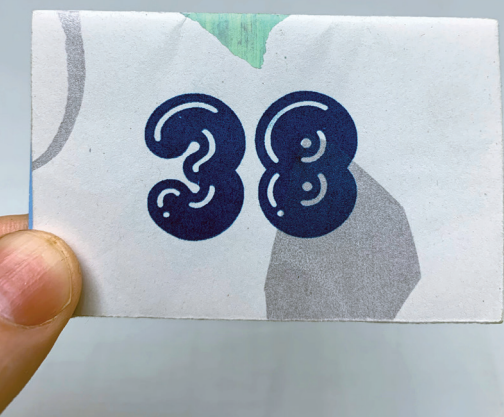


Title	<i>Alltjämt mindre, alltjämt vackrare</i> <i>Toujours plus petit, toujours plus beau</i>
Year	October 29th – December 28th, 2019
Curator	antoine lefebvre editions & Pequod visar:
Summary	Catalog of the exhibition <i>Alltjämt mindre, alltjämt vackrare</i> <i>Toujours plus petit, toujours plus beau</i> With works by: 38 Quai Notre Dame, Bengt Adlers, Mahieddine Bachtarzi, Lucas Ferrero, Hazel Grainger, Eva Hejdström, I + O, Kamilla Jørgensen, Journal of Aesthetics & Protest, Hyewon Kim & Lin Mione, Queer Print Club, Mark Pawson, Stefan Saffer & Birgit Schneider, Antoine de Saint Exupéry, Lee Shearman, Shinjyuro, Pete Spence, The Asterisk Machine, Pepe Viñoles
Keywords	Malmö, Sweden, Artists books, Miniature Artists' Books, Book, Minizine Collection
Printing	Laser printing, open edition
Binding	Saddle stiched, 40 pages
Location	PEQUOD visar: Drottninggatan 6c, Malmö, Sweden
Format	67 x 89 mm

Title	<i>Alltjämt Mindre, Alltjämt Vackrare</i> <i>Toujours plus petit, toujours plus beau</i>
Year	October 29th – December 28th, 2019
Curators	antoine lefebvre editions & Pequod visar:
Summary	Catalog of the exhibition <i>Alltjämt mindre, alltjämt vackrare</i> <i>Toujours plus petit, toujours plus beau</i> With works by: 38 Quai Notre Dame, Bengt Adlers, Mahieddine Bachtarzi, Lucas Ferrero, Hazel Grainger, Eva Hejdström, I + O, Kamilla Jørgensen, Journal of Aesthetics & Protest, Hyewon Kim & Lin Mione, Queer Print Club, Mark Pawson, Stefan Saffer & Birgit Schneider, Antoine de Saint Exupéry, Lee Shearman, Shinjyuro, Pete Spence, The Asterisk Machine, Pepe Viñoles
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Printing	Laser printing, open edition
Binding	Saddle stiched, 40 pages
Location	PEQUOD visar: Drottninggatan 6c, Malmö, Sweden
Format	67 x 89 mm



Title	38 (Business card)
Author	38 Quai Notre Dame (collective)
Year	no date
Publisher	38 Quai Notre Dame, Tournai
Summary	A screen-printed stick fold zine used as a business card for a screen-printing studio and publisher.
Keywords	Silkscreen, screen-printing, Abstract painting
Printing	Screen-printing
Binding	Stick fold
Specifics	
Format	81 x 53 mm
Inv. n°	IMG_0285c.jpg

Title	38 (Business card)
Author	38 Quai Notre Dame (collective)
Year	no date
Publisher	38 Quai Notre Dame, Tournai
Summary	A screen-printed stick fold zine used as a business card for a screen-printing studio and publisher.
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Format	81 x 53 mm
Inv. n°	IMG_0285c.jpg

BÓK

This book is published
in connexion with an
exhibition in the
Reykjavík Concert Hall

Bengt Adlers

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This book is published
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Bengt Adlers

BÓK

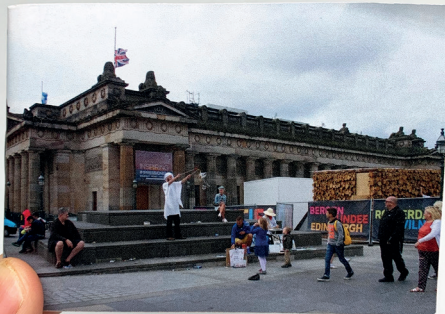
This book is published
in connexion with an
exhibition in the
Reykjavík Concert Hall

Bengt Adlers

Title	<i>BÓK</i>
Author	Bengt Adlers
Year	1986
Publisher	Litlu Baekurnar, Reykjavik
Summary	A leporello of micro poems about visual art.
Keywords	Poetry
Printing	Stereotyped
Binding	Saddle stitched
Specifics	200 numbered copies
Format	70 x 105 mm
Inv. n°	IMG_0192.jpg

Title	<i>BÓK</i>
Author	Bengt Adlers
Year	1986
Publisher	Litlu Baekurnar, Reykjavik
Summary	A leporello of micro poems about visual art.
Keywords	Poetry
Printing	Stereotyped
Binding	Saddle stitched
Specifics	200 numbered copies
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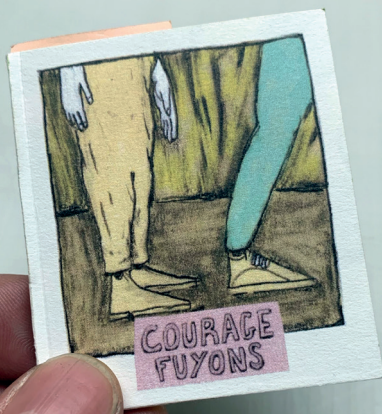
Title	<i>BÓK</i>
Author	Bengt Adlers
Year	1986
Publisher	Litlu Baekurnar, Reykjavik
Summary	A leporello of micro poems about visual art.
Keywords	Poetry
Printing	Stereotyped
Binding	Saddle stitched
Specifics	200 numbered copies
Format	70 x 105 mm
Inv. n°	IMG_0192.jpg



Title	<i>Edinburgh (UK)</i>
Author	MB (Mahieddine Bachtarzi)
Year	2016
Publisher	Le Gros Monsieur, Paris
Summary	
Keywords	Photozine, City, Scotland
Printing	Offset
Binding	Saddle stitched
Specifics	
Format	104 x 74 mm
Inv. n°	IMG_0290c.jpg

Title	<i>Edinburgh (UK)</i>
Author	MB (Mahieddine Bachtarzi)
Year	2016
Publisher	Le Gros Monsieur, Paris
Summary	
Keywords	Photozine, City, Scotland
Printing	Offset
Binding	Saddle stitched
Specifics	
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Inv. n°	IMG_0290c.jpg

Title	<i>Edinburgh (UK)</i>
Author	MB (Mahieddine Bachtarzi)
Year	2016
Publisher	Le Gros Monsieur, Paris
Summary	
Keywords	Photozine, City, Scotland
Printing	Offset
Binding	Saddle stitched
Specifics	
Format	104 x 74 mm
Inv. n°	IMG_0290c.jpg



Title	<i>Courage Fuyons</i>
Author	Lucas Ferrero
Year	2017
Publisher	Éditions Cacahuète, Paris
Summary	Courage Fuyons est une histoire sur la notion du temps. Lucas Ferrero questionne ici l’ambivalence de la perception temporelle et spatiale au sein des relations.
Keywords	Illustration, Graphic Novel, Painting
Printing	Digital printing
Binding	Perfect binding
Specifics	The books of éditions cachuète are sold through a peanut vending machine
Format	49 x 67 mm
Inv. n°	IMG_0200.jpg

Title	<i>Courage Fuyons</i>
Author	Lucas Ferrero
Year	2017
Publisher	Éditions Cacahuète, Paris
Summary	Courage Fuyons est une histoire sur la notion du temps. Lucas Ferrero questionne ici l’ambivalence de la perception temporelle et spatiale au sein des relations.
Keywords	Illustration, Graphic Novel, Painting
Printing	Digital printing
Binding	Perfect binding
Specifics	The books of éditions cachuète are sold through a peanut vending machine
Format	49 x 67 mm
Inv. n°	IMG_0200.jpg

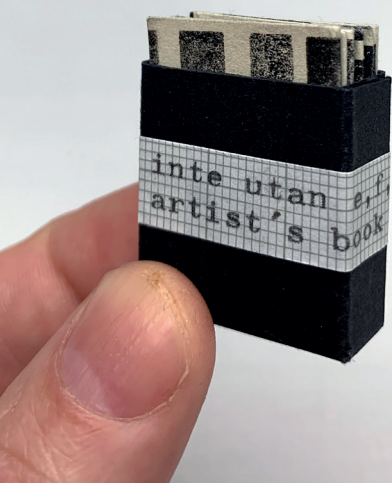
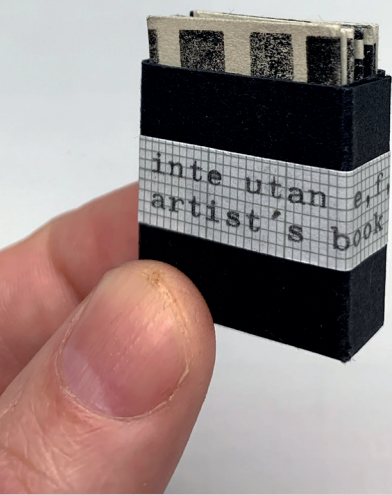
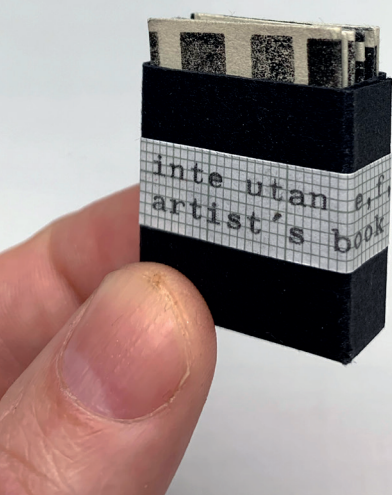
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Keywords	Illustration, Graphic Novel, Painting
Printing	Digital printing
Binding	Perfect binding
Specifics	The books of éditions cachuète are sold through a peanut vending machine
Format	49 x 67 mm
Inv. n°	IMG_0200.jpg



Title	<i>Admission</i>
Author	Hazel Grainger
Year	2014
Publisher	HG Makes (self-published), UK
Summary	The double meaning of admission
Keywords	Tickets, UK
Printing	Letterpress
Binding	Concertina fold
Specifics	14 of an edition of 25
Format	35 x 55 mm
Inv. n°	bild6.jpeg

Title	<i>Admission</i>
Author	Hazel Grainger
Year	2014
Publisher	HG Makes (self-published), UK
Summary	The double meaning of admission
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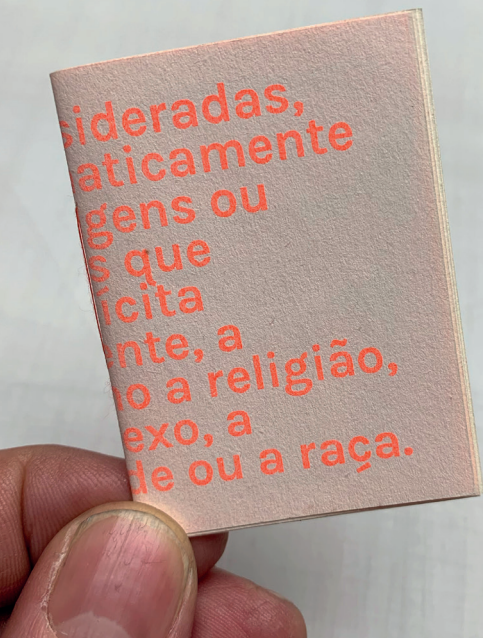
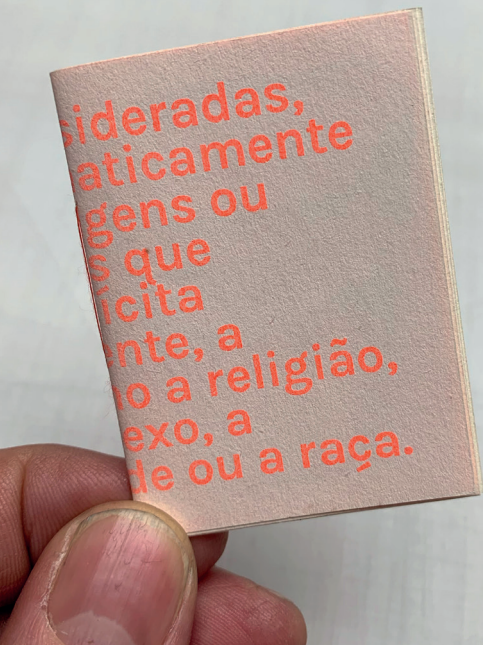
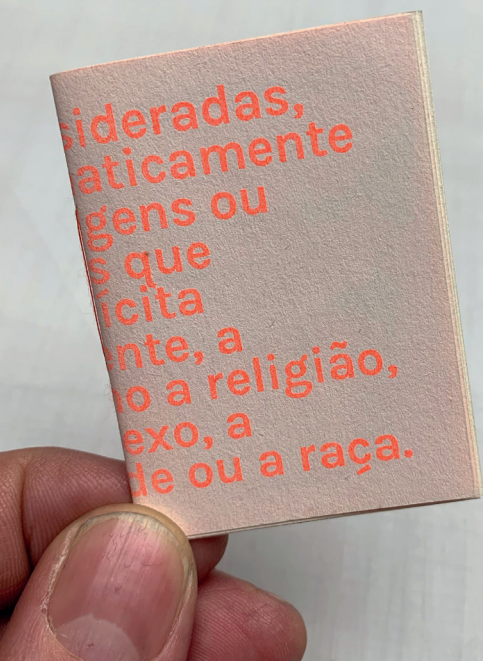
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Title	<i>inte utan e,f,g,h,i och j / not without e,f,g,h,i and j</i>
Author	Eva Hejdström
Year	2019
Publisher	Self-published
Summary	The importance of letters!
Keywords	Letterpress, letters
Printing	Letterpress
Binding	Double sided folded accordion
Specifics	Open edition
Format	35 x 30 mm in slipcase
Inv. n°	IMG_0283c.jpg

Title	<i>inte utan e,f,g,h,i och j / not without e,f,g,h,i and j</i>
Author	Eva Hejdström
Year	2019
Publisher	Self-published
Summary	The importance of letters!
Keywords	Letterpress, letters
Printing	Letterpress
Binding	Double sided folded accordion
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Author	Eva Hejdström
Year	2019
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Summary	The importance of letters!
Keywords	Letterpress, letters
Printing	Letterpress
Binding	Double sided folded accordion
Specifics	Open edition
Format	35 x 30 mm in slipcase
Inv. n°	IMG_0283c.jpg



Title	(Untitled)
Author	I + O
Year	No date
Publisher	Self-published, France
Summary	A quote in Portuguese spreads over both covers, the inside shows drawings of a glass.
Keywords	Drawing, Portuguese
Printing	Riso printing
Binding	Stitched
Specifics	
Format	46 x 63 mm
Inv. n°	IMG_0204.jpg

Title	(Untitled)
Author	I + O
Year	No date
Publisher	Self-published, France
Summary	A quote in Portuguese spreads over both covers, the inside shows drawings of a glass.
Keywords	Drawing, Portuguese
Printing	Riso printing
Binding	Stitched
Specifics	
Format	46 x 63 mm
Inv. n°	IMG_0204.jpg

Title	(Untitled)
Author	I + O
Year	No date
Publisher	Self-published, France
Summary	A quote in Portuguese spreads over both covers, the inside shows drawings of a glass.
Keywords	Drawing, Portuguese
Printing	Riso printing
Binding	Stitched
Specifics	
Format	46 x 63 mm
Inv. n°	IMG_0204.jpg



Title	<i>Punktummets geometri</i>
Author	Kamilla Jørgensen
Year	2017
Publisher	en sum af fakta, Denmark
Summary	The period set in different fonts.
Keywords	Period, conceptual, handmade
Printing	Laser writer
Binding	Cleverly hand folded, with a cardboard cover
Specifics	
Format	80 x 80 mm
Inv. n°	IMG_0196.jpg

Title	<i>Punktummets geometri</i>
Author	Kamilla Jørgensen
Year	2017
Publisher	en sum af fakta, Denmark
Summary	The period set in different fonts.
Keywords	Period, conceptual, handmade
Printing	Laser writer
Binding	Cleverly hand folded, with a cardboard cover
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Format	80 x 80 mm
Inv. n°	IMG_0196.jpg

Post-
Authoritarian
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Progressive
Desublimation

marc@joaap.org

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marc@joaap.org

Title	<i>Post-Authoritarian Institute for Progressive Desublimation</i>
Author	marc@joaap.org
Year	ca. 2016
Publisher	Journal of Aesthetics & Protest
Summary	
Keywords	Stick fold, drawing, business card
Printing	Photocopy
Binding	Stick fold
Specifics	The handwritten email on the cover helped us identify the source of this publication
Format	70 x 100 mm
Inv. n°	IMG_0209.jpg

Title	<i>Post-Authoritarian Institute for Progressive Desublimation</i>
Author	marc@joaap.org
Year	ca. 2016
Publisher	Journal of Aesthetics & Protest
Summary	
Keywords	Stick fold, drawing, business card
Printing	Photocopy
Binding	Stick fold
Specifics	The handwritten email on the cover helped us identify the source of this publication
Format	70 x 100 mm
Inv. n°	IMG_0209.jpg

Title	<i>Post-Authoritarian Institute for Progressive Desublimation</i>
Author	marc@joaap.org
Year	ca. 2016
Publisher	Journal of Aesthetics & Protest
Summary	
Keywords	Stick fold, drawing, business card
Printing	Photocopy
Binding	Stick fold
Specifics	The handwritten email on the cover helped us identify the source of this publication
Format	70 x 100 mm
Inv. n°	IMG_0209.jpg



Title	Sex After ____
Author	Hyewon Kim & Lin Mione
Year	(2019)
Publisher	Self-published, Paris
Summary	"I imagined some absurd things after reading a text about Kairos and the ethics of sexuality by Michel Foucault."
Keywords	Sexuality, skin, lighter, fire
Printing	Inkjet printing
Binding	Brass fastener
Specifics	
Format	29 x 93 mm
Inv. n°	IMG_0203.jpg

Title	Sex After ____
Author	Hyewon Kim & Lin Mione
Year	(2019)
Publisher	Self-published, Paris
Summary	"I imagined some absurd things after reading a text about Kairos and the ethics of sexuality by Michel Foucault."
Keywords	Sexuality, skin, lighter, fire
Printing	Inkjet printing
Binding	Brass fastener
Specifics	
Format	29 x 93 mm
Inv. n°	IMG_0203.jpg

Title	Sex After ____
Author	Hyewon Kim & Lin Mione
Year	(2019)
Publisher	Self-published, Paris
Summary	"I imagined some absurd things after reading a text about Kairos and the ethics of sexuality by Michel Foucault."
Keywords	Sexuality, skin, lighter, fire
Printing	Inkjet printing
Binding	Brass fastener
Specifics	
Format	29 x 93 mm
Inv. n°	IMG_0203.jpg



Title	<i>Queer Print Club</i>
Author	Collective
Year	2015
Publisher	Self-published, Montreal
Summary	This zine is the result of a workshop in a university
Keywords	Queer, Canada, Quebec
Printing	Screen-printing
Binding	Leporello in an audio tape box
Specifics	
Format	69 x 109 mm
Inv. n°	IMG_0207.jpg

Title	<i>Queer Print Club</i>
Author	Collective
Year	2015
Publisher	Self-published, Montreal
Summary	This zine is the result of a workshop in a university
Keywords	Queer, Canada, Quebec
Printing	Screen-printing
Binding	Leporello in an audio tape box
Specifics	
Format	69 x 109 mm
Inv. n°	IMG_0207.jpg

Title	<i>Queer Print Club</i>
Author	Collective
Year	2015
Publisher	Self-published, Montreal
Summary	This zine is the result of a workshop in a university
Keywords	Queer, Canada, Quebec
Printing	Screen-printing
Binding	Leporello in an audio tape box
Specifics	
Format	69 x 109 mm
Inv. n°	IMG_0207.jpg

GROWING UP
IN THE POST
OR
RAISED BY
MAILARTISTS

GROWING UP
IN THE POST
OR
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MAILARTISTS

GROWING UP
IN THE POST
OR
RAISED BY
MAILARTISTS

Title	<i>Growing up in the Post or Raised by Mail Artists</i>
Author	Mark Pawson
Year	2015
Publisher	Self-published, UK
Summary	The zine describes how, at the age of 13, Mark found himself as part of the International Postal Art Network
Keywords	UK, zine, Mail art, Postal network
Printing	Photocopy
Binding	Saddle stitched
Specifics	Read it on line at www.mpawson.demon.co.uk/
Format	
Inv. n°	IMG_0208.jpg

Title	<i>Growing up in the Post or Raised by Mail Artists</i>
Author	Mark Pawson
Year	2015
Publisher	Self-published, UK
Summary	The zine describes how, at the age of 13, Mark found himself as part of the International Postal Art Network
Keywords	UK, zine, Mail art, Postal network
Printing	Photocopy
Binding	Saddle stitched
Specifics	Read it on line at www.mpawson.demon.co.uk/
Format	
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Title	<i>Growing up in the Post or Raised by Mail Artists</i>
Author	Mark Pawson
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Printing	Photocopy
Binding	Saddle stitched
Specifics	Read it on line at www.mpawson.demon.co.uk/
Format	
Inv. n°	IMG_0208.jpg

AUSTERTRAUM
KOMPENDIUM
FÜR EINE KULTUR
DER ZUKUNFT



AUSTERTRAUM
KOMPENDIUM
FÜR EINE KULTUR
DER ZUKUNFT



AUSTERTRAUM
KOMPENDIUM
FÜR EINE KULTUR
DER ZUKUNFT



Title	<i>AUSTERTRAUM, Kompendium für eine Kultur der Zukunft</i>
Author	Stefan Saffer & Birgit Schneider
Year	2011
Publisher	Lost books, Stuttgart
Summary	A miniature book that presents the big questions of our time in a small format.
Keywords	German, oysters
Printing	Offset
Binding	Paperback with braid band
Specifics	Design: Maren von Stockhausen
Format	60 x 45 mm
Inv. n°	IMG_0201.jpg

Title	<i>AUSTERTRAUM, Kompendium für eine Kultur der Zukunft</i>
Author	Stefan Saffer & Birgit Schneider
Year	2011
Publisher	Lost books, Stuttgart
Summary	A miniature book that presents the big questions of our time in a small format.
Keywords	German, oysters
Printing	Offset
Binding	Paperback with braid band
Specifics	Design: Maren von Stockhausen
Format	60 x 45 mm
Inv. n°	IMG_0201.jpg

Title	<i>AUSTERTRAUM, Kompendium für eine Kultur der Zukunft</i>
Author	Stefan Saffer & Birgit Schneider
Year	2011
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Keywords	German, oysters
Printing	Offset
Binding	Paperback with braid band
Specifics	Design: Maren von Stockhausen
Format	60 x 45 mm
Inv. n°	IMG_0201.jpg



Title	ⵍⵉ ⵖⵉⵔⵉⵢⵉⵔ (Agg'et Tebel)
Author	Antoine de Saint-Exupéry
Year	(2019)
Publisher	antoine lefebvre editions, Paris
Summary	A translation of <i>The Little Prince</i> in Tama-zight, the language used for thousands of years in Sahara desert where the action of the book takes place
Keywords	Sahara, Reprint, Le petit prince
Printing	Digital newsprint
Binding	Saddle stitched
Specifics	
Format	55 x 71 mm
Inv. n°	IMG_0205.jpg

Title	ⵍⵉ ⵖⵉⵔⵉⵢⵉⵔ (Agg'et Tebel)
Author	Antoine de Saint-Exupéry
Year	(2019)
Publisher	antoine lefebvre editions, Paris
Summary	A translation of <i>The Little Prince</i> in Tama-zight, the language used for thousands of years in Sahara desert where the action of the book takes place
Keywords	Sahara, Reprint, Le petit prince
Printing	Digital newsprint
Binding	Saddle stitched
Specifics	
Format	55 x 71 mm
Inv. n°	IMG_0205.jpg

Title	ⵍⵉ ⵖⵉⵔⵉⵢⵉⵔ (Agg'et Tebel)
Author	Antoine de Saint-Exupéry
Year	(2019)
Publisher	antoine lefebvre editions, Paris
Summary	A translation of <i>The Little Prince</i> in Tama-zight, the language used for thousands of years in Sahara desert where the action of the book takes place
Keywords	Sahara, Reprint, Le petit prince
Printing	Digital newsprint
Binding	Saddle stitched
Specifics	
Format	55 x 71 mm
Inv. n°	IMG_0205.jpg



Title	<i>La Tapisserie – Part 1</i>
Author	Lee Shearman
Year	2017
Publisher	Micro Library Books, UK
Summary	A handmade book containing abstract artwork inspired by the visual elements of the Bayeux Tapestry.
Keywords	Collage, Bayeux tapestry
Printing	Laser printed
Binding	Concertina fold with hard covers and wraparound bellyband.
Specifics	Open edition
Format	50 x 35 x 13 mm
Inv. n°	bild8.jpeg

Title	<i>La Tapisserie – Part 1</i>
Author	Lee Shearman
Year	2017
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Summary	A handmade book containing abstract artwork inspired by the visual elements of the Bayeux Tapestry.
Keywords	Collage, Bayeux tapestry
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Specifics	Open edition
Format	50 x 35 x 13 mm
Inv. n°	bild8.jpeg



Title	
Author	Shinjiyuro
Year	2016
Publisher	Hougou Wakusei
Summary	A miniature book about plants
Keywords	豆本, mamebon, Japan
Printing	Inkjet printing
Binding	Japanese stitch binding
Specifics	Miniature books are very popular in Japan where they are called 豆本 for bean book
Format	42 x 50 + 49 x 68 mm
Inv. n°	IMG_0202.jpg

Title	
Author	Shinjiyuro
Year	2016
Publisher	Hougou Wakusei
Summary	A miniature book about plants
Keywords	豆本, mamebon, Japan
Printing	Inkjet printing
Binding	Japanese stitch binding
Specifics	Miniature books are very popular in Japan where they are called 豆本 for bean book
Format	42 x 50 + 49 x 68 mm
Inv. n°	IMG_0202.jpg

Title	
Author	Shinjiyuro
Year	2016
Publisher	Hougou Wakusei
Summary	A miniature book about plants
Keywords	豆本, mamebon, Japan
Printing	Inkjet printing
Binding	Japanese stitch binding
Specifics	Miniature books are very popular in Japan where they are called 豆本 for bean book
Format	42 x 50 + 49 x 68 mm
Inv. n°	IMG_0202.jpg

Some Artefacts.



pete spence

Some Artefacts.



pete spence

Some Artefacts.



pete spence

Title	<i>Some Artefacts</i>
Author	Pete Spence
Year	2017
Publisher	Timglaslet Editions, Sweden
Summary	A leporello of micro poems about visual art.
Keywords	Visual art, poetry, leporello
Printing	Laser writer
Binding	Folded, held with a paper clip
Specifics	
Format	50 x 70 mm
Inv. n°	IMG_0194.jpg

Title	<i>Some Artefacts</i>
Author	Pete Spence
Year	2017
Publisher	Timglaslet Editions, Sweden
Summary	A leporello of micro poems about visual art.
Keywords	Visual art, poetry, leporello
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The Asterisk Machine



Selected Stars

The Asterisk Machine



Selected Stars

The Asterisk Machine

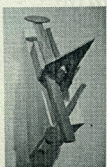


Selected Stars

Title	<i>Selected Stars</i>
Author	The Asterisk Machine
Year	2018
Publisher	Timglaslet Editions, Sweden
Summary	Mini-leporello of asterisks from the Twitter account The Asterisk Machine: «Supplying asterisks to poets since the birth of free verse.»
Keywords	Twitter poetry, vispo, leporello
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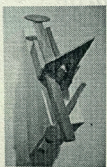
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Pepe Viñoles
Lösningar



Pepe Viñoles
Lösningar



Pepe Viñoles
Lösningar

Title	<i>Lösningar</i>
Author	Pepe Viñoles
Year	2003
Publisher	Skånes Konstförening, Sweden
Summary	Double sided folded accordion with illustrations
Keywords	Solutions
Printing	Stereotyped
Binding	Saddle stitched
Specifics	200 numbered copies
Format	70 x 105 mm
Inv. n°	IMG_0191.jpg

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