, Graffiti, and Turntablism: The Creative Practices of Three Youth*. University of Pennsylvania, 2002.
- Guynes, Sean. "Mutate or Die: Eighty Years of the Futurians' Vision." *Los Angeles Review of Books*, 14 2018.
- Guzzetti, Barbara, et al. "Understanding Adolescent Literacies: A Conversation with Three Zinesters." *Reading Online*, vol. 7, no. 1, 2003.
- Guzzetti, Barbara J., Kate Elliott, et al. *DIY Media in the Classroom: New Literacies across Content Areas*. Teachers College Press, 2010.
- Guzzetti, Barbara J., Leslie M. Foley, et al. "'Nomadic Knowledge': Men Writing Zines for Content Learning." *Journal of Adolescent & Adult Literacy*, vol. 58, no. 7, 2015, pp. 591–601.
- Guzzetti, Barbara J., and Margaret Gamboa. "Zines for Social Justice: Adolescent Girls Writing on Their Own." *Reading Research Quarterly*, vol. 39, no. 4, 2004, pp. 408–36.
- Habrand, Tanguy. "L'édition hors édition : vers un modèle dynamique. Pratiques sauvages, parallèles, sécantes et proscrites." *Mémoires du livre*, vol. 8, no. 1, 2016, pp. 1-37.
- Hage, Emily. "Bay Area Dadazines and Punk Zines in 1970s San Francisco: Interactive, Ephemeral, Live." *American Periodicals: A Journal of History & Criticism*, vol. 27, no. 2, 2017, pp. 180–205.
- Hall, Hazel, and Neil Smith. "You'll Wish It Was All over: The Bibliographic Control of Grey Literature with Reference to Print Football Fanzines." *Serials*, vol. 10, no. 2, 1997, pp. 189–94.
- Hall, Suzanna. "Fashion Torn Up: Exploring the Potential of Zines and Alternative Fashion Press Publications in Academic Library Collections." *Library Trends*, vol. 70, no. 1, 2021, pp. 51–71.
- Hamel, Leigh Ann, et al. "Organizing Anarchy: The Forgotten Zine Archive." *iConference 2014 Proceedings*, 2014, pp. 1013–16.
- Hanks, Sarah. "Monarchy and Brocialism: How Zines Discuss Intragroup Sexism in Radical Left Social Movements." *Zines. An International Journal on Amateur and DIY Media*, no. 3-Feminist and Queer Zines in a Transglobal World II / II, 2021, pp. 73–84.
- Hanna, Alex, and Emily Denton. *CtrlZ.AI Zine Fair: Critical Perspectives*. FAT\* 20, Association for Computing Machinery, 2020.
- Hänninen, Juho. "The Use of Fanzines as



- Pedagogical Tools in the University: Fostering DIY Cultures and Academic Research." *Keep It Simple, Make It Fast!: An Approach to Underground Music Scenes*, vol. 4, by Paula Guerra and Thiago Pereira Alberto, University of Porto Faculdade de letras, 2019, pp. 60–72.
- Hansen, Rob. *THEN: Science Fiction Fandom in the UK: 1930-1980*. Ansible Editions, 2016.
- Harris, Anita. "Future Girl Politics." *Future Girl: Young Women in the Twenty-First Century*, Psychology Press, 2004, pp. 146–76.
- . "gURL Scenes and Grrrl Zines: The Regulation and Resistance of Girls in Late Modernity." *Feminist Review*, vol. 75, no. 1, 2003, pp. 38–56.
- . "Is DIY DOA? Zines and the Revolution, Grrrl Style." *Australian Youth Subcultures: On the Margins and in the Mainstream*, Australian Clearinghouse for Youth Studies, 1999, pp. 84–93.
- Harriss, Harriet. "The Latent Pedagogy of the Archizine." *Education for Research, Research for Creativity*, by Jan Styk and Lia Bezerra, vol. 1, Wydział Architektury Politechniki Warszawskiej, 2016, pp. 117–23.
- Harte, Chris. "The Fans Strike Back: Football Fanzines in Britain, 1972-1992." *North American Society For Sport History Conference*, vol. 161, Unpublished "Pager," 1993, p. 53.
- Harwardt, Mallory. *Representations of Girlhood Through Zine Creation*. Simon Fraser University, 2013.
- Hay, Kiersten. "Zineography: Exploring the Participatory Design Process of Collaborative Zine Making." *Proceedings of the Participatory Design Conference 2022-Volume 2*, 2022, pp. 313–16.
- Hayes, Mark. "Glasgow Celtic Fans, Political Culture and the Tiocfaidh Ar La Fanzine: Some Comments and a Content Analysis." *Football Studies*, vol. 9, no. 1, 2006, pp. 5–18.
- Haynes, Richard. *The Football Imagination: The Rise of Football Fanzine Culture*. Arena, 1995.
- Hays, Anne. "A Citation Analysis about Scholarship on Zines." *Journal of Librarianship and Scholarly Communication*, vol. 8, no. 1, 2020, pp. 1–34.
- . "Reading the Margins: Embedded Narratives in Feminist Personal Zines." *The Journal of Popular Culture*, vol. 50, no. 1, 2017, pp. 86–108.
- . "Zine Authors' Attitudes about Inclusion in Public and Academic Library Collections: A Survey-Based Study." *The Library Quarterly*, vol. 88, no. 1, 2018, pp. 60–78.
- Hayton, Jeff. "Crosstown Traffic: Punk Rock, Space and the Porosity of the Berlin Wall in the 1980s." *Contemporary European History*, vol. 26, no. 2, 2017, pp. 353–77.
- . *Culture from the Slums: Punk Rock, Authenticity and Alternative Culture in East and West Germany*. University of Illinois, 2013.
- Hebdige, Dick. *Subculture: The Meaning of Style*. Routledge, 2012.
- Heilbrunner, Oded. "Punk Fanzine Culture and Civil Protest among Israeli Youth." *Punk & Post-Punk*, vol. 7, no. 3, 2018, pp. 363–81.
- Heilmann, Éric and Mickey l'Ange (pseudonyme). "GraveZone (1975 - 2001)." <http://gravezone.fr/>.
- Hein, Fabien. *Do It Yourself ! Autodétermination et culture punk*. Le passager clandestin, 2012.
- . "La réception des productions culturelles rock: Étude comparée entre la presse musicale québécoise et française." *Intersections: Canadian Journal of Music/Intersections: Revue canadienne de musique*, vol. 25, no. 1–2, 2005, pp. 23–39.
- . "Le critique rock, le fanzine et le magazine. 'Ça s'en va et ça revient.'" *Volume ! La revue des musiques populaires*, vol. 5, no. 1, 2006, pp. 83–106.
- . "Les fanzines rock et leurs rédacteurs en Lorraine." *ethnographiques.org*, no. 3, avril 2003, pp. 1–26.
- Helge Dascher, translator. "The Old Codgers' Corner. A Round Table on 1990s Quebec Comics." *BDQ. Essays and Interviews on Quebec Comics*, by Andy Brown, Conundrum Press, 2017, pp. 88–107.
- Helmbrecht, Brenda M., and Meredith A. Love. "The BUST in' and Bitch in' 'Ethe' of Third-Wave Zines." *College Composition and Communication*, vol. 61, no. 1, 2009, pp. 150–69.
- Herrada, Julie. "Zines in Libraries: A Culture Preserved." *Serials Review*, edited by Ellen Duranceau, vol. 21, no. 2, Summer 1995, pp. 79–88.
- Hilles, Stefanie. "Creative Deconstruction: Using Zines to Teach the ACRL Framework." *Innovation and Experiential Learning in Academic Libraries: Meeting the Needs of Today's Students*, Rowman & Littlefield, 2022, pp. 71–88.
- Hochman, Jessica Lee. *The Antigone Discourse: Zines and Blogs as Articulations of Young Women's Subjectivities*. Columbia University, 2011.
- Hodgkinson, James A. "The Fanzine Discourse over Post-Rock." *Music Scenes: Local,*

- Translocal, and Virtual*, by Andy Bennett and Richard A. Peterson, Vanderbilt University, 2004, pp. 221–37.
- Hodgson, Kate, et al. "Zines, Women and Culture: Autobiography through Self-Publication." *Canadian Folklore Canadien*, vol. 19, no. 2, 1997, pp. 123–35.
- Hoeflinger, Emily Sara. *For the Love of It?: Zine Writing and the Study of Contemporary Amateur Work*. Texas A & M University, 2016.
- Hoffman, Frederick John, et al. *The Little Magazine: A History and a Bibliography*. Princeton University Press, 1946.
- Hoke, Harry. "In Solidarity," *Queer Appalachia's Zine Activism and the Radical Aesthetics of Homemaking*. Tufts University, 2019.
- Honma, Todd. "From Archives to Action: Zines, Participatory Culture, and Community Engagement in Asian America." *Radical Teacher. A Socialist, Feminist, and Anti-Racist Journal on the Theory and Practice of Teaching*, no. 105, 2016, pp. 33–43.
- Haupt, Katharine, et al. "Anti-Memoir: Creating Alternate Nursing Home Narratives Through Zine Making." *Art Therapy*, vol. 33, no. 3, 2016, pp. 128–37.
- Howitt, Phil. "The Story of Facelift: A Fanzine Exploring the Canterbury Scene and Beyond in the Pre-Internet Age – And Its Role in Knitting Together an International Community of Fans." *The Canterbury Sound in Popular Music: Scene, Identity and Myth*, by Asya Draganova et al., Emerald Publishing Limited, 2021, pp. 191–202.
- Hroch, Miloš (editor). *Křičím: "To jsem já": příběhy českého fanzinu od 80. let po současnost = I Shout "That's Me!": Stories of the Czech Fanzine from the '80s till Now*. Translated by Daniel Devečka and Daphne Carr, Vydání první, PageFive, 2017.
- . "Not Out of Date, but Out of Time: The Materiality of Zines and Post-Digital Memory." *Forum Historiae. Časopis a Portál Pre História a Príbuzné Spoločenské Vedy*, vol. 14, no. 1, 2020, pp. 17–27.
- Hroch, Miloš, and Nico Carpentier. "Beyond the Meaning of Zines: A Case Study of the Role of Materiality in Four Prague-Based Zine Assemblages." *Communication, Culture & Critique*, vol. 14, no. 2, 2021, pp. 252–73.
- Hubbard, Colleen. "DIY in the Stacks: A Study of Three Public Library Zine Collections." *Public Libraries*, vol. 44, no. 6, 2005, pp. 351–54.
- Hubbard Stone, Caroline. *Unconventional Means: Technology and Resistance in the Emergence of Three Forms of New Media*. Clemson University, 2009.
- . "You Dirty Punk: The Emergence of the Punk Rock Zine in New York, 1975." *Unconventional Means: Technology and Resistance in the Emergence of Three Forms of New Media*, Clemson University, 2009, pp. 47–71.
- Hudson, Judith Williamson. "Engaging Resistant Writers through Zines in the Classroom." *College Composition and Communication Conference Annual Convention*, ERIC, 1994, pp. 1–6.
- Humeau, Pierig. *Les fanzines punk rock alternatifs contemporains*. Université de Poitiers, 2004.
- Jacobi, Tobi. "The Zine Project: Innovation or Oxymoron?" *The English Journal*, vol. 96, no. 4, 2007, pp. 43–49.
- Jary, David, et al. "Football 'Fanzines' and Football Culture: A Case of Successful 'Cultural Contestation.'" *The Sociological Review*, vol. 39, no. 3, 1991, pp. 581–97.
- Jenkins, Henry. *Textual Poachers: Television Fans and Participatory Culture*. Routledge, 1992.
- Jenkins III, Henry. "Star Trek Rerun, Reread, Rewritten: Fan Writing as Textual Poaching." *Critical Studies in Media Communication*, vol. 5, no. 2, 1988, pp. 85–107.
- . "Strangers No More, We Sing': Filking and the Social Construction of the Science Fiction Fan Community." *The Adoring Audience: Fan Culture and Popular Media*, Routledge, 1992, pp. 208–36.
- Jeppesen, Sandra. "Becoming Anarchist: The Function of Anarchist Literature." *Anarchist Developments in Cultural Studies*, no. 2, 2011, pp. 189–213.
- . "DIY Zines and Direct Action Activism." *Alternative Media in Canada: Policy, Politics and Process*, by Kirsten Kozolanka et al., UBC Press, 2012, pp. 264–81.
- . "Grassroots Autonomous Media Practices. A Diversity of Tactics." *Journal of Media Practice*, vol. 15, no. 1, 2014, pp. 1–18.
- . *Guerrilla Texts and Textual Self-Production: Toward an Anti-Authoritarian Cultural Logic*. York University, 2006.
- . "Understanding Alternative Media Power: Mapping Content and Practice to Theory, Ideology and Political Action." *Democratic Communiqué*, vol. 27, 2015, pp. 54–77.
- Johnson, Rachel Anne. *For Fans by Fans: Early Science Fiction Fandom and the Fanzines*.

- University of West Florida, 2015.
- Jones, Natalie Linda. "'Hanging On': Reflections on Visual Reproduction and the UK Abortion Act 1967." *Feminist Legal Studies*, vol. 25, no. 3, 2017, pp. 359–64.
- Jorgensen-Skakum, Danika. "'Disgusting, Beautiful, Safe': Exploring Community through 'Fourth Wave Freaks.'" *American Periodicals: A Journal of History & Criticism*, vol. 28, no. 2, 2018, pp. 168–78.
- Juliastuti, Nuraini, and Camelia Lestari. "Whatever I Want: Media and Youth in Indonesia Before and After 1998." *Inter-Asia Cultural Studies*, vol. 7, no. 1, 2006, pp. 139–43.
- Kadrey, Richard. *Covert Culture Sourcebook*. St Martins Press, 1993.
- . *Covert Culture Sourcebook 2.0*. St Martins Press, 1994.
- Kaltefleiter, Caroline K. "Start Your Own Revolution: Agency and Action of the Riot Grrrl Network." *International Journal of Sociology and Social Policy*, vol. 36, no. 11/12, 2016, pp. 808–23.
- Kapsalis, Terri. "We Write with Scissors." *PMLA/ Publications of the Modern Language Association of America*, vol. 133, no. 1, 2018, pp. 146–53.
- Karamoutsiou, Alexandra. "Not Just... 'Angry Music for Angry People': Thessaloniki's DIY Music Activity and 'The Capitalist State of Metapolitefsi.'" *Keep It Simple, Make It Fast!: An Approach to Underground Music Scenes*, vol. 5, by Paula Guerra and Sofia Sousa, vol. 5, University of Porto Faculdade de letras, 2022, pp. 131–39.
- Kassaveti, Ursula-Helen. "What It Feels Like for a Girl in the Greek Cult Film World. Autoethnography of a Zinester." *Zines. An International Journal on Amateur and DIY Media*, no. 4, 2022, pp. 4–17.
- Kat, et al. *Cr   par des queers: Un recueil d'  uvres visuelles des luttes queer    Montr  al, 2005-2010*. Qteam, 2010.
- Kauffman, Rhonda. "For the Love of Zines: On Zines and Librarianship." *Technicalities*, vol. 38, no. 1, 2017, pp. 9–12.
- Kawai, Roi, and Jennifer Cody. "Civic Zines: Writing, Discussing, and Doing Citizenship." *Social Studies and the Young Learner*, vol. 28, no. 2, 2015, pp. 22–25.
- Kearney, Mary C. "The Missing Links. Riot Grrrl—Feminism—Lesbian Culture." *Sexing the Groove: Popular Music and Gender*, by Sheila





- Whiteley, Psychology Press, 1997, pp. 207–29.
- Kearney, Mary Celeste. *Girls Make Media*. Routledge, 2006.
- . "Producing Girls: Rethinking the Study of Female Youth Culture." *Delinquents and Debutantes: Twentieth-Century American Girls' Cultures*, New York University Press, 1998, pp. 285–310.
- Keenan, Elizabeth K. "Riot Grrrl: Nostalgia and Historiography." *The Oxford Handbook of Punk Rock*, Oxford University Press, 2020, pp. 1–29.
- Keenan, Elizabeth K., and Lisa Darms. "Safe Space: The Riot Grrrl Collection." *Archivaria*, vol. 76, 2013, pp. 55–74.
- Kempson, Michelle. "I Just Call Myself a DIY Feminist": *The Subjectivity, Subculture and the Feminist Zine*. University of Warwick, 2012.
- . "'I Sometimes Wonder Whether I'm an Outsider': Negotiating Belonging in Zine Subculture." *Sociology*, vol. 49, no. 6, 2015, pp. 1081–95.
- . "'My Version of Feminism': Subjectivity, DIY and the Feminist Zine." *Social Movement Studies*, vol. 14, no. 4, 2015, pp. 459–72.
- . *Researching Zine Culture Using In-Depth Participant Interviews*. SAGE Publications Ltd, 2018.
- Kent, Miriam. "Marking Gender Studies: The (Radical) Value of Creative-Critical Assessment." *Higher Education Pedagogies*, vol. 5, no. 1, 2020, pp. 61–89.
- Ketchum, Alex, and Nina Morena. "AI, Big Data, and Surveillance Zines as Forms of Community Healthcare." *Feminist Media Studies* [Pre-Published Online], pp. 1–17.
- Klanten, Robert, et al. *Behind the Zines. Self-Publishing Culture*. Die Gestalten Verlag, 2011.
- Klein, Sheri. "Creating Zines in Preservice Art Teacher Education." *Art Education*, vol. 63, no. 1, 2010, pp. 40–46.
- Knight, Damon. *The Futurians. The Story of the Science Fiction "Family" of the 30's that Produced Today's Top SF Writers and Editors*. ReAnimus Press, 1977.
- Knobel, Michele, and Colin Lankshear. "Cut, Paste, Publish: The Production and Consumption of Zines." *Adolescents and Literacies in a Digital World*, by Donna E. Alvermann, Peter Lang, 2001, pp. 164–85.
- Koh, Rowena. "Alternative Literature in Libraries: The Unseen Zine." *Collection Building*, vol. 27, no. 2, 2008, pp. 48–51.
- Kosnik, Abigail De. "Print Fans versus Net Fans:

- Women's Cultural Memory at the Threshold of New Media." *Rogue Archives: Digital Cultural Memory and Media Fandom*, MIT Press, 2016, pp. 193–220.
- Kotonen, Tommi. "Nostalgia, Community and Resistance: Counter-Cultural Politics in a Finnish Skinzine." *Journal of European Popular Culture*, vol. 10, no. 2, 2019, pp. 127–43.
- Krantz, Gunnar. "Fanzines and Swedish Comics Memory." *Comics Memory: Archives and Styles*, Springer, 2018, pp. 267–76.
- Kucsma, Jason. "Countering Marginalization: Incorporating Zines into the Library." *Library Juice* [Supplement], vol. 5, no. 6, 2002, pp. 1–15.
- Kudláč, Antonín. "Czech Sci-Fi Fanzines in the Era of Late Socialism and Early Post-Socialism." *Forum Historiae*, vol. 14, no. 1, 2020, pp. 28–38.
- Kumbier, Alana. *Ephemeral Material: Queering the Archive*. Litwin Books, 2014.
- Kündig, Andréas, et al. *La fabrique de fanzines par ses ouvriers mêmes*. Atrabile, 2011.
- Kustritz, Anne. "Transnationalism, Localization, and Translation in European Fandom: Fan Studies as Global Media and Audience Studies." *Transformative Works and Cultures*, vol. 19, 2015, pp. 1–21.
- Kyle, David A. "Phamous Phantasy Phan." *Mimosa Twenty-Four*, no. 24, 1999, pp. 25–28.
- . "The Science Fiction League." *Mimosa Twenty-Four*, no. 14, 1993, pp. 17–24.
- LaBruce, Bruce. "The Wild, Wild World of Fanzines: Notes from a Reluctant Pornographer." *A Queer Romance: Lesbians, Gay Men and Popular Culture*, Routledge, 1995, pp. 197–207.
- Lahaye, Nicolas. "Lili Pnuk: From Fanzine to a Larger Creative Presence Within the Parisian Punk Scene/Lili Pnuk: Du fanzine à un projet plus large. Comment s'affirmer en tant qu'artiste au sein de la scène punk parisienne." *Zines. An International Journal on Amateur and DIY Media*, vol. 1, no. 1, 2020, pp. 77–89.
- Laing, Dave, and Catherine Strong. "Music Magazines and the First Draft of History." *The Routledge Companion to Popular Music History and Heritage*, by Sarah Baker et al., Routledge, 2018, pp. 26–35.
- Laroche, Eric. *La presse parallèle rock. Étude et analyse*. Université Michel de Montaigne - Bordeaux III, 1994.
- Lashua, Brett, and Sara Cohen. "'A Fanzine of Record': Merseysound and Mapping Liverpool's Post-Punk Popular Muscapes." *Punk & Post Punk*, vol. 1, no. 1, 2011, pp. 87–104.
- Latham, Rob. "Fanzine Research: Some Sercon Musings." *Science Fiction Studies*, vol. 31, no. 3, 2004, pp. 487–97.
- . "New Worlds and the New Wave in Fandom: Fan Culture and the Reshaping of Science Fiction in the Sixties." *Extrapolation*, vol. 47, no. 2, 2006, pp. 296–315.
- Lawley, Guy. "'I like Hate and I Hate Everything Else': The Influence of Punk on Comics." *Punk Rock: So What? The Cultural Legacy of Punk*, by Roger Sabin, Routledge, 1999, pp. 100–19.
- le Bussy, Alain, and Claude Dumont. "40 ans de fanédition." *swing.be*, 2009.
- Le Marec, Joëlle, and Mimmo Pucciarelli. *La presse alternative. Entre la culture d'émancipation et les chemins de l'utopie*. Atelier de création libertaire, 2013.
- Le Masurier, Megan. "Independent Magazines and the Rejuvenation of Print." *International Journal of Cultural Studies*, vol. 15, no. 4, 2012, pp. 383–98.
- Leamer, Laurence. *The Paper Revolutionaries:*



- The Rise of the Underground Press*. Simon and Schuster, 1972.
- Leduc, Véro. "Est-ce vraiment une bande dessinée? Langues des signes, déconstruction et intermédialité." *Canadian Journal of Disability Studies*, vol. 8, no. 1, 2019, pp. 58–97.
- Lee, Regina Yung. "Textual Evidence of Fandom Activities: The Fanzine Holdings at UC Riverside's Eaton Collection." *Transformative Works and Cultures*, vol. 6, 2011, pp. 1–7.
- Lefebvre, Antoine, (editor). *Artzines #1 "Paris Issue."* antoine lefebvre editions, 2016.
- , (editor). *Artzines #2 "Broadside Essay."* antoine lefebvre editions, 2016.
- , (editor). *Artzines #3 "Tokyo Issue."* antoine lefebvre editions, 2016.
- , (editor). *Artzines #4 "Marc Fischer Special."* antoine lefebvre editions, 2016.
- , (editor). *Artzines #5 "Montreal Issue."* antoine lefebvre editions, 2016.
- , (editor). *Artzines #6 "Show and Tell #1."* antoine lefebvre editions, 2016.
- , (editor). *Artzines #7 "Berlin Issue."* antoine lefebvre editions, 2016.
- , (editor). *Artzines #8 "Californian Issue."* antoine lefebvre editions, 2016.
- , (editor). *Artzines #9 "Brazilian Issue."* antoine lefebvre editions, 2017.
- , (editor). *Artzines #10 "Show & Tell #2, NYC Special."* antoine lefebvre editions, 2017.
- , (editor). *Artzines #11 "Gee Vaucher Special."* antoine lefebvre editions, 2017.
- , (editor). *Artzines #12 "Provo Special Experimental Jetset."* antoine lefebvre editions, 2018.
- , (editor). *Artzines #12,5 «PHIL, ». antoine lefebvre editions, 2019.*
- , (editor). *Artzines #14 "Interviews."* antoine lefebvre editions, 2021.
- , (editor). *Artzines #15 "Print It Yourself!"* antoine lefebvre editions, 2021.
- , (editor). *Artzines #16 "Housewife Special."* antoine lefebvre editions, 2022.
- . "Freedom Hi!, Protest Zines Exhibition." *Zines. An International Journal on Amateur and DIY Media*, vol. 1, no. 1, 2020, pp. 90–91.
- Legendre, Izabeau. "Ce que les zines apportent à la poésie : authenticité et intimité dans Sans titre 1 de L'Ensemble vide." *Enjeux du contemporain en poésie au Québec*, by Stéphanie Roussel and Josée Beaulieu-April, Presses de l'Université de Montréal, 2022, pp. 301–21.
- . "Généalogie du zine contemporain au Québec : De la personnalisation de la politique à une politique de la mise en commun des intimités." *@analyses : Revue de littératures franco-canadiennes et québécoise*, vol. 16, no. 1, 2022, pp. 71–86.
- . "Julie Doucet. Allers et retours dans le fanzinat : De Dirty plotte au Pantalitaire." *Neuvième art 2.0, Dossier Julie Doucet, 2022*, pp. 1–10. <http://neuviemeart.citebd.org/spip.php?article1416>
- . *La scène du zine de Montréal*. AURA éditions, 2022.
- . "Le collectif féministe les Bêtes d'hier. L'art et la politique aux marges du champ culturel." *Colloques en ligne. Théorie, notions, catégories*, Fabula, 2020, pp. 1–19, <https://www.fabula.org/colloques/document6689.php>.
- . "Pratiques de l'anonymat dans L'Antécrise : un cas de figure pour l'étude des zines." *Postures*, no. 27, Hiver 2018, pp. 1–20. <http://revuepostures.com/fr/articles/legendre-27>
- Legendre, Izabeau, and Camille Toffoli. "L'Euguélonne, actrice de la scène du zine de Montréal. Entrevue avec Camille Toffoli." *Zines. An International Journal on Amateur and DIY Media*, vol. 1, no. 1, 2020, pp. 21–29.
- Leishman, Kirsty. *Becoming Zine: The Place of Zines in Australia's Cultural Life*. University of Queensland, 2004.
- Le, Sylvain. *Le "printemps" de la bande dessinée québécoise (1968-1975)*. Université du Québec à Montréal, 2010.
- Lember, Heather, et al. "Radical Cataloging: From Words to Action." *Urban Library Journal*, vol. 19, no. 1, 2013, pp. 1–8.
- Leonard, Marion. "Paper Planes: Travelling the New Grrrl Geographies." *Cool Places: Geographies of Youth Cultures*, by Tracey Skelton and Gill Valentine, Routledge, 1998, pp. 101–20.
- . "'Rebel Girl, You Are the Queen of My World': Feminism, 'Subculture', and Grrrl Power." *Sexing the Groove: Popular Music and Gender*, by Sheila Whitely, Routledge, 1997, pp. 230–55.
- Leventhal, Anna. "The Politics of Small: Strategies and Considerations in Zine Preservation." *Documentation and Conservation of the Media Arts Heritage - Winter 2006 Seminar*, Fondation Daniel Langlois, 2006, pp. 1–15.
- Lewis, Lisa A., (editor). *The Adoring Audience: Fan Culture and Popular Media*. Taylor & Francis Group, 1992.
- Lichtman, Bob. *The Amateur Press Associations in*

- Science Fiction Fandom. National Fantasy Fan Federation, 1962.
- Licona, Adela C. "(B)Orderlands' Rhetorics and Representations: The Transformative Potential of Feminist Third-Space Scholarship and Zines." *NWSA Journal*, vol. 17, no. 2, 2005, pp. 104–29.
- . *Zines in Third Space: Radical Cooperation and Borderlands Rhetoric*. State University of New York Press, 2012.
- Liming, Sheila. "Of Anarchy and Amateurism: Zine Publication and Print Dissent." *The Journal of the Midwest Modern Language Association*, vol. 43, no. 2, 2010, pp. 121–45.
- Lindholm, Jemina. "Nothing/Special ZINE: A Collective Zine as an Approach to Critical Disability Studies and as Feminist Art Pedagogical Practice." *Feminism and Queer in Art Education*, by Anniina Suominen and Tiina Pusa, Aalto University, 2018, pp. 116–39.
- Lindstrom, Erin B. *Fashion Fanzines: A Look into the World of Independent Fashion Journalism*. State University of New York, 2009.
- Livingston-Webber, Joan. *How Sassy Are Grrrl Zines?* Educational Resources Information Center, 1994, pp. 1–13.
- Lo, Kevin, and John W. Stuart, (editors). *Expozine*. Four Minutes to Midnight, 2011.
- Lodé, Alexandrine. *Parasites sonores et visuels. Fanzines et musiques synthétiques, 1978-1991*. Paris I - Panthéon Sorbonne, 2013.
- Lomíček, "On Football Fanzines: A Communication Platform for Czech and Other European Football Fans." *Forum Historiae*, vol. 14, no. 1, 2020, pp. 120–39.
- Long, Thomas L. "Plague of Pariahs: AIDS 'Zines and the Rhetoric of Transgression." *Journal of Communication Inquiry*, vol. 24, no. 4, 2000, pp. 401–11.
- Lonsdale, Chelsea. "Engaging the» Othered»: Using Zines to Support Student Identities." *Language Arts Journal of Michigan*, vol. 30, no. 2, 2015, pp. 8-16.
- Loomis, Ormond. *Program Anthologies, Classbooks, and Zines an Examination of Approaches to Publishing First-Year Students' Work*. Florida State University, 2006.
- Lopez, Laura. "Feminist Zines in Print and Beyond: Transnational and Transmedia Relationships on the Move." *Zines. An International Journal on Amateur and DIY Media*, no. 2-Feminist and Queer Zines in a Transglobal World I / II, 2021, pp. 47–58.
- Lovata, Troy R. "Zines: Individual to Community." *Handbook of the Arts in Qualitative Research: Perspectives, Methodologies, Examples, and Issues*, by J. Gary Knowles and Ardra L. Cole, Sage Publications, 2007, pp. 324–36.
- Lujan, Jason, et al. *Zines+ and the World of ABC No Rio*. Center for Book Arts, 2014.
- Lupoff, Dick, et al. *The Best of Xero*. Tachyon Publications, 2005.
- Lupton, Deborah, and Ash Watson. "Towards More-than-Human Digital Data Studies: Developing Research-Creation Methods." *Qualitative Research*, vol. 21, no. 4, 2021, pp. 463–80.
- Lupton, Ellen. *Indie Publishing: How to Design and Produce Your Own Book*. Princeton Architectural Press, 2008.
- Lusty, Natalya. "Riot Grrrl Manifestos and Radical Vernacular Feminism." *Australian Feminist Studies*, vol. 32, no. 93, 2017, pp. 219–39.
- Luther, Jason. *DIY Delivery Systems: The Extracurriculum in the Age of Neoliberalism*. Syracuse University, 2017.
- . *Factsheet Five Archive Project*. 2022, <https://f5archive.org/>.
- . "More Than Paper Islands: The Pandemic Circuitry of Quaranzines – Reflections." *Reflections. A Journal of Community-Engaged Writing and Rhetoric*, vol. 21, no. 1, 2022.
- . "Post/Humanizing with Quaranzines." *Digital Rhetoric Collaborative*, 27 July 2020.
- Lymn, J. *The Librarian-As-Insider-Ethnographer*. no. 1, 2013, pp. 1–9.
- Lymn, Jessie. "Looking In on a Special Collection: Science Fiction Fanzines at Murdoch University Library." *Australasian Journal of Popular Culture*, vol. 7, no. 1, 2018, pp. 23–39.
- . *Practices of Australian (Fan)Zines: Uncovering the Networks and Practices of Early Australian Sci-Fi Fanzines* [Project Outline]. Concil for Australian University Librarians, 2016.
- . *Queering Archives: The Practices of Zines*. University of Technology, 2014.
- . *The Octapod Zine Collection: Developing a Preservation and Access Strategy*. 2008.
- . "The Zine Anthology as Archive: Archival Genres and Practices." *Archives and Manuscripts*, vol. 41, no. 1, 2013, pp. 44–57.
- . "Zines: Embodying Literacy Practices." *Literacy Learning: The Middle Years*, vol. 26, no. 3, 2018, pp. 18–25.
- Lynch, Nikki. "The \*Zine\* Scene." *Mimosa* no. 14, Self-Published, 1993, pp. 64–65.
- Macquarie, Charlie. *Zineography Spreadsheet*.



Barnard Zine Library, 2011, [https://docs.google.com/spreadsheets/u/0/d/1Q7Zvn1Lc4R4fazabpEnupVLGY0NPb1b9u1j0LgAl50/edit?hl=en\\_US&hl=en\\_US&usp=embed\\_face-book](https://docs.google.com/spreadsheets/u/0/d/1Q7Zvn1Lc4R4fazabpEnupVLGY0NPb1b9u1j0LgAl50/edit?hl=en_US&hl=en_US&usp=embed_face-book).

Magalhaes, Henrique Paiva de. *Fanzines de bande dessinée : Rénovation culturelle et presse alternative*. Paris 7 - Paris-Diderot, 1996.

Mageary, Joe. "Zines, the DIY Ethic, and Empowering Marginalized Identities." *Craft in Art Therapy*, by Lauren Leone, Routledge, 2020, pp. 177–89.

Mahardika, B. M., and P. Retnaningdyah. "Zine as Alternative Media: A Case Study of Football-Themed Zines." *Innovation on Education and Social Sciences*, Routledge, 2022, pp. 218–23.

Mahr, Jake A. *Non-Binary Identity in Feminist Zines: Media Third Spaces and Oppositional Consciousness*. Universitat Pompeu Fabra, 2018.

Makagon, Daniel. "Booking Your Own Life: The Development of a DIY Touring Network in the United States." *Punk & Post Punk*, vol. 9, no. 2, 2020, pp. 205–21.

Malekoff, Andrew. "The Do-It-Yourself (DIY) Movement and Young People with Serious Physical Illnesses Who Support Building Communities of Care." *Social Work with Groups*, vol. 33, no. 4, 2010, pp. 304–07.

Marciniak, Marta. "'DIY Till We Sie': The Economy and Institutions of Punk." *Transnational Punk Communities in Poland: From Nihilism to Nothing Outside Punk*, Lexington Books, 2015, pp. 119–50.

Marcus, Sara. *Girls to the Front: The True Story of the Riot Grrrl Revolution*. HarperCollins, 2010.

Marczewska, Kaja. "Zine Publishing and the Polish Far Right." *Post-Digital Cultures of the Far Right*, by Maik Fielitz and Nick Turhston, Transcript-Verlag, 2019, pp. 107–18.

Maree, Becca. "'No Title at All Is Better than a Title Like That!': Incarcerated Women, Materiality, and the Production of Truth in Zines." *Zines. An International Journal on Amateur and DIY Media*, no. 2-Feminist and Queer Zines in a Transglobal World I / II, 2021, pp. 21–32.

Marshall, Elizabeth, and Theresa Rogers. "Youth, Poetry, and Zines: Rewriting the Streets as Home." *Bookbird: A Journal of International Children's Literature*, vol. 55, no. 2, 2017, pp. 28–36.

Martin, Bianca. "Promoting Student Agency in the Middle School Classroom through Zines."



*Literacy Learning: The Middle Years*, vol. 28, no. 2, 2020, pp. 23–28.

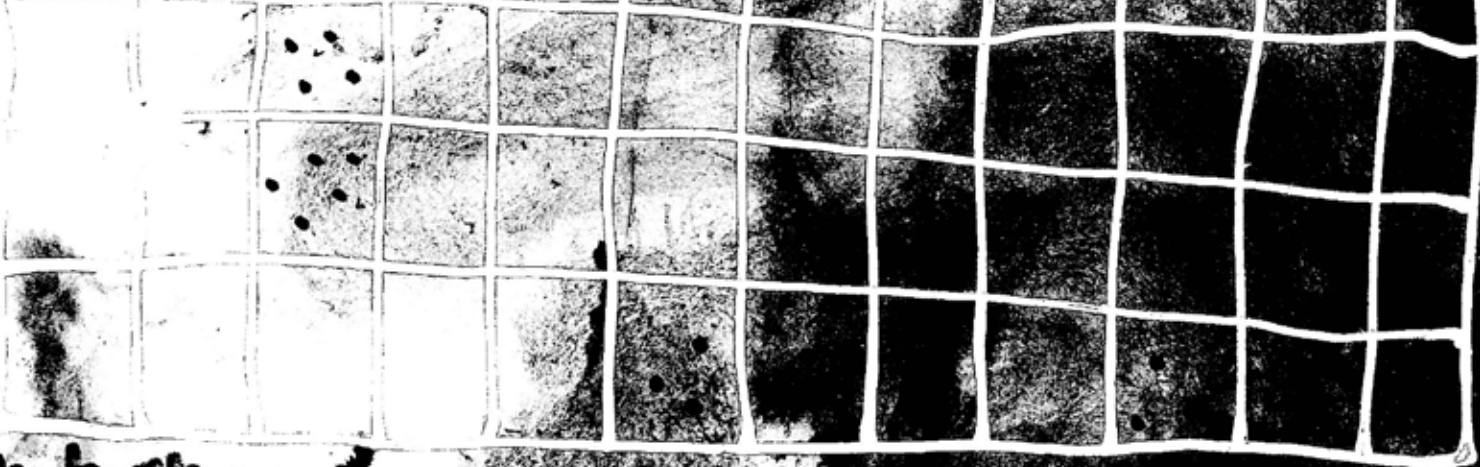
---. "Queer Feminist Collaborative Zines: Community Building in Contemporary Australian Zine Culture." *Zines. An International Journal on Amateur and DIY Media*, no. 3-Feminist and Queer Zines in a Transglobal World II / II, 2021, pp. 48–58.

Martín-Andrés, Cristina, and Natalia Villalobos Manriquez. "Fanzine as a Tool of Artistic

- Expression in Prison Contexts: Visual A/R/ Topography with a Group of Prisoners in Module 6 at the Albolote Penitentiary Center in Spain." *Teaching Artist Journal*, vol. 15, no. 3-4, 2017, pp. 114-23.
- Martinelli, Hélène. "Print It Yourself : L'auto-impression est-elle une auto-édition ?" *Mémoires du livre / Studies in Book Culture*, vol. 8, no. 1, 2016, pp. 1-32.
- Martinez, Isabel, et al. *Album de famille. 30 ans de Fanzinothèque*. La Fanzinothèque de Poitiers, 2019.
- Martínez, Norell. "Femzines, Artivism, and Altar Aesthetics: Third Wave Feminism Chicana Style." *Chiricù Journal: Latina/o Literature, Art, and Culture*, vol. 2, no. 2, 2018, pp. 45-67.
- Martin-Gomez, Laura. "Playing with Frontiers: Tolkien-Zines, between Fandom and Academia." *Zines. An International Journal on Amateur and DIY Media*, no. 4, 2022, pp. 42-50.
- Martin-Iverson, Sean. *The Politics of Cultural Production in the DIY Hardcore Scene in Bandung, Indonesia*. University of Western Australia, 2011.
- Matias, Joana. "'It's Portuguese, It Means Sweet Melon, and No, It Doesn't Make Sense': Making and Studying Zines between Leeds and Lisbon." *Zines. An International Journal on Amateur and DIY Media*, no. 3-Feminist and Queer Zines in a Transglobal World II / II, 2021, pp. 85-90.
- Maynard, Mark. "The Untold History of Zines... Christopher Becker: The Man Who Killed Factsheet Five." *Mark Maynard Blog*, June 30, 2019, <http://marknard.com/2019/06/the-untold-history-of-zines-christopher-becker-the-man-who-killed-factsheet-five/>.
- Mazet, Louise. *Constructing Safe Spaces: The Potential of Performing Feminist Critical Utopia Analyzed through Zine-Making*. University of Gothenburg, 2019.
- McCarthy, M. J. "Grammar, Discourse and the Fanzine." *Aspects of English as a World Language*, by Y. Ikegami and M. Toyota, Maruzen, 1993, pp. 147-61.
- McElroy, Kelly, and Korey Jackson. "Material Matters: Embodied Community and Embodied Pedagogy." *Zines. An International Journal on Amateur and DIY Media*, no. 2-Feminist and Queer Zines in a Transglobal World I / II, 2021, pp. 58-69.
- McKee, A. *How to Tell the Difference between Production and Consumption: A Case Study in Doctor Who Fandom*. By Sara Gwenllian-Jones and Roberta E. Pearson, University of Minnesota Press, 2004, pp. 167-85.
- McMurtry, Leslie. *Do It Yourself: Women, Fanzines, and Doctor Who*. By Paul Booth, Intellect, 2013, pp. 84-95.
- McPherson, Kimra. "Notes from the Zine Underground." *Breaking the Cycle: Gender, Literacy, and Learning*, by Lynne B. Alvine and Linda E. Cullum, Boynton Cook Publishers, 1999, pp. 146-52.
- Melançon, Benoît. "Les fanzines québécois." *Revue d'histoire littéraire du Québec et du Canada français*, vol. 6, 1983, pp. 95-98.
- Meoni, Jess. *The Graphic Design Techniques and Cultural History of Radical Publications*. Marywood University, 2015.
- Merhar, Amelia. "Too Long; Didn't Read: The Case for Academic Zines." *Northern Review*, no. 49, 49, 2020, pp. 191-94.
- Merrick, Helen. "FIAWOL: The Making of Fannish Feminisms." *The Secret Feminist Cabal. A Cultural History of Science Fiction Feminisms*, Aqueduct Press, 2009, pp. 145-79.
- . "Mothers of the Revolution: Femmefans Unite!" *The Secret Feminist Cabal. A Cultural History of Science Fiction Feminisms*, Aqueduct Press, 2009, pp. 70-102.
- Mestre, Caroline. *Fanzines musicaux : Une culture jeune ?* Paris 8 Vincennes - Saint-Denis, 1999.
- Mieke, Miss. *Zine Is Believing: The Personal Growth of Five Contributors to a Youth Magazine*. University of Northern British Columbia, 2006.
- Miller, Ken. "God Save the Zine." *Art on Paper*, vol. 13, no. 1, 2008, pp. 70-77.
- Miller, Rachel. "From the Archives: The Queer Zine Archive Project." *Inks: The Journal of the Comics Studies Society*, vol. 2, no. 3, 2018, pp. 369-89.
- Millward, Peter. "The Rebirth of the Football Fanzine: Using E-Zines as Data Source." *Journal of Sport and Social Issues*, vol. 32, no. 3, 2008, pp. 299-310.
- Molina-Gavilán, Yolanda, et al. "Chronology of Latin American Science Fiction, 1775-2005." *Science Fiction Studies*, vol. 34, no. 3, 2007, pp. 369-431.
- Molyneux, Nicole. "Feminist Ways of Seeing: The Radical Potential of Zines." *Jurnal Studi Pemuda*, vol. 9, no. 1, 2020, pp. 64-69.
- Monem, Nadine, (editor). *Riot Grrrl: Revolution Girl Style Now!* Black Dog Publishing, 2007.
- Moore, Anne Elizabeth. "Write Your Own History.

- The Roots of Self-Publishing." *Handbook of Public Pedagogy: Education and Learning beyond Schooling*, by Jennifer A. Sandlin et al., Routledge, 2010, pp. 244–49.
- Moore, Ryan, and Michael Roberts. "Do-It-Yourself Mobilization: Punk and Social Movements." *Mobilization: An International Quarterly*, vol. 14, no. 3, 2009, pp. 273–91.
- Moorhouse, H. F. "From Zines like These? Fanzines, Tradition and Identity in Scottish Football." *Scottish Sport in the Making of the Nation: Ninety Minute Patriots?*, by Grant Jarvie and Graham Walker, Leicester University Press, 1994, pp. 173–94.
- Moran, Stephanie. "Developing the Stuart Hall Library Zines Collection at Iniva." *Art Libraries Journal*, vol. 43, no. 2, 2018, pp. 88–93.
- Morgan, Sandra, and Emily-Jane Dawson. "Zine Scene at Multnomah County Library: An Interview with Emily-Jane Dawson." *OLA Quarterly*, vol. 16, no. 1, 2010, pp. 21–25.
- Morin, Philippe. "Fanzine." *Neuvième art 2.0*. 2017. <http://neuviemeart.citebd.org/spip.php?article1168>
- Mortel, Darlene Marie "Daya" E. "Zines at Work: Visualizing Diasporic Filipina/o Identities in '45 Kaliber Proof.'" *Asian Diasporic Visual Cultures and the Americas*, vol. 1, no. 3, 2015, pp. 265–84.
- Moscowitz, Leigh, and Micah Blaise Carpenter. "Girl Zines at Work: Feminist Media Literacy Education with Underserved Girls." *Girlhood Studies*, vol. 7, no. 2, 2014, pp. 25–43.
- Moskowitz, Sam. *The Immortal Storm: A History of Science Fiction Fandom*. Hyperion Press, 1954.
- . "The Origins of Science Fiction Fandom: A Reconstruction." *Foundation*, no. 48, 1990, pp. 5–26.
- Mott, Toby. *100 Fanzines : 10 Years of British Punk 1976-1985*. PPP Editions, 2011.
- Mott, Toby, and Rick Poynor. *Oh So Pretty: Punk in Print 1976-1980*. Phaidon Press, 2016.
- Mouquet, Emilie. *Bibliothèques et fanzines*. Université de Lyon, 2014.
- Mouquet, Émilie. "F comme fanzines... Faites-les vous-même, lisez-les avec les autres!" *Bulletin des bibliothèques de France*, no. 6, 2015, pp. 38–53.
- Mueller, Hannah. *The Politics of Fandom: Conflicts That Divide Communities*. McFarland, 2022.
- Mueller, Hannah Ruth. *States of Fandom: Community, Constituency, Public Sphere*. Cornell University, 2017.
- Müller, Alain. "Xsans compromisX: Autoethnographie rétrospective de la création d'un fanzine hardcore punk en Suisse romande à l'aube du XXIème siècle." *Traverse: Zeitschrift für Geschichte = Revue d'histoire*, vol. 26, no. 2, 2019, pp. 105–17.
- Mulroney, Lucy, and Patrick Williams. "Doing It Yourself: Special Collections as a Springboard for Personal, Critical Approaches to Information." *Not Just Where to Click: Teaching Students How to Think about Information*, by Troy Swanson and Heather Jagman, Association of College and Research Libraries Press, 2015, pp. 367–87.
- Munoz, Jazmin N. "No Estas Sola!": Reclaiming Space & Place Through Transformational Solidarity & Coalitional Healing. The University of Texas, 2020.
- Murray, Simone. *Introduction to Contemporary Print Culture: Books as Media*. Routledge, 2020.
- Nash, Rex. "Globalised Football Fandom: Scandinavian Liverpool FC Supporters." *Football Studies*, vol. 3, no. 2, 2000, pp. 5–23.
- Nelissen, Elisa. *Return to the Tangible? The Photozine in the Digital Age*. Leiden University, 2015.
- Nelson, Sarah. "Multnomah County Library Champions Portland Zine Scene." *Oregon Library Association Quarterly*, vol. 13, no. 2, 2007, pp. 17–19.
- Néret, Xavier-Gilles. *Graphzine graphzone*. Éditions du Sandre & Le Dernier cri, 2019.
- Néret, Xavier-Gilles, and Pakito Bolino. *Pakito Bolino: La virtuose spontanéité du trait*. Éditions Arsenic galerie, 2019.
- Nguyen, Mimi Thi. "Afterword." *Punkademics: The Basement Show in the Ivory Tower*, Minor Compositions/Autonomedia, 2012, pp. 217–23.
- . "It's (Not) a White World: Looking for Race in Punk." *White Riot: Punk Rock and the Politics of Race*, by Stephen Duncombe and Maxwell Tremblay, Verso Books, 2011, pp. 257–68.
- . "Minor Threats." *Radical History Review*, no. 122, 2015, pp. 11–24.
- . "Race & Riot Grrrl Redux." *Thread & Circuits*, 9 Sept. 2013, <https://threadandcircuits.wordpress.com/2013/09/09/race-riot-grrrl-redux/>.
- . "Riot Grrrl, Race, and Revival." *Women & Performance: A Journal of Feminist Theory*, vol. 22, no. 2–3, 2012, pp. 173–96.
- Nguyen, Mimi Thi, and Golnar Nikpour. *Punk. Guillotine*, 2013.
- Nicholas, Lucy. "Approaches to Gender, Power



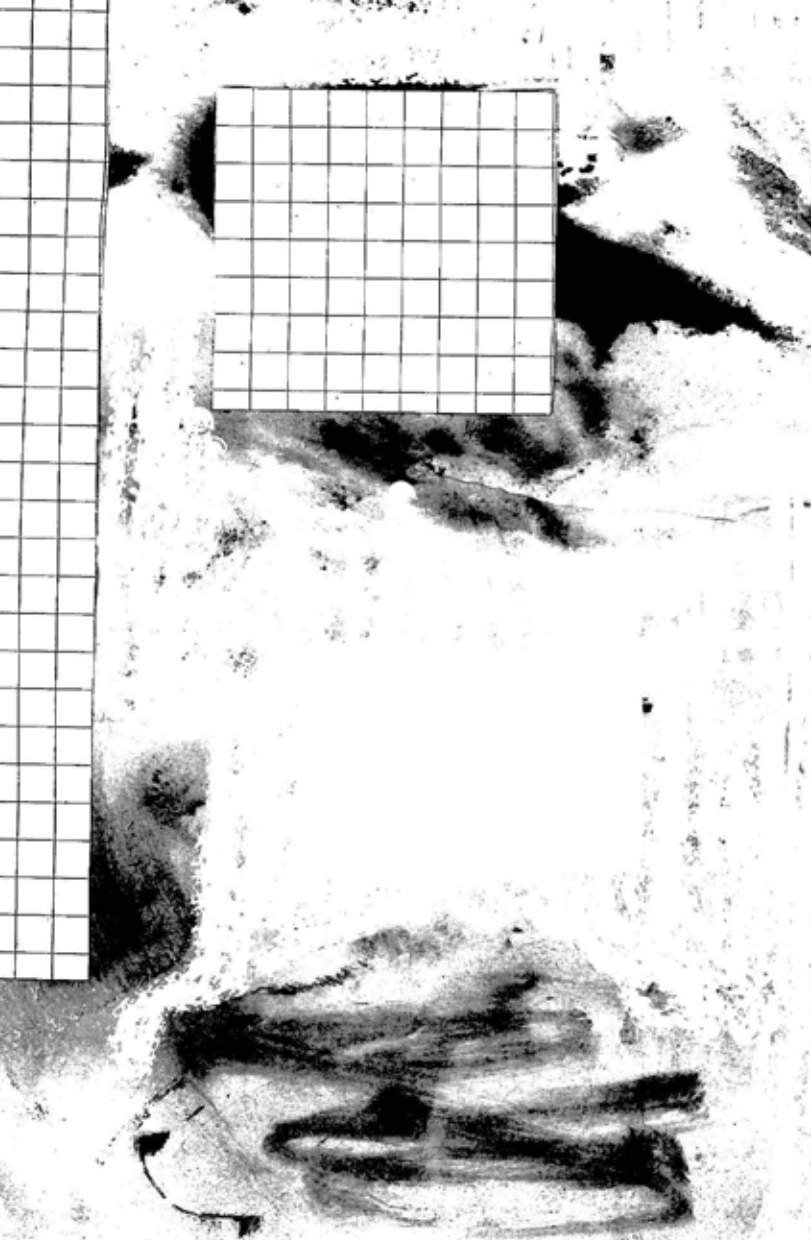




- and Authority in Contemporary Anarcho-Punk: Poststructuralist Anarchism?" *ESharp*, no. 9, 2007, pp. 1–21.
- Nunes, Teresa. *Zines in Three Contemporary Grassroots' Movements in Brazil and the United States*. Purdue University, 2006.
- O'Brien, Elizabeth. "Zines: A Personal History." *New England Review*, vol. 33, no. 2, 2012, pp. 89–99.
- O'Dell, Allison Jai. "RDA and the Description of Zines. Metadata Needs for Alternative Publications." *Journal of Library Metadata*, vol. 14, no. 3–4, 2014, pp. 255–80.
- Ogle, Jennifer Paff, and Elizabeth Thornburg. "An Alternative Voice Amid Teen 'Zines: An Analysis of Body-Related Content in 'Girl Zone.'" *Journal of Family & Consumer Sciences*, vol. 95, no. 1, 2003, pp. 47–56.
- Olds, Kirsten. "Fannies and Fanzines: Mail Art and Fan Clubs in the 1970s." *The Journal of Fandom Studies*, vol. 3, no. 2, 2015, pp. 171–93.
- O'Neil, Mathieu. "Exclusion and inclusion in personal media networks." *Mobile Boundaries/ Rigid Worlds: Proceedings of the 2nd Annual Conference of the CRSI 2004*, Macquarie University, 2004, pp. 1–15.
- . "Le narcissisme des micro-journaux américains." *Le Monde Diplomatique*, 1<sup>er</sup> juin 1997, p. 24.
- . "Les paradoxes d'une dissidence californienne: les 'zines' de la San Francisco Bay Area (1980-1995)." *La Californie : périphérie ou laboratoire ?*, by Annick Foucrier and Antoine Coppolani, L'Harmattan, 2004, pp. 47–59.
- . *Les réseaux de publications marginales dans la région de San Francisco à l'époque contemporaine*. Paris 7 - Paris-Diderot, 1996.
- Oral, Asli Elgün, and Ebru Belkıs Güzeloğlu. "Zines As An Alternative Media: An Analysis on Female Zinsters in Turkey." *Communication & Media Researches*, by Hasan Arslan et al., e-BWN, 2017, pp. 219–31.
- O'Reilly, Nina. *X Y ZINE: How a New Generation of Zine Makers Are Challenging Mainstream Media and Why Independent Publishers Should Take Notice*. London College of Communication, 2016.
- Orr, Catherine M. "Charting the Currents of the Third Wave." *Hypatia*, vol. 12, no. 3, 1997, pp. 29–45.
- Ortiz, Luis. *The Science Fiction Fanzine Reader: Focal Points 1930-1960*. Nonstop Press, 2019.
- Oslund, Joy A., and Joshua Barton. "Creating Zines: Supporting Powerful Math Identities." *Mathematics Teaching in the Middle School*, vol. 23, no. 1, 2017, pp. 20–28.
- Overstreet, Robert M. "The History of Comics Fandom." *The Overstreet Comic Book Price Guide*, Avon Books, 1993, pp. A46–47.
- Pagé, Geneviève. "L'art de conquérir le contrepublic. Les zines féministes, une voie/x subalterne et politique?" *Recherches Féministes*, vol. 27, no. 2, 2014, pp. 191–215.
- Panayides, Omiros. "Reflecting Culture Diversity through the Printed Page: The Case of OWK Zine." *Typoday*, no. "Typography and Diversity", 2017, pp. 1–8.
- Papadopoulou, Lambrini. "Behind the Walls: A Greek Prison Zine Aiming to Disrupt and Defy the Mainstream's Media Narrative." *Zines. An International Journal on Amateur and DIY Media*, vol. 1, no. 1, 2020, pp. 37–45.
- Pasek, Anne, et al., (editors). *DIY Methods. A Mostly Screen-Free, Zine-Full, Remote-Participation Conference on Experimental Methods for Research and Research Exchange*. Low Carbon Research Methods Group, 2022.
- Pavlat, Bob, and Bill Evans. *Fanzine Index*. Self-Published, 1952.
- Payne, Jenny Gunnarsson. "The Logics of Sisterhood: Intra-Feminist Debates in Swedish Feminist Zines." *European Journal of Women's Studies*, vol. 19, no. 2, 2012, pp. 187–202.
- Pearson, David. "Punk's Popularity Anxieties and DIY Institutions as Ideological (Anti-)State Apparatuses." *Punk & Post Punk*, vol. 7, no. 1, 2018, pp. 37–55.
- Perkins, Stephen. "Approaching the '80s Zine Scene. A Background Survey & Selected Annotated Bibliography." *The Zines & E-Zine Resource Guide*, 1992.
- Pernoud, Emmanuel, and Marie-Hélène Gatto. *Regard noir : Gravures - graphzines*. Bibliothèque nationale de France, 1998.
- Perris, Kate. *Unearthing the Underground: A Comparative Study of Zines in Libraries*. London Metropolitan University, 2004.
- Pezzolo, Nicolò. "Aut, the Voice of the Circolo Di Cultura Omosessuale Mario Mieli." *Zines. An International Journal on Amateur and DIY Media*, vol. 1, no. 1, 2020, pp. 47–58.
- Piano, Doreen. "Congregating Women: Reading 3rd Wave Feminist Practices in Subcultural Production." *Rhizomes*, no. 4, 2002, pp. 1–10.
- Piano, Doreen Marie. *Congregating Women: Reading the Rhetorical Arts of Third Wave*

- Subcultural Production. Bowling Green State University, 2003.
- Piepmeyer, Alison. *Girl Zines. Making Media, Doing Feminism*. NYU Press, 2009.
- Piller, Eddie, and Steve Rowland. *Modzines: Fanzine Culture from the Mod Revival*. Omnibus Press, 2018.
- Pilsch, Andrew. "Self-Help Supermen: The Politics of Fan Utopias in World War II-Era Science Fiction." *Science Fiction Studies*, vol. 41, no. 3, 2014, pp. 524–42.
- Pine, Julia. "Cold Press: Early Punk Fanzines in Canada's Capital." *Volume ! La Revue Des Musiques Populaires*, vol. 1, no. 5, 2006, pp. 27–46.
- Pires, Matthew. "La disposition textuelle comme vecteur d'émotion dans les premiers fanzines punk." *Publiforum*, no. 35, 2021, pp. 157–77.
- Pires, Ondina. "Holo-Caustic Zine Manifesto #1." *Zines. An International Journal on Amateur and DIY Media*, no. 2-Feminist and Queer Zines in a Transglobal World I / II, 2021, pp. 84–89.
- . "Holo-Caustic-Zine Manifesto #2." *Zines. An International Journal on Amateur and DIY Media*, no. 3-Feminist and Queer Zines in a Transglobal World II / II, 2021, pp. 68–72.
- Pisco, Catarina, et al. "Fanzine as an Artifact of Expression and Authorship: Feminine Sexuality and Self-Discovery." *CONFIA 2020*, Instituto Politécnico do Cávado e do Ave, 2020, pp. 656–64.
- Planque, Jean-Pierre. "Repères pour une histoire du fandom SF." *Bifrost*, no. 1–3, 1996, n. p.
- Plateau, Arthur. *La micro-édition: Plateforme de développement d'un univers personnel*. Autoédité, 2017.
- Poletti, Anna. "Auto/Assemblage: Reading the Zine." *Biography*, vol. 31, no. 1, 2008, pp. 85–102.
- . "Genre and Materiality: Autobiography and Zines." *Book Presence in a Digital Age*, by Kiene Brillenburg Wurth et al., Bloomsbury, 2018, pp. 90–108.
- . *Intimate Ephemera: An Investigation of Life Narratives in Australian Zines*. University of Newcastle, 2005.
- . *Intimate Ephemera: Reading Young Lives in Australian Zine Culture*. Melbourne University Press, 2008.
- . "Self-Publishing in the Global and Local: Situating Life Writing in Zines." *Biography*, vol. 28, no. 1, 2005, pp. 183–92.
- . "Where the Popular Meets the Mundane: The Use of Lists in Personal Zines." *Canadian Review of American Studies*, vol. 38, no. 3, 2008, pp. 333–49.
- . "Zines." *Research Methodologies for Auto/Biography Studies*, by Ashley Barnwell, Routledge, 2019, pp. 45–52.
- Pollard, Alex, et al. "Hampstead Revisited." *Journal of Writing in Creative Practice*, vol. 2, no. 3, 2009, pp. 301–25.
- Potter, Robin. "Zines in the Classroom: Critical Librarianship and Participatory Collections." *Critical Library Pedagogy Handbook*, by Nicole Pagowsky and Kelly McElroy, Association of College and Research Libraries, 2016, pp. 117–24.
- Price, Ludi, and Lyn Robinson. "Fan Fiction in the Library." *Transformative Works and Cultures*, no. 25, 2017, pp. 1–14.
- Prickman, Gregory J. "A Network and Its Ephemera before the Internet: The Hidden Treasures and Clear Challenges of Apazines." *RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage*, vol. 9, no. 1, 2008, pp. 136–41.
- Probst, Stéphanie. *Fanzines en bibliothèque: Gestion et mise en valeur des fanzines d'artistes à la Bibliothèque d'Art et d'Archéologie des Musées d'Art et d'Histoire de la Ville de Genève*. Haute école de gestion de Genève, 2019.
- Prokúpková, Vendula. "The Role of Fanzines in the (Re)Production of Subcultural Capital. The Authenticity, Taste and Performance of 'Coolness' in the Zines of the Subculture of Czech White Power Skinheads in the 1990s." *Forum Historiae*, vol. 14, no. 1, 2020, pp. 116–30.
- Pruter, Robert. "A History of Doowop Fanzines." *Popular Music and Society*, vol. 21, no. 1, 1997, pp. 11–41.
- Przybylo, Ela, and Kaiya Jacob. "The Erotic Worldmaking of Asexual and Aromantic Zines." *QED: A Journal in GLBTQ Worldmaking*, vol. 8, no. 1, 2021, pp. 25–48.
- Raboud, Pierre. "DIY Culture and Youth Struggles for Autonomy in Switzerland: Distortion of the Punk Scene." *Keep It Simple, Make It Fast! An Approach to Underground Music Scenes*, vol. 1, by Paula Guerra and Tânia Moreira, University of Porto Faculdade de letras, 2015, pp. 29–36.
- . "Le consensus brûle : Le punk, violences et conflits en Allemagne de l'Est et de l'Ouest (1976-1982)." *Revue d'Histoire de la justice, des*

- crimes et des peines, Crimino Corpus, 2018.
- . "L'Émergence du punk en France : Entre dans et autonomes (1976-1981)." *Volume ! La revue des musiques populaires*, vol. 13, no. 1, 2016, pp. 47–59.
- Radway, Janice. "From the Underground to the Stacks and Beyond: Girl Zines, Zine Librarians, and the Importance of Itineraries through Print Culture." *Libraries and the Reading Public in Twentieth-Century America*, by Christine Pawley and Louise Robbins, University of Wisconsin Press, 2013, pp. 237–59.
- . "Girl Zine Networks, Underground Itineraries, and Riot Grrrl History: Making Sense of the Struggle for New Social Forms in the 1990s and Beyond." *Journal of American Studies*, vol. 50, no. 1, 2016, pp. 1–31.
- . "Girls, Reading, and Narrative Gleaning: Crafting Repertoires for Self-Fashioning Within Everyday Life: Social and Cognitive Foundations." *Narrative Impact: Social and Cognitive Foundations*, by Melanie C. Green et al., Psychology Press, 2002, pp. 176–208.
- . "Girls, Zines, and the Miscellaneous Production of Subjectivity in an Age of Unceasing Circulation." *Speaker Series* no. 18, edited by Lillian Bridwell-Bowles and Mesut Akdere, 2001, pp. 1-24.
- . "The Body Project of Girl Zines." *International Journal of Communication*, no. 4, 2010, pp. 224–25.
- . "Zines, Half-Lives, and Afterlives: On the Temporalities of Social and Political Change." *PMLA*, vol. 126, no. 1, 2011, pp. 140–50.
- . "Zines in the Library: Underground Communication and the Property Regimes of Book Culture." *The Printed Book in Contemporary American Culture*, by Heike Schaefer and Alexander Starre, Springer, 2019, pp. 87–113.
- . "Zines Then and Now: What Are They? What Do You Do With Them, How Do They Work?" *From Codex to Hypertext: Reading at the Turn of the Twenty-First Century*, by Anouk Lang, University of Massachusetts Press, 2011, pp. 27–47.
- Rallin, Aneil, and Ian Barnard. "The Politics of Persuasion versus the Construction of Alternative Communities: Zines in the Writing Classroom." *Reflections*, vol. 7, no. 3, 2008, pp. 46–57.
- Ramirez, Rubén. "From Zines to MySpace: A Case Study of Media Infrastructures and Counter-Power in the Puerto Rican Underground Punk Scene." *Journal of Latin American Communication Research*, vol. 2, no. 1, 2012, pp. 37–60.
- Rannou, Maël, et al. "Dossier: Aux fanzineux disparus." *Gorgonzola #20*, L'Égouttoir, 2014, pp. 77–130.
- . "La bande dessinée durant le Printemps érable (2012), un outil de diffusion et de mobilisation pour une lutte en cours." *Le Temps des médias*, no. 35, 2020, pp. 54–71.
- . "L'Égozine, l'intime ultime." *Pas vu, pas pris*, edited by Olivier Deloignon and Guillaume Dégé, –zeug & Laboratoire de recherche de traits et d'esprit, 2017, pp. 128–35.
- . *Naissance et développement du fanzinat de bande dessinée en France (1962-1975)*. Université du Maine, 2017.
- . "Sylvie Rancourt, Après Montréal." *Voix Plurielles*, vol. 19, no. 2.1, 2022, pp. 306–19.
- Rastelli, Louis. "Les fanzines du Québec, 1968-2010." *Fanzines givrés*, La Fanzinothèque de Poitiers et Nyktalop Mélodie, 2010, Insert.
- Rau, Michelle. "Towards a History of Fanzine Publishing: From APA to Zines." *Alternative Press Review*, Spring/Summer 1994, pp. 10–13.
- Rauch, Jennifer. "Exploring the Alternative–Mainstream Dialectic: What 'Alternative Media' Means to a Hybrid Audience." *Communication, Culture & Critique*, vol. 8, no. 1, 2015, pp. 124–43.
- . "Hands-on Communication: Zine Circulation Rituals and the Interactive Limitations of Web Self-Publishing." *Popular Communication*, vol. 2, no. 3, 2004, pp. 153–69.
- . "Slow Media as Alternative Media: Cultural Resistance through Print and Analog Revivals." *The Routledge Companion to Alternative and Community Media*, by Chris Atton, Routledge, 2015, pp. 571–81.
- . "Zines." *International Encyclopedia of Communication*, Wiley-Blackwell, 2008, pp. 5381–83.
- . "Zines and Communication." *Oxford Bibliographies*, Oxford University Press, 2021. <https://www.oxfordbibliographies.com/view/document/obo-9780199756841/obo-9780199756841-0268.xml?q=zines>.
- Rauzier, Val. "Stri(p)Ped Hyena Laughing: No Leader for This Pack." *Signs: Journal of Women in Culture and Society*, vol. 35, no. 1, 2009, pp. 20–27.
- Rayner, Sarah. *Desire to Be Zine: Feminist Zine*



- ... *Culture and Materiality in the Digital Age*. Trent University, 2021.
- Rebillard, Franck. "Webzines, e-zines: Quels nouveaux médias ?" *Médiamorphoses*, no. 4, 2002, pp. 57–62.
- Redhead, Steve. "Hooligan Writing and the Study of Football Fan Culture: Problems and Possibilities." *Nebula*, vol. 6, no. 3, 2009, pp. 16–41.
- Regales, Jackie. "My Identity Is Fluid as Fuck: Transgender Zine Writers Constructing Themselves." *Queer Youth Cultures*, by Susan Driver, State University of New York Press, 2008, pp. 87–103.
- Rehberg, Peter. *Hipster Porn: Queer Masculinities*

- and *Affective Sexualities in the Fanzine Butt*. Routledge, 2022.
- . "Male Becomings: Queer Bodies as Aesthetic Forms in the Post-Pornographic Fanzine Butt." *Art as Revolt: Thinking Politics Through Immanent Aesthetics*, by David Fancy and Hans Arthur Skott-Myhre, McGill-Queen's University Press, 2019, pp. 167–82.
- Rentschler, Carrie. "Making Culture and Doing Feminism." *The Routledge Handbook of Contemporary Feminism*, by Tasha Oren and Andrea L. Press, Routledge, 2019, pp. 127–47.
- Resch, Andreas. "Fanzines in Germany. A Do-It-Yourself Culture with Tradition." *@GI\_weltweit*, 2015.
- Reynolds, Chelsea. "'My Zines, So Far, Aren't as Political as Other Works I've Produced': Communicative Capitalism Among Queer Feminist Zinesters." *Communication, Culture & Critique*, vol. 0, no. 0, 2019, pp. 1–19.
- Rhodes, Jane. "The Black Press and Radical Print Culture." *Enduring Book: Print Culture in Postwar America*, by David Paul Nord et al., vol. 5, University of North Carolina Press, 2009, pp. 286–303.
- Richards, Huw. "Fanzines." *Routledge Handbook of Sports Journalism*, by Rob Steen et al., Routledge, 2020, pp. 83–100.
- Ritter, David, and Daniel Ritter. *The Visual History of Science Fiction Fandom. Volume One: The 1930's*. First Fandom Experience, 2020.
- . *The Visual History of Science Fiction Fandom. Volume Two: 1940*. First Fandom Experience, 2021.
- Rivett, Miriam. "Misfit Lit: 'Punk Writing', and Representations of Punk Through Writing and Publishing." *Punk Rock: So What? The Cultural Legacy of Punk*, by Roger Sabin, Routledge, 1999, pp. 31–48.
- Robbins, Trina. *From Girls to Grrrlz: A History of (Women's) Comics from Teens to Zines*. Chronicle Books, 1999.
- Robène, Luc, and Solveig Serre. "Le punk est mort. Vive le punk ! La construction médiatique de l'âge d'or du punk dans la presse musicale spécialisée en France." *Le Temps des médias*, vol. 27, no. 2, 2016, pp. 124–38.
- Rocha, Natalie. *Shotgun Seamstress: An Expression of Marginalized Punk Histories and Identities, from 1980-Present*. Claremont Graduate University, 2019.
- Romain. "French DIY Punk Scene: The Definitive Guide." *DIY Conspiracy*, 28 2019.



- Romania, Vincenzo, et al. "Conflicts, Integration, Hybridization of Subcultures: An Ecological Approach to the Case of Queercore." *Keep It Simple Make It Fast An Approach to Underground Music Scenes*, vol. 3, by Paula Guerra and Tânia Moreira, University of Porto Faculdade de letras, 2017, pp. 245–52.
- Romenesko, James. "The Zine Explosion." *American Journalism Review*, vol. 15, no. 3, 1993, pp. 39–44.
- Rosenberg, Jessica, and Gitana Garofalo. "Riot Grrl: Revolutions from Within." *Signs: Journal of Women in Culture and Society*, vol. 23, no. 3, 1998, pp. 809–41.
- Ross, Derek G., and Kayleigh Pears. "Zines as Empowerment." *The 40th ACM International Conference on Design of Communication (SIGDOC '22)*, ACM, 2022, pp. 117–20.
- Rostowsky, Annah-Marie. *Tammy Rae Carland's Queer Riot Grrrl Zine "I ♥ Amy Carter": A World of Public Intimacy*. Illinois State University, 2014.
- Rowe, Chip, (editor). *The Book of Zines: Readings from the Fringe*. Henry Holt & Co, 1997.
- Ryan, Ciaran. "A Destabilising Pleasure: Representations of Alternative Music in Irish Fanzines." *Ethnomusicology Ireland*, no. 5, 2017, pp. 101–16.
- . *'Against The Rest': Fanzines and Alternative Music Cultures in Ireland*. Mary Immaculate College, University of Limerick, 2015.
- Ryan, Ciarán. "Fit for Consumption? Fanzines and Fan Communication in Irish DIY Music Scenes." *Made in Ireland: Studies in Popular Music*, by Áine Mangaoang et al., Routledge, 2020, pp. 207–23.
- Ryan, Ciaran. "Music Fanzine Collecting as Capital Accumulation." *Participations: Journal of Audience and Reception Studies*, vol. 12, no. 2, 2015, pp. 238–54.
- Sabadosa, Jasmine. "What Exactly Is a Zine?: Barnard Zine Librarian Jenna Freedman Answers." *UWIRE Text*, 2019, pp. 1–1.
- Sabin, Roger. "'I Won't Let That Dago by': Rethinking Punk and Racism." *Punk Rock: So What? The Cultural Legacy of Punk*, by Roger Sabin, Routledge, 1999, pp. 199–218.
- . *Punk Rock, So What? The Cultural Legacy of Punk*. Routledge, 1999.
- Sabin, Roger, and Teal Triggs. *Below Critical Radar: Fanzines and Alternative Comics from 1976 to the Present Day*. Codex Books, 2001.
- Saccucci, BF. "Learning through the Queer Theory Sketchbook." *Zines. An International Journal on Amateur and DIY Media*, no. 2-Feminist and Queer Zines in a Transglobal World I / II, 2021, pp. 41–46.
- Salinas, Daisy. *Self-to-Community Collaborations: Women of Color Interconnecting through Zines*. Texas Woman's University, 2014.
- Sanders, Joseph L. "Joe," (editor). *Science Fiction Fandom*. Praeger Publishers, 1994.
- Sandhu, Navneet. *The Underground Press: A Study of the Modern Zine*. Pace University, 2004.
- Sanjek, David. "Fans' Notes: The Horror Film Fanzine." *Literature/Film Quarterly*, vol. 18, no. 3, 1990, pp. 150–59.
- Sauvaget, Lucien. *Le fanzine comme reflet des cultures alternatives : Fanzinat, musique électronique et culture techno*. Université de Poitiers, 2021.
- Saveri, Lele, and Ken Miller, (editors). *The Newsstand: Independently Published Zines, Magazines & Artist Books*. Skira Rizzoli, 2016.
- Schelly, Bill. *Comic Fandom Reader. The Best Articles from the Classic Fanzines!* Hamster Press, 2002.
- . *Founders of Comic Fandom: Profiles of 90 Publishers, Dealers, Collectors, Writers, Artists and Other Luminaries of the 1950s and 1960s*. McFarland & Co, 2010.
- . *The Golden Age of Comic Fandom*. Hamster Press, 2003.
- Schenwar, a. "Zines Explore Transgender Culture Beyond Stereotypes." *Punk Planet*, no. 75, 2006, pp. 78–81.
- Schilt, Kristen. "'A Little Too Ironic': The Appropriation and Packaging of Riot Grrrl Politics by Mainstream Female Musicians." *Popular Music & Society*, vol. 26, no. 1, 2003, pp. 5–16.
- . "'I'll Resist with Every Inch and Every Breath' Girls and Zine Making as a Form of Resistance." *Youth & Society*, vol. 35, no. 1, 2003, pp. 71–97.
- . *Not Just a Phase: Feminist Identity and Subcultural Movements*. University of Texas, 2000.
- . "'The Punk White Privilege Scene': Riot Grrrl, White Privilege, and Zines." *Different Wavelengths: Studies of the Contemporary Women's Movement*, by Jo Reger, Routledge, 2005, pp. 39–56.
- Schilt, Kristen, and Elke Zobl. "Connecting the Dots: Riot Grrrls, Ladyfests, and the International Grrrl Zine Network." *Next Wave Cultures: Feminism, Subcultures, Activism*, by

- Anita Harris, Routledge, 2012, pp. 181–202.
- Schilt, Kristin. "'Riot Grrrl Is...': Contestation over Meaning in a Music Scene." *Music Scenes: Local, Translocal and Virtual*, Vanderbilt University Press, 2004, pp. 115–30.
- Schmidt, Christian. "Meanings of Fanzines in the Beginning of Punk in the GDR and FRG. An Approach Towards a Medium Between Staging, Communication and the Construction of Collective Identities." *Volume ! La Revue Des Musiques Populaires*, vol. 5, no. 1, 2006, pp. 47–72.
- Schrijnders, Marlene. "From London to Leipzig and Back: A Transnational Approach to the Endzeit (R)Evolution (1976–92)." *Britain and the World*, vol. 11, no. 1, 2018, pp. 75–100.
- Scott-Dixon, Krista. "Ezines and Feminist Activism: Building a Community." *Resources for Feminist Research*, vol. 27, no. 1/2, 1999, pp. 127–32.
- . "The All-Girl On-Line Revolution." *Herizons*, vol. 15, no. 1, 2001, p. 24.
- Sellie, Alycia. "A Do-It-Yourself Zine Definition." *Counterpoise*, vol. 9, no. 3, 2005, p. 8.
- . *Backward C inside a Circle: Free Culture in Zines*. City University of New York, 2014.
- . "Zines from the Stacks: Self-Published Tracts from Lady Library Workers." *Feminist Collections*, vol. 27, no. 2/3, 2006, pp. 36–38.
- Serbes, Hüseyin. "'Punk's Not Dead, It Lives on the Football Terraces': Tracing The Legacy of Punk in Subcultural Milieu of The Football Firms." *Media and Culture. The Journal of Cultural Studies and Media*, vol. 1, no. 2, 2021, pp. 142–63.
- Servat, Véronique. "Le jour où Les Inrockuptibles sont devenus un news magazine culturel." *Le Temps des médias*, vol. 35, no. 2, 2020, pp. 183–98.
- . "Once Upon a Time Les Inrockuptibles, a French Zine Like No Other." *Zines. An International Journal on Amateur and DIY Media*, vol. 1, no. 1, 2020, pp. 59–64.
- Shahan, Cyrus. "Punk Poetics." *Punk Rock and German Crisis*, Springer, 2013, pp. 23–51.
- Shaw, Phil. *Whose Game Is It Anyway? The Book of the Football Fanzines*. Argus, 1989.
- Shedd, Lois. "A World Apart: The Subculture and Publishing of Speculative Fiction in Two Melbourne Zines." *Australian Publishers and Their Reading Public*, 2013, pp. 1–16.
- Shrodes, Addie. *The 'Race Riot' Within and Without 'The Grrrl One'; Ethnoracial Grrrl Zines' Tactical Construction of Space*. University of Michigan, 2012.
- Siegel, Deborah Lynn. "Millennial Feminism: Personal Politics Grrrl-Style Now." *"The Personal Is Political": Travels of a Slogan in Second and Third Wave Feminism*, University of Wisconsin, 2001, pp. 188–242.
- . "Rebels with a Cause." *Sisterhood, Interrupted: From Radical Women to Grrls Gone Wild*, Palgrave Macmillan, 2007, pp. 127–52.
- Silberstein, Elodie, and Susan Thomas. "Zine-Making Pedagogy During a Pandemic: Reflections and Implications." *International Feminist Journal of Politics*, vol. 24, no. 5, 2022, pp. 815–25.
- Silva, Raquel. "Taking CuntRoll: A Zinester Testimony." *Zines. An International Journal on Amateur and DIY Media*, no. 2-Feminist and Queer Zines in a Transglobal World I / II, 2021, pp. 100–06.
- Silvestre, Adriana. *Constellations of the Abject: Brown, Queer, and Feminist Punks in Los Angeles*. University of California, 2022.
- Šima, Karel. "The Political Economy of Fanzines on the Threshold of State Socialism and Post-Socialism: The Story of Czech(o)Slovak Fanzines." *European Journal of Cultural Studies*, vol. 25, no. 1, 2022, pp. 275–91.
- Šima, Karel, and Miroslav Michela. "Why Fanzines? Perspectives, Topics and Limits in Research on Central Eastern Europe." *Forum Historiae*, vol. 14, no. 1, 2020, pp. 1–16.
- Sinor, Jennifer. "Another Form of Crying: Girl Zines as Life Writing." *Prose Studies*, vol. 26, no. 1–2, 2003, pp. 240–64.
- Skeet, Jason. *Counter Intelligence: Zines, Comics, Pamphlets, Flyers: Catalogue of Self-Published and Autonomous Print-Creations: Articles! Reviews! Contacts!* 121 Centre, 1995.
- Sklar, Annelise. "The Personal, Political, and a Little Bit of Everything Else: Girls, Grrrls and Perzines." *Volume ! La Revue Des Musiques Populaires*, vol. 5, no. 1, 2006, pp. 73–81.
- Škripcová, Lucia. "Motivations and Incentives of Community Media Content Creators: A Case Study of SpodNás." *Communication Today*, vol. 8, no. 2, 2017, pp. 30–41.
- Slabaugh, Angela M. *Foundations: A Collection of Creative Nonfiction Essays with a Zine and a Case for Creative Nonfiction and Zines as Secondary Language Arts Pedagogy Practices*. Emporia State University, 2020.
- Slavitch, Marine. "Le grand réveil du fanzine." *La Revue des Médias*, 2022. <https://>

- Smith, Andy. "Sunfrog." "Zines versus the Serials Librarian." *Serials Review*, vol. 21, no. 2, 1995, pp. 82–84.
- Smith, Matthew J. "Strands in the Web: Community-Building Strategies in Online Fanzines." *Journal of Popular Culture*, vol. 33, no. 2, 1999, pp. 87–99.
- Snider, Stefanie. "Revisioning Fat Lesbian Subjects in Contemporary Lesbian Periodicals." *Journal of Lesbian Studies*, vol. 14, no. 2–3, 2010, pp. 174–84.
- Snyder, Jonathan. "Making Oppositional Means: The Illustrated Zine Literature of Queer Activist Groups in Spain, 1970s to the Present." *Bulletin of Spanish Visual Studies*, vol. 4, no. 2, 2020, pp. 305–25.
- Southard, Bruce. "The Language of Science-Fiction Fan Magazines." *American Speech*, vol. 57, no. 1, 1982, pp. 19–31.
- Speer, Jack. *Up to Now. A History of Fandom as Jack Speer Sees It*. Fantasy Amateur Press Association, 1939.
- Speer, Jack, and John Bristol. *Fancyclopedia*. Edited by Forrest J. Ackerman, National Fantasy Fan Federation / Los Angeles Science Fiction Society, 1944.
- Spencer, Amy. *DIY: The Rise of Lo-Fi Culture*. Marion Boyars Publishers, 2005.
- Spencer, Garth. *I Guess You Had to Be There: A History of Canadian SF Fandom*. Self-published, n. d.
- Spiers, Emily. "'Killing Ourselves Is Not Transgressive': Riot Girl from Zine to Screen and the Commodification of Female Transgression." *Women: A Cultural Review*, vol. 26, no. 1–2, 2015, pp. 1–21.
- St-Amand, Karolann. "Étude de la figure de lecteur-rice de zines." *Zines. An International Journal on Amateur and DIY Media*, no. 4, 2022, pp. 31–41.
- Stanley, Phiona. "Writing the PhD Journey(s): An Autoethnography of Zine-Writing, Angst, Embodiment, and Backpacker Travels." *Journal of Contemporary Ethnography*, vol. 44, no. 2, 2015, pp. 143–68.
- Stevenson, Gordon. "The Wayward Scholar: Resources and Research in Popular Culture." *Library Trends*, vol. 25, no. 4, 1977, pp. 779–818.
- Steward, Rachel. "ENGAGED, 'A Magazine like No Other and Not Even Like Itself' (Creative Review, 1995)." *Zines. An International Journal on Amateur and DIY Media*, vol. 1, no. 1, 2020, pp. 92–101.
- Stinson, Elizabeth. "Means of Detection: A Critical Archiving of Black Feminism and Punk Performance." *Women & Performance: A Journal of Feminist Theory*, vol. 22, no. 2–3, 2012, pp. 275–311.
- . "Writing Zines, Playing Music, and Being a Black Punk Feminist: An Interview with Osa Atoe." *Women & Performance: A Journal of Feminist Theory*, vol. 22, no. 2–3, 2012, pp. 261–74.
- Stinson, Elizabeth A. *Recursive Feminisms: The Self-Organizing System of Ladyfest*. New York University, 2016.
- Stockburger, Inge. "Embedded Stories and the Life Story: Retellings in a Memoir and Perzine." *Narrative Inquiry*, vol. 18, no. 2, 2008, pp. 326–48.
- . *Making Zines, Making Selves: Identity Construction in DIY Autobiography*. Georgetown University, 2011.
- . "Stancetaking and the Joint Construction of Zine Producer Identities in a Research Interview." *Journal of Sociolinguistics*, vol. 19, no. 2, 2015, pp. 222–40.
- Stockton-Brown, Melanie. "To Leave a Whisper of Myself in the World: A Zinester Testimony." *Zines. An International Journal on Amateur and DIY Media*, no. 4, 2022, pp. 51–58.
- Stoddart, Richard A., and Teresa Kiser. "Zines and the Library." *Library Resources & Technical Services*, vol. 48, no. 3, 2013, pp. 191–98.
- Stokes, Jasie. "Fat People of the World Unite! Subjectivity, Identity, and Representation in Fat Feminist Manifestoes." *Interdisciplinary Humanities*, vol. 30, no. 3, 2013, pp. 50–62.
- Stoneman, Phil. *Fanzines: Their Production, Culture and Future*. University of Stirling, 2001.
- Straw, Will. "Constructing the Canadian Lowbrow Magazine: The Periodical as Media Object in the 1930s and 1940s." *The Journal of Modern Periodical Studies*, vol. 6, no. 2, 2015, pp. 112–33.
- . "The Circulation of Controversy: Mimeography, Fanzines and the Amateur Press Association" [Unpublished Lecture]. 2019, pp. 1–18.
- Straw, William. "Media, Networks and Movements in 1940s Science Fiction Fan Culture" [Unpublished Lecture]. 2013, pp. 1–34.
- Streiff, Myriam. *Le Fanzine : L'exemple d'un self-media*. Université catholique de l'Ouest, 1996.

- Su, Cui. "Printed Matter or, Towards a Zineic History of Reading." *On Reading: Form, Fictionality, Friendship*, by Jeremy Fernando, Atropos Press, 2012, pp. 424–59.
- Subcultures Network, The. *Ripped, Torn and Cut: Pop, Politics and Punk Fanzines from 1976*. Manchester University Press, 2018.
- Sutton, Laurel A. "All Media Are Created Equal: Do-It-Yourself Identity in Alternative Publishing." *Reinventing Identities: The Gendered Self in Discourse*, by Mary Bucholtz et al., vol. 1, Oxford University Press, 1999, pp. 163–80.
- Swadosh, Jeanne. "Cataloging and Description of Fanzine and Zine Collections in American Archives and Libraries." [Unpublished Research Project], 2007, pp. 1–21.
- Szpunar, John, (editor). *Xerox Ferox: The Wild World of the Horror Film Fanzine*. Headpress Books, 2013.
- Tassel, Pascal. "Ma bibliothèque de graphzines. Panorama de l'édition graphique en France des 80's à aujourd'hui." *Graphzines.net*, 2021, <https://www.graphzines.net/>.
- Thomas, Susan. "Print Objects and Fashion Subjects: Independent Publishing in the Contemporary Fashion Milieu since the 1980s." *Art Documentation: Journal of the Art Libraries Society of North America*, vol. 36, no. 2, 2017, pp. 231–53.
- . "Value and Validity of Art Zines as an Art Form." *Art Documentation. Bulletin of the Art Libraries Society of North America*, vol. 28, no. 2, 2009, pp. 27–38.
- . "Zeroing In on Contemporary, Independent Visual Arts Magazines." *Art Documentation: Journal of the Art Libraries Society of North America*, vol. 26, no. 1, 2007, pp. 40–50.
- . "Zines for Teaching: A Survey of Pedagogy and Implications for Academic Librarians." *Portal: Libraries and the Academy*, vol. 18, no. 4, 2018, pp. 737–58.
- Thomason, Ben. "Composing 'Down on the Street' Music: Quests for Authenticity and Ethics in Detroit Underground Rock from Early Punk to the Garage Revival." *KISMIF An Approach to Underground Music Scenes, Vol.4*, University of Porto Faculdade de letras, 2019, pp. 59–66.
- Thompson, Jerianne. "Zine: It Rhymes with Teen: How a Zine Collection Can Help You Connect with Young Adults." *Tennessee Libraries*, vol. 57, no. 1, 2007, pp. 1–10.
- Thompson, Susannah. "Rocket to Variant: Artists' Writing in Scotland 1963-1984." *Journal of Writing in Creative Practice*, vol. 2, no. 3, 2009, pp. 327–41.
- Thomson, Ian. "Punk Rock, Festival Fringes and Football Fanzines: A Future for Social and Environmental Accounting Research?" *Social and Environmental Accountability Journal*, vol. 33, no. 3, 2013, pp. 145–48.
- Tinker, Emma. *Identity and Form in Alternative Comics, 1967 – 2007*. University College London, 2008.
- Tkach, David, and Carolyn Hank. "Before Blogs, There Were Zines: Berman, Danky, and the Political Case for Zine Collecting in North American Academic Libraries." *Serials Review*, vol. 40, no. 1, 2014, pp. 12–20.
- Todd, Mark, and Esther Watson. *Whatcha Mean, What's a Zine?: The Art of Making Zines and Mini Comics*. Graphia, 2006.
- Tone, Jack. *L'identité graphique du punk en France (1974-1989)*. Paris-Sorbonne Paris IV, 2008.
- Tong, Kin-long. "DIY Print Activism in Digital Age: Zines in Hong Kong's Social Movements." *Zines. An International Journal on Amateur and DIY Media*, vol. 1, no. 1, 2020, pp. 65–76.
- Tranmer, Jeremy. "Rock Against Racism, Punk and Post-Punk." *Études Anglaises*, vol. 71, no. 1, 2018, pp. 85–101.
- Triggs, Teal. "Alphabet Soup: Reading British Fanzines." *Visible Language*, vol. 29, no. 1, 1995, pp. 72–87.
- . "Designing Graphic Design History." *Journal of Design History*, vol. 22, no. 4, 2009, pp. 325–40.
- . "Do It Yourself" *Girl Revolution: LadyFest, Performance and Fanzine Culture*. London College of Communication, 2009.
- . *Fanzines: The DIY Revolution*. American Edition, Chronicle Books, 2010.
- . "Graphic Design History: Past, Present, and Future." *Design Issues*, vol. 27, no. 1, 2011, pp. 3–6.
- . "Riot Grrrl Punk: A Case Study in the Personal Politics of British Riot Grrrl Fanzines." *Visual Rhetoric and the Eloquence of Design*, by Leslie Atzman, Parlor Press, 2011, pp. 63–98.
- . "Scissors and Glue. Punk Fanzines and the Creation of a DIY Aesthetic." *Journal of Design History*, vol. 19, no. 1, 2006, pp. 69–83.
- Triggs, Teal Ann. "Generation Terrorists": *The Politics and Graphic Language of Punk and Riot Grrrl Fanzines in Britain 1976-2000*. University of Reading, 2004.
- Trotter, Veronika. "A Digital Voice for Russian



- Rock: Perspectives on Digitization of Russian Rock Zines." *Slavic & East European Information Resources*, vol. 20, no. 1–2, 2019, pp. 31–38.
- Trusky, Tom. "In Medias Zines." *Serials Review*, vol. 21, no. 2, 1995, pp. 86–88.
- . *Some Zines 2: Alternative & Underground Artists' & Eccentric Magazines & Micropresses*. Cold Drill Books, 1996.
- . *Some Zines: American Alternative & Underground Magazines, Newsletters & APAs*. Cold Drill Books, 1992.
- Umam, Khothibul, and Gregorius Tri Hendrawan. "Zine as a Media of Subculture and Literacy in Semarang." *E3S Web of Conferences*, vol. 202, EDP Sciences, 2020, pp. 1–5.
- Uribe Kozlovsky, Mia Isabella. *E(Femme)Era: Materialized Identity-Making in South Texas-Based Feminist Zines*. Tulane University, 2021.
- Vadillo, Francis, (editor). *Undergronde + commentaires sur carton brut*. Hécatombe, 2015.
- Vague, Tom. *The Great British Mistake: Vague 1977-92 : A Fourteen and a Half Years' Struggle Against Lies, Stupidity and Cowardice : A Reckoning with the Destroyers of the Punk Rock Movement*. AK Press, 1994.
- Vale, V., (editor). *Zines! vol. I. V/Search*, 1996.
- , (editor). *Zines! vol. II. V/Search*, 1997.
- Valencia, Marie-Thérèse. *Fanzines en France*. Université Paris-Diderot Paris 7, 1988.
- Valencia-García, Louie Dean. "Tintin in the Movida Madrileña: Gender and Sexuality in the Punk Comic Book Zine Scene." *European Comic Art*, vol. 11, no. 2, 2018, pp. 12–33.
- Vallée, Maxime. *La scène alternative de Poitiers 1984-1994*. Université des Sciences Humaines et Arts, 2011.
- Valli, Chiara. "Participatory Dissemination: Bridging In-Depth Interviews, Participation, and Creative Visual Methods through Interview-Based Zine-Making." *Fennia*, vol. 199, no. 1, 2021, pp. 25–45.
- Vanderlans, Rudy. *Emigre #46: Fanzines and the Culture of DIY*. Emigre Inc., 1998.
- Veitch, Madeline. "Read a Zine, Then Make One, Then Catalog It: Creating a Zine Library at SUNY New Paltz." *The Reading Room: A Journal of Special Collections*, vol. 2, no. 1, 2016, pp. 83–101.
- Ventsel, Ai "'Our Beer Is Better Than Theirs': Sub-Cultural Comics as a Joking Relationship with Identity." *Folklore: Electronic Journal of Folklore*, no. 46, 2010, pp. 143–60.
- Verba, Joan Marie. *Boldly Writing: A Trek Fan and Fanfiction History, 1967-1987*. FTL Publications, 1996.
- Verbuc, David. "Fans or Friends? Local/Translocal Dialectics of DIY ('Do-It-Yourself') Touring and the DIY Community in the US." *Lidé Města / Urban People*, vol. 17, no. 2, 2015, pp. 221–46.
- Versins, Pierre. "Fanzines." *Encyclopédie de l'utopie des voyages imaginaires et de la science-fiction*, éditions L'Âge d'homme, 1972, pp. 210–11.
- Villacorta, Claire. "Breaking the Jaw! Zine Making and Feminism in Manila." *Signs: Journal of Women in Culture and Society*, vol. 35, no. 1, 2009, pp. 59–66.
- Villegas, Gemma. *Fanzine Grrrls. The DIY Revolution in Female Self-Publishing*. Monsa, 2018.
- von Rosen, Astrid. "Warburgian Vertigo: Devising an Activist Art Historical Methodology by Way of Analysing the 'Zine' Family Fun." *Konsthistorisk Tidskrift/Journal of Art History*, vol. 86, no. 1, 2017, pp. 6–30.
- Vong, Silvia. "Reporting or Reconstructing? The Zine as a Medium for Reflecting on Research Experiences." *Communications in Information Literacy*, vol. 10, no. 1, 2016, p. 3.
- Wagner, Christoph. *Cultures of Memory in Football Fanzines. A Content Analysis*. Anchor Academic Publishing, 2014.
- . *Football Fanzines and Cultures of Memory. A Content Analysis*. University of Leicester, 2006.
- Wald, Gayle. "Just a Girl? Rock Music, Feminism, and the Cultural Construction of Female Youth." *Signs: Journal of Women in Culture and Society*, vol. 23, no. 3, 1998, pp. 585–610.
- Wald, Gayle, and Joanne Gottlieb. "Smells Like Teen Spirit: Riot Grrrls, Revolution, and Women in Independent Rock." *Critical Matrix*, vol. 7, no. 2, 1993, pp. 11–44.
- Waltz, Mitzi. *Alternative and Activist Media*. Edinburgh University Press, 2005.
- Wan, Amy J. "Not Just for Kids Anymore: Using Zines in the Classroom." *The Radical Teacher*, no. 55, 1999, pp. 15–19.
- Ware, Ianto. *Zines, Subculture and Media Culture*. Flinders University, 2007.
- Warfield, Liam, et al. *Queercore: How to Punk a Revolution: An Oral History*. PM Press, 2020.
- Warner, Harry Jr. *A Wealth of Fable: The History of Science Fiction Fandom in the 1950's*. SCIFI Press, 1976.
- . *All Our Yesterdays: An Informal History of Science Fiction Fandom in the Forties*. Advent

- Pub Incorporated, 1969.
- Wasielke, Emma L. *Riot Grrrl Zines: Illustrated Agitations*. Fashion Institute of Technology, 2017.
- Waszak, Mary Ellen. *A Guide to Chicago's Zine Scene & Alternative Press*. ChicagoWriter Books, iWrite Publications Inc., 2006.
- Watson, Ash, and Andy Bennett. "The Felt Value of Reading Zines." *American Journal of Cultural Sociology*, vol. 9, no. 2, 2020, pp. 115–49.
- Watson, Brian M., and Bobby Derie. "Queer Beginnings: From Fanzines to Rule 34." *Literature's Kinkiest Corners*, Lexington Books, Forthcoming, pp. 1–25.
- Wee, Daniel Vincent. "We Need to Talk About Zines: The Case for Collecting Alternative Publications in the Australian Academic University Library." *Journal of the Australian Library and Information Association*, vol. 66, no. 2, 2017, pp. 152–61.
- Weida, Courtney Lee. "Counterculture, Craftsmanship, and Cyberspace Connectivity: Considerations of Contemporary Feminist Zines in/as/of Art Education." *Feminist Cyberspaces: Pedagogies in Transition*. Newcastle upon Tyne: Cambridge Scholars Publishing, by Sharon Collingwood et al., Cambridge Scholars Publishing, 2012, pp. 33–50.
- . "Feminist Zines: (Pre) Occupations of Gender, Politics, and DIY in a Digital Age." *Journal of Social Theory in Art Education*, vol. 33, no. 1, 2013, pp. 67–85.
- Welburn, Ron. "Jazz Magazines of the 1930s: An Overview of Their Provocative Journalism." *American Music*, vol. 5, no. 3, 1987, pp. 255–70.
- Welch, Chuck. "Global Network Zines. The Public Face of Mail Art." *Lomholt Mail Art Archive, Museum of Contemporary Art*, 2014.
- Wertham, Frederic. *The World of Fanzines. A Special Form of Communication*. Southern Illinois University Press, 1973.
- West, D. *Fanzines in Theory and in Practice*. Ebook, Ansible Editions, 1984.
- Westover, Tara. *The Grrrls Are All Write: The Role of Zines in Third-Wave Feminism*. Carleton University, 2008..
- Whitlock, Gillian, and Anna Poletti. "Self-Regarding Art." *Biography*, vol. 31, no. 1, 2008, pp. v–xxiii.
- Williamson, Judith. "Engaging Resistant Writers through Zines in the Classroom." *Rhetnet: A Cyberjournal for Rhetoric and Writing*, 1994, pp. 1–9.
- Willsteed, John. "'Here Today': The Role of Ephemera in Clarifying Underground Culture." *DIY Cultures and Underground Music Scenes*, by Andy Bennett and Paula Guerra, Routledge, 2019, pp. 160–70.
- Wilson, Angela. *After the Riot: Taking New Feminist Youth Subcultures Seriously*. McGill University, 2004.
- Wilson, Craig. "Loosehead: A New Rugby League Fanzine." *Australian Society for Sports History Bulletin*, no. 27, 1997, pp. 21–22.
- Wolfe, Allison. *Girl Germs, No Returns: A Bratmobile Oral History*. University of Southern California, 2017.
- Woodbrook, Rachel, and Althea Lazzaro. "The Bonds of Organization: Zine Archives and the Archival Tradition." *Journal of Western Archives*, vol. 4, no. 1, 2013, pp. 1–17.
- Woodcock, Christine. "Contemporary Forms of Memoir: How to Use Blogs and Zines in the Classroom." *Language and Literacy Spectrum*, vol. 18, 2008, pp. 43–51.
- Wooten, Kelly. *Women's Zines in the Sarah Dyer Zine Collection*. University of North Carolina, 2002.
- . "Zines as Primary Sources." *Critical Library Pedagogy Handbook*, by Nicole Pagowsky and Kelly McElroy, Association of College and Research Libraries, 2016, pp. 95–101.
- . "Zines at the Bingham Center." *Feminist Collections: A Quarterly of Women's Studies Resources*, vol. 33, no. 2, 2012, pp. 9–13.
- Worley, Matthew. "'If I Had More Time it Could Be Better, but the New Wave's about Spontaneity, Right?': Finding Meaning in Britain's Early Punk Fanzines (1976–77)." *Punk & Post-Punk*, vol. 9, no. 2, 2020, pp. 223–45.
- . *No Future: Punk, Politics and British Youth Culture, 1976-1984*. Cambridge University Press, 2017.
- . "Punk, Politics and British (Fan)Zines, 1976-84: 'While the World Was Dying, Did You Wonder Why?'" *History Workshop Journal*, vol. 79, no. 1, 2015, pp. 76–106.
- Wray, Jennifer, and Jeanne Steele. "Girls in Print: Figuring Out What It Means to Be a Girl." *Sexual Teens, Sexual Media: Investigating Media's Influence on Adolescent Sexuality*, by Jane D. Brown et al., Lawrence Erlbaum Associates, Publishers, 2001, pp. 191–208.
- Wrekk, Alex. *Stolen Sharpie Revolution A DIY Zine Resource*. Microcosm Publishing, 2001.
- Wright, Ellen, and Phyll Smith. "'Coming Attractions': Tijuana Bibles and the

- Pornographic Reimagining of Hollywood." *Mapping Movie Magazines: Digitization, Periodicals and Cinema History*, edited by Daniel Biltereyst and Lies Van de Vijver, Springer International Publishing, 2020, pp. 279–309.
- Wright, Fred. "Identity Consolidation In Zines." *Journal for the Psychoanalysis of Culture and Society*, vol. 1, no. 1, 1996, pp. 136–38.
- . "The History and Characteristics of Zines, Part I. The Word, Fanzines, From Fanzine to Zine, Other Ancestors." *The Zines & E-Zine Resource Guide*, 1997, <http://www.zinebook.com/resource/wright1.html>.
- . "The History and Characteristics of Zines, Part II. Beat Poetry Chapbooks, Revolutionary War Broadides, Russian Samizdat, Dada, Appropriation, Detournement, Subculture Style, Beyond Commodification, Independence and Autonomy, How to Order." *The Zines & E-Zine Resource Guide*, 1997, <http://www.zinebook.com/resource/wright2.html>.
- Wright, Frederick A. *From Zines to Ezines: Electronic Publishing and the Literary Underground*. Kent State University, 2001.
- Wright, Li-Anne. *Queer Asian American Zines and Imaginative Intimacy*. University of North Carolina, 2022.
- Wright, Lindsay. "Do-It-Yourself Girl Power: An Examination of the Riot Grrrl Subculture." *James Madison Undergraduate Research Journal*, vol. 3, no. 1, 2016, pp. 52–56.
- Wright, Lucy. "'Enjoy It, Destroy It?' 40 Years of Punk Scholarship." *The Oxford Handbook of Punk Rock*, by George McKay and Gina Arnold, Oxford University Press, 2020, 1–27.
- Wright, Olivia. "'Freedom in Her Mind': Women's Prison Zines and Feminist Writing in the 1970s." *Journal of International Women's Studies*, vol. 19, no. 1, 2018, n. p.
- . "'Literary Vandals': American Women's Prison Zines as Collective Autobiography." *Women's Studies*, vol. 48, no. 2, 2019, pp. 104–28.
- Yang, Andrew. "Engaging Participatory Literacy through Science Zines." *The American Biology Teacher*, vol. 72, no. 9, 2010, pp. 573–77.
- Yard, Jaime, et al. "Zines and Ezines as Holistic Technologies: DIY Feminism in the Transnational Classroom." *Gender, Sex, and Tech! An Intersectional Feminist Guide*, Women's Press, 2022, pp. 285–301.
- Yeung, Helen. "Recipes of Resistance: Utilising Zines to Reclaim the Kitchen as a Feminist Space for Asian Migrant Women." *Zines. An International Journal on Amateur and DIY Media*, no. 2-Feminist and Queer Zines in a Transglobal World I / II, 2021, pp. 90–99.
- Zammit, Katina. "Men's Zines Down Under: Exploring Gender, Race, and Social Class Through Literacies." *Genders, Cultures, and Literacies: Understanding Intersecting Identities*, by Barbara J. Guzzetti, Routledge, 2021, pp. 179–97.
- Zapata, Claudia, et al. *[Panel Discussion] Don't Mess with Tejanas: Texan Feminist Artists and Zine Publishing as Resistance*. Hemisphere: Visual Cultures of the Americas, 2019, pp. 98–104.
- Zauith, Gabriella, et al. "Fanzine Workshop: Educommunication Practices with House of Science Students." *Comunicação & Educação*, vol. 24, no. 1, 2019, pp. 56–68.
- Zaytseva, Anna. "Les objets qui conduisent à l'action: Transformations des fanzines punk Do-It-Yourself dans les années 2000-2010 en Russie." *Volume! La revue des musiques populaires*, vol. 15, no. 2, 2018, pp. 45–69.
- Zeemont, Anna. "'We Write First for Ourselves and for Our Own': Queer-Femme Zines, Black/Third-World Feminisms, and Campus Activist Literacies in the 'Culture Wars.'" *The Act of the Paper: Literacy, Racial Capitalism, and Student Protest in the 1990s*, City University of New York, 2022, pp. 127–73.
- Zenerian, Eleftherios. "Learning about Music Fanzine Cultures: Making a Music Fanzine in the Classroom." *Teaching Media Quarterly*, vol. 10, no. 1, 2022, pp. 1–10.
- Zobel, Cheryl. "Zines in Public Libraries." *Counterpoise*, vol. 3, no. 2, 1999, p. 5.
- Zobl, Elke. *Bibliography on Grrrl Zines, Girls' Studies and Feminist Cultural Studies*. Girl Zines Network, 12 2003, <http://www.grrrlzines.net/bibliography.htm>.
- . "Comparative Perspectives Symposium: Feminist Zines. Cultural Production, Transnational Networking, and Critical Reflection in Feminist Zines." *Signs: Journal of Women in Culture and Society*, vol. 35, no. 1, 2009, pp. 1–12.
- . "Let's Smash Patriarchy! Zine Grrrls and Ladies at Work." *Off Our Backs*, vol. 33, no. 3/4, 2003, pp. 60–61.
- . "Persephone Is Pissed!: Grrrl Zine Reading, Making and Distributing across the Globe." *Hecate*, vol. 30, no. 2, 2004, pp. 156–75.
- . "Sparking Revolutions in Minds and Hearts:

In Conversation with Grrrl Zine Editors from around the World." *Women in Action*, no. 2, 2003, pp. 36–40.

---. "The Power of Pen Publishing: International Grrrl Zines and Distros." *Feminist Collections: A Quarterly of Women's Studies Resources*, vol. 26, no. 1, 2004, pp. 20–25.

---. "Transnational Networks of Everyday Feminist Practices: From Grrrl Zine Network to Grassroots Feminism." *Zehar*, no. 64, 2008, pp. 90–101.

Zuern, John. "Intimate Ephemera: Reading Young Lives in Australian Zine Culture." *Biography*, vol. 32, no. 3, 2009, pp. 544–47.

Zweig, Janet. "Artists, Books, Zines." *Afterimage*, vol. 26, no. 1, 1998, pp. 4–5.

This 17<sup>th</sup> issue of ARTZINES combines the colossal bibliography on zines gathered by Canadian researcher Izabeau Legendre with the raw and graphic drawings of Brussel based artist Laur Pontak. Published, designed and printed by antoine lefebvre editions in an edition of 100 copies. Texts are under Free Art License, which is equivalent to Creative Commons BY-SA. Images copyright to their author.

