

DYSFUNCTION

Critics, ethics and challenges in Art-Based Research dissemination

DYSFUNCTION is a quarterly open access freely distributed alternative academic newspaper.

DYSFUNCTION publishes research that trespasses the boundaries between arts & social sciences.

OUR BELIEFS

We believe research needs to be made accessible to everyone.

We think that researching without disseminating is nothing.

We believe knowledge should be shared rather than sold.

We do not believe the controlled science publication ranking system is the only way.

We believe researchers need to escape their standardized formats, language and rules.

We strive to bring more creative and unmediated results to the public.

We believe artistic forms can allow us to co-construct a different kind of knowledge.

We think sharing thoughts in average language is not enough.

We believe in materiality and paper journals.

We mobilize the senses and non-verbal expression and intermedia narratives.

We believe in collective work that confronts disciplines and expressions.

We approach this project as an experimentation, not knowing what we will find and publish

We aim at extending the conversation beyond disciplines.

Art, design and research don't add up but within the proper conditions of collaboration they can multiply.

Against the common agreement that art can help research in any field, *DYSFUNCTION* does not take their relationship as natural, but as a field to be explored, de-constructed as much as constructed. *DYSFUNCTION* aims to be the sand in the well-oiled gears of academic research. The journal is dedicated to delving into concrete cases of cooperation across art and social sciences.

PURPOSE:

- Make research results account for the research experience and, as in arts, produce results that account for the process.
- Produce objects that make sense both as artworks and as knowledge forms.
- Question the very nature of publication to seek wider and more democratic distribution.
- Rethink the aesthetics of research and pushing the boundaries of art.

Artistic forms can allow us to build a different kind of knowledge.

DYSFUNCTION strives to find new forms of dialogue to be adapted to each situation. As an artwork, *DYSFUNCTION* publishes results that account for their own production process. The editorial policy approaches publishing as a step in the research process itself and does not aim at publishing polished results.

DYSFUNCTION not only publishes but also brings in the editors' experience to shape results and hypothesis in a hybrid form.

DYSFUNCTION seeks to empower the readers and to encourage the audience to produce their own forms.

Research findings that cannot find their way into an aesthetic format are just dead bodies. Tell it in broken language, take elitism down in the streets of common sense, Read what you did not expect to be written, send out what they say ought to be kept locked.

DYSFUNCTION is financed by research and academic institutions but decisions about the publication are made by the editorial team only.

DYSFUNCTION offers a permanent open call. If you think your work can interest us, write us.

The editorial team

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4

