Title	Even Smaller Even Better Encore plus petit, encore plus beau
Year	13 juillet 2019 - 06 septembre 2019
Curator	antoine lefebvre editions
Summary	Catalog of the exhibition Even Smaller Even Better - Encore plus petit, encore plus beau featuring a selection of books zines and ephemera that fit in the palm of the hand. With works by: 8mm Cotton Paraphilia, Eric Angenot, antoine lefebvre editions, Aps, B&D Press, BPS X O-PAS, Marcel Broodthaers Pierre Faedi, Thomas Geiger, Barbara Henri, Himaa (Masanao Hirayama), Ken Kagami, if le fric, Pia-Mélissa Laroche, Hyewon Kim, Katnip Press, Sandra March, Marthe'Oh, Miguel O'Hara, ZZ Korp.
Keywords	France, Paris, Artists books, Miniature Artists' Books, Book, Minizine Collection
Printing	Laser printing, open edition
Binding	Saddle stiched, 40 pages
Location	本 \hon\ books, 74 av. Denfert Rochereau, Paris
Format	67 x 89 mm
Title	Even Smaller Even Better Encore plus petit, encore plus beau
Year	13 juillet 2019 - 06 septembre 2019
Curators	antoine lefebvre editions
Summary	Catalog of the exhibition Even Smaller Even Better - Encore plus petit, encore plus beau featuring a selection of books zines and ephemera that fit in the palm of the hand. With works by: 8mm Cotton Paraphilia, Eric Angenot, antoine lefebvre editions, Aps, B&D Press, BPS X O-PAS, Marcel Broodthaers Pierre Faedi, Thomas Geiger, Barbara Henri, Himaa (Masanao Hirayama), Ken Kagami, if le fric, Pia-Mélissa Laroche, Hyewon Kim, Katnip Press, Sandra March, Marthe'Oh, Miguel O'Hara, ZZ Korp.
Keywords	France, Paris, Artists books, Miniature Artists' Books, Book, Minizine Collection
Printing	Laser printing, open edition
Binding	Saddle stiched, 40 pages
Location	本 \hon\ books, 74 av. Denfert Rochereau, Paris
Format	67 x 89 mm
Title	Even Smaller Even Better Encore plus petit, encore plus beau
Year	13 juillet 2019 - 06 septembre 2019
Curators	antoine lefebvre editions
Summary	Catalog of the exhibition Even Smaller Even Better - Encore plus petit, encore plus beau featuring a selection of books zines and ephemera that fit in the palm of the hand. With works by: 8mm Cotton Paraphilia, Eric Angenot, antoine lefebvre editions, Aps, B&D Press, BPS X O-PAS, Marcel Broodthaers Pierre Faedi, Thomas Geiger, Barbara Henri, Himaa (Masanao Hirayama), Ken Kagami, if le fric, Pia-Mélissa Laroche, Hyewon Kim, Katnip Press, Sandra March, Marthe'Oh, Miguel O'Hara, ZZ Korp.
Keywords	France, Paris, Artists books, Miniature Artists' Books, Book, Minizine Collection
Printing	Laser printing, open edition
Binding	Saddle stiched, 40 pages
Location	本 \hon\ books, 74 av. Denfert Rochereau, Paris
Format	67 x 89 mm



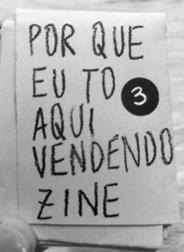




Title	8 mm Cotton Paraphilia
Author	lezekill Mutabor, One Leg Roller Boy, tsolie- lie, Georgios Plasticos, Anthos Tukaku
Year	2019
Publisher	8 MM Cotton Paraphilia
Summary	Bondage sessions of a group of friends in Thessaloniki, Greece
Keywords	Greece, Thessaloniki, Bondage, BDSM
Printing	Photo
Binding	none
Specifics	Photos in metal box, 30 copies
Format	60 x 95 mm, 40 photographs
Inv. n°	
Title	8 mm Cotton Paraphilia
Author	lezekill Mutabor, One Leg Roller Boy, tso- lielie, Georgios Plasticos, Anthos Tukaku
Year	2019
Publisher	8 MM Cotton Paraphilia
Summary	Bondage sessions of a group of friends in Thessaloniki, Greece
Keywords	Greece, Thessaloniki, Bondage, BDSM
Printing	Photo
Binding	none
Specifics	Photos in metal box, 30 copies
Format	60 x 95 mm, 40 photographs
Inv. n°	
Title	8 mm Cotton Paraphilia
Author	lezekill Mutabor, One Leg Roller Boy, tsolie- lie, Georgios Plasticos, Anthos Tukaku
Year	2019
Publisher	8 MM Cotton Paraphilia
Summary	Bondage sessions of a group of friends in Thessaloniki, Greece
Keywords	Greece, Thessaloniki, Bondage, BDSM
Printing	Photo
Binding	none
Specifics	Photos in metal box, 30 copies
Format	60 x 95 mm, 40 photographs
Inv. n°	

MISTOIRE SANS QUEVE MISTOIRE SANS QUEUE HISTOIRE SANS QUEUE

Title	Histoire sans queue ni tête
Author	Adam Angenot & Eric Angenot
Year	2013
Publisher	Postindustrial Animism
Summary	Mini zine made by Adam Angenot (2 years old) & Eric Angenot (39 years old)
Keywords	Drawing, Life, France, Small Publishing Project
Printing	Photocopy, thick red cover
Binding	Saddle stitched, 24 pages
Specifics	
Format	101 x 76 mm
Inv. n°	
Title	Histoire sans queue ni tête
Author	Adam Angenot & Eric Angenot
Year	2013
Publisher	Postindustrial Animism
Summary	Mini zine made by Adam Angenot (2 years old) & Eric Angenot (39 years old)
Keywords	Drawing, Life, France, Small Publishing Project
Printing	Photocopy, thick red cover
Binding	Saddle stitched, 24 pages
Specifics	
Format	101 x 76 mm
Inv. n°	
Title	Histoire sans queue ni tête
Author	Adam Angenot & Eric Angenot
Year	2013
Publisher	Postindustrial Animism
Summary	Mini zine made by Adam Angenot (2 years old) & Eric Angenot (39 years old)
Keywords	Drawing, Life, France, Small Publishing Project
Printing	Photocopy, thick red cover
	Saddle stitched, 24 pages
Binding	
Specifics	
_	101 x 76 mm



POR QUE
EU TO 3
AQUI
VENDENDO
ZINE

POR QUE
EU TO 3
AQUI
VENDENDO
ZINE

Title	Por que eu to aqui vendendo zine
Author	Anonymous
Year	2015
Publisher	Katnip Press, Rio de Janeiro
Summary	Why are you here selling zines?
Keywords	Brazil, Weird Fold, Single Sheet Zine
Printing	Photocopy on light pink paper
Binding	Stick fold, single sheet zine
	, . g
Specifics	
Format	53 x 73 mm
Inv. n°	
Title	Por que eu to aqui vendendo zine
Author	Anonymous
Year	2015
Publisher	Katnip Press, Rio de Janeiro
Summary	Why are you here selling zines?
Keywords	Brazil, Weird Fold, Single Sheet Zine
Printing	Photocopy on light pink paper
Binding	Stick fold, single sheet zine
Specifics	
Format	53 x 73 mm
Inv. n°	
Title	Por que eu to aqui vendendo zine
Author	Anonymous
Year	2015
Publisher	Katnip Press, Rio de Janeiro
Summary	Why are you here selling zines?
Karara I	Possil Water Fall Co. J. Cl. 177
Keywords	Brazil, Weird Fold, Single Sheet Zine
Printing	Photocopy on light pink paper
Binding	Stick fold, single sheet zine
Specifics	
Format	53 x 73 mm
Inv. n°	



Title	本
Author	antoine lefebvre editions, Paris
Year	2019
Publisher	antoine lefebvre editions
Summary	folded from a single metro ticket , 本 character stamped on each page
Keywords	Artist book, Miniature, Stamps, Kanji, Single Sheet Zine
Printing	Stamping
Binding	Stick fold, 8 pages
Specifics	open edition
Format	17 x 15 mm
Inv. n°	
Title	本
Author	antoine lefebvre editions, Paris
Year	2019
Publisher	antoine lefebvre editions
Summary	folded from a single metro ticket , 本 cha- racter stamped on each page
Keywords	Artist book, Miniature, Stamps, Kanji, Single Sheet Zine
Printing	
Binding	Stamping
Specifics	Stick fold, 8 pages
Format	open edition
	17 x 15 mm
Inv. n°	
Title	本
Author	antoine lefebvre editions, Paris
Year	2019
Publisher	antoine lefebvre editions
Summary	folded from a single metro ticket , 本 character stamped on each page
Keywords	Artist book, Miniature, Stamps, Kanji, Single Sheet Zine
Printing	Stamping
Binding	Stick fold, 8 pages
Specifics	open edition
Format	17 x 15 mm
Inv. n°	







Author Aps Year 2017 Publisher Udoduf - Utopie Documentaire du Fanzine Summary Zine explaining the artist's own experience of social class contempt Keywords France, Drawing, Social Classes, Single Sheet Zine, Class Struggle Printing Photocopy Binding Stick fold, 32 pages pinched in a tin can lid Specifics « Copie autorisée » Format 54 x 75 mm Inv. n° Title J'apprends un nouveau truc, Le Mépris de classe Author Aps Year 2017 Publisher Udoduf - Utopie Documentaire du Fanzine Summary Zine explaining the artist's own experience of social class contempt Keywords France, Drawing, Social Classes, Single Sheet Zine, Class Struggle Printing Photocopy Binding Stick fold, 32 pages pinched in a tin can lid Specifics « Copie autorisée » Format 54 x 75 mm Inv. n° Title J'apprends un nouveau truc, Le Mépris de classe Author Aps Year 2017 Publisher Udoduf - Utopie Documentaire du Fanzine Summary Zine explaining the artist's own experience of social class contempt Title J'apprends un nouveau truc, Le Mépris de classe Author Aps Year 2017 Publisher Udoduf - Utopie Documentaire du Fanzine Summary Zine explaining the artist's own experience of social class contempt Keywords France, Drawing, Social Classes, Single Sheet Zine, Class Struggle Printing Photocopy Binding Stick fold, 32 pages pinched in a tin can lid Specifics « Copie autorisée » Format 54 x 75 mm	Title	J'apprends un nouveau truc, Le Mépris de
Year 2017 Publisher Udoduf - Utopie Documentaire du Fanzine Summary Zine explaining the artist's own experience of social class contempt Keywords France, Drawing, Social Classes, Single Sheet Zine, Class Struggle Printing Photocopy Binding Stick fold, 32 pages pinched in a tin can lid Specifics « Copie autorisée » Format 54 x 75 mm Inv. n° Title J'apprends un nouveau truc, Le Mépris de classe Author Aps Year 2017 Publisher Udoduf - Utopie Documentaire du Fanzine Summary Zine explaining the artist's own experience of social class contempt Keywords France, Drawing, Social Classes, Single Sheet Zine, Class Struggle Printing Photocopy Binding Stick fold, 32 pages pinched in a tin can lid Specifics « Copie autorisée » Format 54 x 75 mm Inv. n° Title J'apprends un nouveau truc, Le Mépris de classe Author Aps Year 2017 Publisher Udoduf - Utopie Documentaire du Fanzine Summary Zine explaining the artist's own experience of social class contempt Title J'apprends un nouveau truc, Le Mépris de classe Author Aps Year 2017 Publisher Udoduf - Utopie Documentaire du Fanzine Summary Zine explaining the artist's own experience of social class contempt Keywords France, Drawing, Social Classes, Single Sheet Zine, Class Struggle Printing Photocopy Binding Stick fold, 32 pages pinched in a tin can lid Specifics « Copie autorisée » Format 54 x 75 mm	Title	
Publisher Vine explaining the artist's own experience of social class contempt Keywords France, Drawing, Social Classes, Single Sheet Zine, Class Struggle Printing Photocopy Binding Stick fold, 32 pages pinched in a tin can lid Specifics Copie autorisée » Format J'apprends un nouveau truc, Le Mépris de classe Author Aps Year Zone Year Zone explaining the artist's own experience of social class contempt Keywords France, Drawing, Social Classes, Single Sheet Zine, Class Struggle Printing Photocopy Binding Stick fold, 32 pages pinched in a tin can lid Specifics Copie autorisée » Format 54 x 75 mm Inv. n° Title J'apprends un nouveau truc, Le Mépris de classe Author Aps Year 2017 Publisher Udoduf - Utopie Documentaire du Fanzine Sinding Stick fold, 32 pages pinched in a tin can lid Specifics Copie autorisée » Format 54 x 75 mm Inv. n° Vear 2017 Publisher Udoduf - Utopie Documentaire du Fanzine Summary Zine explaining the artist's own experience of social classe contempt Keywords France, Drawing, Social Classes, Single Sheet Zine, Class Struggle Printing Photocopy Binding Stick fold, 32 pages pinched in a tin can lid Specifics Keywords France, Drawing, Social Classes, Single Sheet Zine, Class Struggle Printing Photocopy Binding Stick fold, 32 pages pinched in a tin can lid Specifics Keywords France, Drawing, Social Classes, Single Sheet Zine, Class Struggle Printing Photocopy Binding Stick fold, 32 pages pinched in a tin can lid Specifics « Copie autorisée » Format 54 x 75 mm	Author	Aps
Summary Zine explaining the artist's own experience of social class contempt Keywords France, Drawing, Social Classes, Single Sheet Zine, Class Struggle Printing Photocopy Binding Stick fold, 32 pages pinched in a tin can lid Specifics « Copie autorisée » Format 54 x 75 mm Inv. n° Title J'apprends un nouveau truc, Le Mépris de classe Author Aps Year 2017 Publisher Udoduf - Utopie Documentaire du Fanzine Summary Zine explaining the artist's own experience of social class contempt Keywords France, Drawing, Social Classes, Single Sheet Zine, Class Struggle Printing Photocopy Binding Stick fold, 32 pages pinched in a tin can lid Specifics « Copie autorisée » Format 54 x 75 mm Inv. n° Title J'apprends un nouveau truc, Le Mépris de classe Author Aps Year 2017 Publisher Udoduf - Utopie Documentaire du Fanzine Summary Zine explaining the artist's own experience of social class contempt Keywords France, Drawing, Social Classes, Single Sheet Zine, Class Struggle Printing Photocopy Binding Stick fold, 32 pages pinched in a tin can lid Specifics « Copie autorisée » Format 54 x 75 mm France, Drawing, Social Classes, Single Sheet Zine, Class Struggle Printing Photocopy Binding Stick fold, 32 pages pinched in a tin can lid Specifics « Copie autorisée » Format 54 x 75 mm	Year	2017
Keywords France, Drawing, Social Classes, Single Sheet Zine, Class Struggle Printing Photocopy	Publisher	Udoduf - Utopie Documentaire du Fanzine
Sheet Zine, Class Struggle Printing Photocopy Binding Stick fold, 32 pages pinched in a tin can lid Specifics « Copie autorisée » Format 54 x 75 mm Inv. n² Title J'apprends un nouveau truc, Le Mépris de classe Author Aps Year 2017 Publisher Udoduf - Utopie Documentaire du Fanzine Summary Zine explaining the artist's own experience of social class contempt Keywords France, Drawing, Social Classes, Single Sheet Zine, Class Struggle Printing Photocopy Binding Stick fold, 32 pages pinched in a tin can lid Specifics « Copie autorisée » Format 54 x 75 mm Inv. n² Title J'apprends un nouveau truc, Le Mépris de classe Author Aps Year 2017 Publisher Udoduf - Utopie Documentaire du Fanzine Summary Zine explaining the artist's own experience of social class contempt Keywords France, Drawing, Social Classes, Single Sheet Zine, Class Struggle Printing Photocopy Binding Stick fold, 32 pages pinched in a tin can lid Specifics « Copie autorisée » France, Drawing, Social Classes, Single Sheet Zine, Class Struggle Printing Photocopy Binding Stick fold, 32 pages pinched in a tin can lid Specifics « Copie autorisée » Format 54 x 75 mm	Summary	
Binding Stick fold, 32 pages pinched in a tin can lid Specifics « Copie autorisée » Format 54 x 75 mm Inv. n° Title J'apprends un nouveau truc, Le Mépris de classe Author Aps Year 2017 Publisher Udoduf - Utopie Documentaire du Fanzine Summary Zine explaining the artist's own experience of social class contempt Keywords France, Drawing, Social Classes, Single Sheet Zine, Class Struggle Printing Photocopy Binding Stick fold, 32 pages pinched in a tin can lid Specifics « Copie autorisée » Format 54 x 75 mm Inv. n° Title J'apprends un nouveau truc, Le Mépris de classe Author Aps Year 2017 Publisher Udoduf - Utopie Documentaire du Fanzine Summary Zine explaining the artist's own experience of social class contempt Keywords France, Drawing, Social Classes, Single Sheet Zine, Class Struggle Printing Photocopy Binding Stick fold, 32 pages pinched in a tin can lid Specifics « Copie autorisée » Format 54 x 75 mm	Keywords	France, Drawing, Social Classes, Single Sheet Zine, Class Struggle
pinched in a tin can lid Specifics	Printing	Photocopy
Format 54 x 75 mm Inv. n° Title J'apprends un nouveau truc, Le Mépris de classe Author Aps Year 2017 Publisher Udoduf - Utopie Documentaire du Fanzine Summary Zine explaining the artist's own experience of social class contempt Keywords France, Drawing, Social Classes, Single Sheet Zine, Class Struggle Printing Photocopy Binding Stick fold, 32 pages pinched in a tin can lid Specifics « Copie autorisée » Format 54 x 75 mm Inv. n° Title J'apprends un nouveau truc, Le Mépris de classe Author Aps Year 2017 Publisher Udoduf - Utopie Documentaire du Fanzine Summary Zine explaining the artist's own experience of social class contempt Keywords France, Drawing, Social Classes, Single Sheet Zine, Class Struggle Printing Photocopy Binding Stick fold, 32 pages pinched in a tin can lid Specifics « Copie autorisée » Format 54 x 75 mm	Binding	
Inv. n° Title J'apprends un nouveau truc, Le Mépris de classe Author Aps Year 2017 Publisher Udoduf - Utopie Documentaire du Fanzine Summary Zine explaining the artist's own experience of social class contempt Keywords France, Drawing, Social Classes, Single Sheet Zine, Class Struggle Printing Photocopy Binding Stick fold, 32 pages pinched in a tin can lid Specifics « Copie autorisée » Format 54 x 75 mm Inv. n° Title J'apprends un nouveau truc, Le Mépris de classe Author Aps Year 2017 Publisher Udoduf - Utopie Documentaire du Fanzine Summary Zine explaining the artist's own experience of social class contempt Keywords France, Drawing, Social Classes, Single Sheet Zine, Class Struggle Printing Photocopy Binding Stick fold, 32 pages pinched in a tin can lid Specifics « Copie autorisée » Format 54 x 75 mm	Specifics	« Copie autorisée »
Title J'apprends un nouveau truc, Le Mépris de classe Author Aps Year 2017 Publisher Udoduf - Utopie Documentaire du Fanzine Summary Zine explaining the artist's own experience of social class contempt Keywords France, Drawing, Social Classes, Single Sheet Zine, Class Struggle Printing Photocopy Binding Stick fold, 32 pages pinched in a tin can lid Specifics « Copie autorisée » Format 54 x 75 mm Inv. n° Title J'apprends un nouveau truc, Le Mépris de classe Author Aps Year 2017 Publisher Udoduf - Utopie Documentaire du Fanzine Summary Zine explaining the artist's own experience of social class contempt Keywords France, Drawing, Social Classes, Single Sheet Zine, Class Struggle Printing Photocopy Binding Stick fold, 32 pages pinched in a tin can lid Specifics « Copie autorisée » Format 54 x 75 mm	Format	54 x 75 mm
Author Aps Year 2017 Publisher Udoduf - Utopie Documentaire du Fanzine Summary Zine explaining the artist's own experience of social class contempt Keywords France, Drawing, Social Classes, Single Sheet Zine, Class Struggle Printing Photocopy Binding Stick fold, 32 pages pinched in a tin can lid Specifics « Copie autorisée » Format 54 x 75 mm Inv. n° Title J'apprends un nouveau truc, Le Mépris de classe Author Aps Year 2017 Publisher Udoduf - Utopie Documentaire du Fanzine Summary Zine explaining the artist's own experience of social class contempt Keywords France, Drawing, Social Classes, Single Sheet Zine, Class Struggle Printing Photocopy Binding Stick fold, 32 pages pinched in a tin can lid Specifics « Copie autorisée » Format 54 x 75 mm	Inv. n°	
Author Aps Year 2017 Publisher Udoduf - Utopie Documentaire du Fanzine Summary Zine explaining the artist's own experience of social class contempt Keywords France, Drawing, Social Classes, Single Sheet Zine, Class Struggle Printing Photocopy Binding Stick fold, 32 pages pinched in a tin can lid Specifics « Copie autorisée » Format 54 x 75 mm Inv. n° Title J'apprends un nouveau truc, Le Mépris de classe Author Aps Year 2017 Publisher Udoduf - Utopie Documentaire du Fanzine Summary Zine explaining the artist's own experience of social class contempt Keywords France, Drawing, Social Classes, Single Sheet Zine, Class Struggle Printing Photocopy Binding Stick fold, 32 pages pinched in a tin can lid Specifics « Copie autorisée » Format 54 x 75 mm		
Year 2017 Publisher Udoduf - Utopie Documentaire du Fanzine Summary Zine explaining the artist's own experience of social class contempt Keywords France, Drawing, Social Classes, Single Sheet Zine, Class Struggle Printing Photocopy Binding Stick fold, 32 pages pinched in a tin can lid Specifics « Copie autorisée » Format 54 x 75 mm Inv. n° Title J'apprends un nouveau truc, Le Mépris de classe Author Aps Year 2017 Publisher Udoduf - Utopie Documentaire du Fanzine Summary Zine explaining the artist's own experience of social class contempt Keywords France, Drawing, Social Classes, Single Sheet Zine, Class Struggle Printing Photocopy Binding Stick fold, 32 pages pinched in a tin can lid Specifics « Copie autorisée » Format 54 x 75 mm	Title	
Publisher Udoduf - Utopie Documentaire du Fanzine Summary Zine explaining the artist's own experience of social class contempt Keywords France, Drawing, Social Classes, Single Sheet Zine, Class Struggle Printing Photocopy Binding Stick fold, 32 pages pinched in a tin can lid Specifics « Copie autorisée » Format 54 x 75 mm Inv. n° J'apprends un nouveau truc, Le Mépris de classe Author Aps Year 2017 Publisher Udoduf - Utopie Documentaire du Fanzine Summary Zine explaining the artist's own experience of social class contempt Keywords France, Drawing, Social Classes, Single Sheet Zine, Class Struggle Printing Photocopy Binding Stick fold, 32 pages pinched in a tin can lid Specifics « Copie autorisée » Format 54 x 75 mm	Author	Aps
Summary Zine explaining the artist's own experience of social class contempt Keywords France, Drawing, Social Classes, Single Sheet Zine, Class Struggle Printing Photocopy Binding Stick fold, 32 pages pinched in a tin can lid Specifics « Copie autorisée » Format 54 x 75 mm Inv. n° Title J'apprends un nouveau truc, Le Mépris de classe Author Aps Year 2017 Publisher Udoduf - Utopie Documentaire du Fanzine Summary Zine explaining the artist's own experience of social class contempt Keywords France, Drawing, Social Classes, Single Sheet Zine, Class Struggle Printing Photocopy Binding Stick fold, 32 pages pinched in a tin can lid Specifics « Copie autorisée » Format 54 x 75 mm	Year	2017
rance, Drawing, Social Classes, Single Sheet Zine, Class Struggle Printing Photocopy Binding Stick fold, 32 pages pinched in a tin can lid Specifics « Copie autorisée » Format 54 x 75 mm Inv. n° Title J'apprends un nouveau truc, Le Mépris de classe Author Aps Year 2017 Publisher Udoduf - Utopie Documentaire du Fanzine Summary Zine explaining the artist's own experience of social class contempt Keywords France, Drawing, Social Classes, Single Sheet Zine, Class Struggle Printing Photocopy Binding Stick fold, 32 pages pinched in a tin can lid Specifics « Copie autorisée » Format 54 x 75 mm	Publisher	Udoduf - Utopie Documentaire du Fanzine
Sheet Zine, Class Struggle Printing Photocopy Binding Stick fold, 32 pages pinched in a tin can lid Specifics « Copie autorisée » Format 54 x 75 mm Inv. n° Title J'apprends un nouveau truc, Le Mépris de classe Author Aps Year 2017 Publisher Udoduf - Utopie Documentaire du Fanzine Summary Zine explaining the artist's own experience of social class contempt Keywords France, Drawing, Social Classes, Single Sheet Zine, Class Struggle Printing Photocopy Binding Stick fold, 32 pages pinched in a tin can lid Specifics « Copie autorisée » Format 54 x 75 mm	Summary	
Binding Stick fold, 32 pages pinched in a tin can lid Specifics « Copie autorisée » Format 54 x 75 mm Inv. n° Title J'apprends un nouveau truc, Le Mépris de classe Author Aps Year 2017 Publisher Udoduf - Utopie Documentaire du Fanzine Summary Zine explaining the artist's own experience of social class contempt Keywords France, Drawing, Social Classes, Single Sheet Zine, Class Struggle Printing Photocopy Binding Stick fold, 32 pages pinched in a tin can lid Specifics « Copie autorisée » Format 54 x 75 mm	Keywords	
pinched in a tin can lid Specifics « Copie autorisée » Format 54 x 75 mm Inv. n° Title J'apprends un nouveau truc, Le Mépris de classe Author Aps Year 2017 Publisher Udoduf - Utopie Documentaire du Fanzine Summary Zine explaining the artist's own experience of social class contempt Keywords France, Drawing, Social Classes, Single Sheet Zine, Class Struggle Printing Photocopy Binding Stick fold, 32 pages pinched in a tin can lid Specifics « Copie autorisée » Format 54 x 75 mm	Printing	Photocopy
Format 54 x 75 mm Inv. n° Title J'apprends un nouveau truc, Le Mépris de classe Author Aps Year 2017 Publisher Udoduf - Utopie Documentaire du Fanzine Summary Zine explaining the artist's own experience of social class contempt Keywords France, Drawing, Social Classes, Single Sheet Zine, Class Struggle Printing Photocopy Binding Stick fold, 32 pages pinched in a tin can lid Specifics « Copie autorisée » Format 54 x 75 mm	Binding	Stick fold, 32 pages pinched in a tin can lid
Inv. n° Title J'apprends un nouveau truc, Le Mépris de classe Author Aps Year 2017 Publisher Udoduf - Utopie Documentaire du Fanzine Summary Zine explaining the artist's own experience of social class contempt Keywords France, Drawing, Social Classes, Single Sheet Zine, Class Struggle Printing Photocopy Binding Stick fold, 32 pages pinched in a tin can lid Specifics « Copie autorisée » Format 54 x 75 mm	Specifics	« Copie autorisée »
Title J'apprends un nouveau truc, Le Mépris de classe Author Aps Year 2017 Publisher Udoduf - Utopie Documentaire du Fanzine Summary Zine explaining the artist's own experience of social class contempt Keywords France, Drawing, Social Classes, Single Sheet Zine, Class Struggle Printing Photocopy Binding Stick fold, 32 pages pinched in a tin can lid Specifics « Copie autorisée » Format 54 x 75 mm	Format	54 x 75 mm
Author Aps Year 2017 Publisher Udoduf - Utopie Documentaire du Fanzine Summary Zine explaining the artist's own experience of social class contempt Keywords France, Drawing, Social Classes, Single Sheet Zine, Class Struggle Printing Photocopy Binding Stick fold, 32 pages pinched in a tin can lid Specifics « Copie autorisée » Format 54 x 75 mm	Inv. n°	
Author Aps Year 2017 Publisher Udoduf - Utopie Documentaire du Fanzine Summary Zine explaining the artist's own experience of social class contempt Keywords France, Drawing, Social Classes, Single Sheet Zine, Class Struggle Printing Photocopy Binding Stick fold, 32 pages pinched in a tin can lid Specifics « Copie autorisée » Format 54 x 75 mm		
Year 2017 Publisher Udoduf - Utopie Documentaire du Fanzine Summary Zine explaining the artist's own experience of social class contempt Keywords France, Drawing, Social Classes, Single Sheet Zine, Class Struggle Printing Photocopy Binding Stick fold, 32 pages pinched in a tin can lid Specifics « Copie autorisée » Format 54 x 75 mm	Title	
Publisher Udoduf - Utopie Documentaire du Fanzine Zine explaining the artist's own experience of social class contempt Keywords France, Drawing, Social Classes, Single Sheet Zine, Class Struggle Printing Photocopy Binding Stick fold, 32 pages pinched in a tin can lid Specifics « Copie autorisée » Format 54 x 75 mm	Author	Aps
Summary Zine explaining the artist's own experience of social class contempt Keywords France, Drawing, Social Classes, Single Sheet Zine, Class Struggle Printing Photocopy Binding Stick fold, 32 pages pinched in a tin can lid Specifics « Copie autorisée » Format 54 x 75 mm	Year	2017
of social class contempt Keywords France, Drawing, Social Classes, Single Sheet Zine, Class Struggle Printing Photocopy Binding Stick fold, 32 pages pinched in a tin can lid Specifics « Copie autorisée » Format 54 x 75 mm	Publisher	Udoduf - Utopie Documentaire du Fanzine
Sheet Zine, Class Struggle Printing Photocopy Binding Stick fold, 32 pages pinched in a tin can lid Specifics « Copie autorisée » Format 54 x 75 mm	Summary	
Binding Stick fold, 32 pages pinched in a tin can lid Specifics « Copie autorisée » Format 54 x 75 mm	Keywords	
pinched in a tin can lid Specifics « Copie autorisée » Format 54 x 75 mm	Printing	Photocopy
Format 54 x 75 mm	Binding	
	Specifics	« Copie autorisée »
Inv. n°	Format	54 x 75 mm
	Inv. n°	







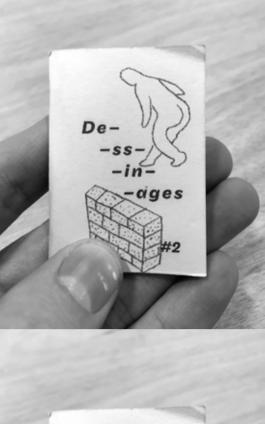
Title	Food Taboos
Author	B&D Press (Eloisa Aquino & Jenny Lin)
Year	2011
Publisher	B&D Press, Montreal
Summary	Small book bringing together various food taboos from all over the earth
Keywords	Canada, Quebec, Miniature, Drawing, Food, Cultural Taboos
Printing	Photocopy
Binding	Accordion binding
Specifics	Made to be distributed in a vending machine
Format	30 x 30 mm
Inv. n°	
Title	Food Taboos
Author	B&D Press
Year	(Eloisa Aquino & Jenny Lin) 2011
Publisher	B&D Press, Montreal
Summary	Small book bringing together various food
Juninary	taboos from all over the earth
Keywords	Canada, Quebec, Miniature, Drawing, Food, Cultural Taboos
Printing	Photocopy
Binding	Accordion binding
Specifics	Made to be distributed in a vending machine
Format	30 x 30 mm
Inv. n°	
Inv. n°	
Inv. n°	Food Taboos
Title	Food Taboos B&D Press
Title Author	Food Taboos B&D Press (Eloisa Aquino & Jenny Lin)
Title Author Year	Food Taboos B&D Press (Eloisa Aquino & Jenny Lin) 2011
Title Author Year Publisher	Food Taboos B&D Press (Eloisa Aquino & Jenny Lin) 2011 B&D Press, Montreal Small book bringing together various food
Title Author Year Publisher Summary	Food Taboos B&D Press (Eloisa Aquino & Jenny Lin) 2011 B&D Press, Montreal Small book bringing together various food taboos from all over the earth Canada, Quebec, Miniature, Drawing,
Title Author Year Publisher Summary Keywords	Food Taboos B&D Press (Eloisa Aquino & Jenny Lin) 2011 B&D Press, Montreal Small book bringing together various food taboos from all over the earth Canada, Quebec, Miniature, Drawing, Food, Cultural Taboos
Title Author Year Publisher Summary Keywords Printing	Food Taboos B&D Press (Eloisa Aquino & Jenny Lin) 2011 B&D Press, Montreal Small book bringing together various food taboos from all over the earth Canada, Quebec, Miniature, Drawing, Food, Cultural Taboos Photocopy
Title Author Year Publisher Summary Keywords Printing Binding	Food Taboos B&D Press (Eloisa Aquino & Jenny Lin) 2011 B&D Press, Montreal Small book bringing together various food taboos from all over the earth Canada, Quebec, Miniature, Drawing, Food, Cultural Taboos Photocopy Accordion binding Made to be distributed in a vending



Title	Unsafe Places
Author	BPS x O-Pas
Year	2016?
Publisher	O-Pas
Summary	A mini artist book presenting symbols used by hobos in the railway system
Keywords	Handmade, Matchbox, Miniature, Symbol, Words
Printing	Photocopy
Binding	Perfect binding
Specifics	Comes in a matchbox, 100 copies
Format	58 x 36 mm
Inv. n°	
[[
Title	Unsafe Places
Author	BPS x O-Pas
Year	2016?
Publisher	O-Pas
Summary	A mini artist book presenting symbols used by hobos in the railway system
Keywords	Handmade, Matchbox, Miniature, Symbol,
Reywords	Words
Printing	Photocopy
Binding	Perfect binding
Specifics	Comes in a matchbox, 100 copies
Format	58 x 36 mm
Inv. n°	
Title	Unsafe Places
Author	BPS x O-Pas
Year	2016?
Publisher	O-Pas
Summary	A mini artist book presenting symbols used by hobos in the railway system
Keywords	Handmade, Matchbox, Miniature, Symbol, Words
Printing	Photocopy
Binding	Perfect binding
Specifics	Comes in a matchbox, 100 copies
Format	58 x 36 mm
Inv. n°	



Title	Atlas The Conquest of Space, Atlas for the Use of Artists and the Military
Author	Marcel Broodthaers
Year	1975 [2016]
Publisher	Museum of Modern Art, New York
Summary	Atlas, made after the model of the 15 th century incunable, is Broodthaers' last published book before his death in 1976. Facsimile published by the MoMA for the 2016 survey exhibition of the Belgian artist.
Keywords	Belgium, Brussels, New York, Reprint, Irme- line Lebeer, Absurd
Printing	Offset
Binding	Perfect binding
Specifics	Comes in a clothed case, 500 copies
Format	30 x 40 mm
Inv. n°	
Title	Atlas The Conquest of Space, Atlas for the Use of Artists and the Military
Author	Marcel Broodthaers
Year	1975 [2016]
Publisher	Museum of Modern Art, New York
Summary	Atlas, made after the model of the 15 th century incunable, is Broodthaers' last published book before his death in 1976. Facsimile published by the MoMA for the 2016 survey exhibition of the Belgian artist.
Keywords	Belgium, Brussels, New York, Reprint, Irmeline Lebeer, Absurd
Printing	Offset
Binding	Perfect binding
Specifics	Comes in a clothed case, 500 copies
Format	30 x 40 mm
Inv. n°	
Title	Atlas The Conquest of Space, Atlas for the Use of Artists and the Military
Author	Marcel Broodthaers
Year	1975 [2016]
Publisher	Museum of Modern Art, New York
Summary	Atlas, made after the model of the 15 th century incunable, is Broodthaers' last published book before his death in 1976. Facsimile published by the MoMA for the 2016 survey exhibition of the Belgian artist.
Keywords	Belgium, Brussels, New York, Reprint, Irmeline Lebeer, Absurd
Printing	Offset
Binding	Perfect binding
Specifics	Comes in a clothed case, 500 copies
Format	30 x 40 mm
Inv. n°	







Title	Dessinages #2
Author	Pierre Faedi
Year	2018
Publisher	Gargarismes, Strasbourg
Summary	Small zine presents 36 pages of illustrations
Keywords	Drawing, Fantasy, France
Printing	Risograph
Binding	Saddle stitched, 44 pages
Specifics	100 copies
Format	42 x 60 mm
Inv. n°	
Title	Dessinages #2
Author	Pierre Faedi
Year	2018
Publisher	Gargarismes, Strasbourg
Summary	Small zine presents 36 pages of illustrations
Keywords	Drawing, Fantasy, France
Printing	Risograph
Binding	Saddle stitched, 44 pages
Specifics	100 copies
Format	42 x 60 mm
Inv. n°	
Title	Dessinages #2
Author	Pierre Faedi
Year	2018
Publisher	Gargarismes, Strasbourg
Summary	Small zine presents 36 pages of illustrations
Keywords	Drawing, Fantasy, France
Printing	Risograph
Binding	Saddle stitched, 44 pages
Specifics	100 copies
Format	42 x 60 mm
Inv. n°	



THE
COLLECTION
FOR THE
POOR
COLLECTOR

THOMAS GEIGER (ed.)



THE
COLLECTION
FOR THE
POOR
COLLECTOR

THOMAS GEIGER (ed.)



* Eva Barto is a from

THE
COLLECTION
FOR THE
POOR
COLLECTOR

THOMAS GEIGER (ed.)

Title	The Collection for the Poor Collector
Author	Thomas Geiger (ed.)
Year	2018
Publisher	Taube, Munich
Summary	Manual to help you « to find affordable artwork that suits both your financial capacity and of course, your taste. »
Keywords	Germany, Practical Manual, Art Collectors, Artists books
Printing	Offset print
Binding	Saddle stitched, 48 pages & 1 insert
Specifics	For Poor Art Collectors
Format	75 x 105 mm
Inv. n°	
Title	The Collection for the Poor Collector
Author	Thomas Geiger (ed.)
Year	2018
Publisher	Taube, Munich
Summary	Manual to help you « to find affordable artwork that suits both your financial capacity and of course, your taste. »
Keywords	Germany, Practical Manual, Art Collectors, Artists books
Printing	Offset print
Binding	Saddle stitched, 48 pages & 1 insert
Specifics	For Poor Art Collectors
Format	75 x 105 mm
Inv. n°	
Title	The Collection for the Poor Collector
Author	Thomas Geiger (ed.)
Year	2018
Publisher	Taube, Munich
Summary	Manual to help you « to find affordable artwork that suits both your financial capacity and of course, your taste. »
Keywords	Germany, Practical Manual, Art Collectors, Artists books
Printing	Offset print
Binding	Saddle stitched, 48 pages & 1 insert
Specifics	For Poor Art Collectors
Format	75 x 105 mm
Inv. n°	



Title	[Untitled]
Author	Barbara Henri
Year	???
Publisher	Self-Published, Le Havre
Summary	Flip books made from old photographs
Keywords	France, Flip book, Self-published, Photo- graph, Portrait
Printing	Photocopy
Binding	Stapled
Specifics	Two mini zines packed by silver paper
Format	55 x 33 mm
Inv. n°	
Title	[Untitled]
Author	Barbara Henri
Year	???
Publisher	Self-Published, Le Havre
Summary	Flip books made from old photographs
Keywords	France, Flip book, Self-published, Photo- graph, Portrait
Printing	Photocopy
Binding	Stapled
Specifics	Two mini zines packed by silver paper
Format	55 x 33 mm
Inv. n°	
Title	[Untitled]
Author	Barbara Henri
Year	???
Publisher	Self-Published, Le Havre
Summary	Flip books made from old photographs
Keywords	France, Flip book, Self-published, Photo- graph, Portrait
Printing	Photocopy
Binding	Stapled
Specifics	Two mini zines packed by silver paper
Format	55 x 33 mm
Inv. n°	

SMALLEST BOOK

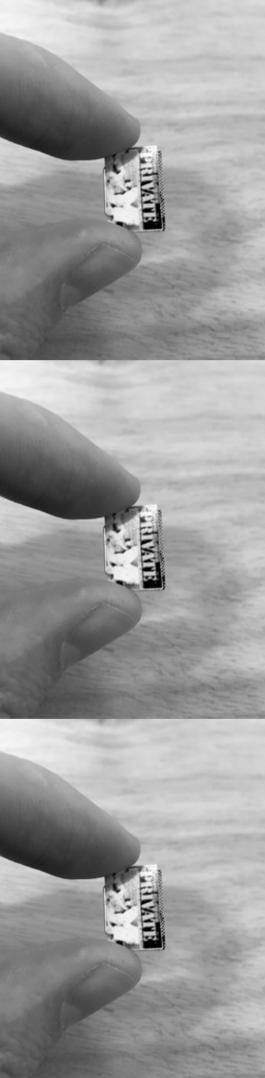
SMALLEST BOOK

BOOK

Title	Smallest Book
Author	Himaa [Masanao Hirayama]
Year	2016
Publisher	Self-published, Tokyo
Summary	Transparent zine with smallest content as small as you can imagine
Keywords	Hand Lettering, Miniature, Japan, Funzine
Printing	photocopy
Binding	Stapled pouch
Specifics	50 copies
Format	90 x 150 mm
Inv. n°	
Title	Smallest Book
Author	Himaa [Masanao Hirayama]
Year	2016
Publisher	Self-published, Tokyo
Summary	Transparent zine with smallest content as small as you can imagine
Keywords	Hand Lettering, Miniature, Japan, Funzine
Printing	photocopy
Binding	Stapled pouch
Specifics	50 copies
Format	90 x 150 mm
Inv. n°	
Title	Smallest Book
Author	Himaa [Masanao Hirayama]
Year	2016
Publisher	Self-published, Tokyo
Summary	Transparent zine with smallest content as small as you can imagine
Keywords	Hand Lettering, Miniature, Japan, Funzine
Printing	photocopy
Binding	Stapled pouch
Specifics	50 copies
Format	90 x 150 mm

3年B組 3年B組 3年B組

Title	デザイン は ?
Author	Ken Kagami
Year	2016?
Publisher	Self-published, Tokyo
Summary	Japanese humour zine on design
Keywords	Japan, Self-publishing, Katakana, Funzine
Printing	Photocopy
Binding	Stick fold, 8 pages each
Specifics	
Format	78 x 108 mm
Inv. n°	
Title	デザイン は?
Author	Ken Kagami
Year	2016?
Publisher	Self-published, Tokyo
Summary	Japanese humour zine on design
Keywords	Japan, Self-publishing, Katakana, Funzine
Printing	Photocopy
Binding	Stick fold, 8 pages each
Specifics	
Format	78 x 108 mm
Inv. n°	
Title	デザイン は ?
Author	Ken Kagami
Year	2016?
Publisher	Self-published, Tokyo
Summary	Japanese humour zine on design
Keywords	Japan, Self-publishing, Katakana, Funzine
Printing	Photocopy
Binding	Stick fold, 8 pages each
Specifics	
Format	78 x 108 mm
Inv. n°	

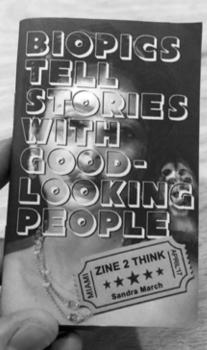


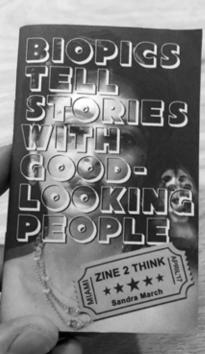
Title	[Mini porn Zine]
Author	if le fric [Catherine Schwartz]
Year	2019
Publisher	force de vente, Rouen
Summary	Mini porn zine cut out of vintage porn magazine
Keywords	France, Porn, Vintage, Smallest
Printing	Offset
Binding	Saddle Stitched
Specifics	each zine of the series is unique
Format	10 x 15 mm
Inv. n°	
Title	[Mini porn Zine]
Author	if le fric [Catherine Schwartz]
Year	2019
Publisher	force de vente, Rouen
Summary	Mini porn zine cut out of vintage porn magazine
Keywords	France, Porn, Vintage, Smallest
Printing	Offset
Binding	Saddle Stitched
Specifics	each zine of the series is unique
Format	10 x 15 mm
Inv. n°	
Title	[Mini porn Zine]
Author	if le fric [Catherine Schwartz]
Year	2019
Publisher	force de vente, Rouen
Summary	Mini porn zine cut out of vintage porn magazine
Keywords	France, Porn, Vintage, Smallest
Printing	Offset
Binding	Saddle Stitched
Specifics	each zine of the series is unique
Format	10 x 15 mm
Inv. n°	



Title	Si ce n'est pas par le feu
Author	Pia-Mélissa Laroche
Year	2018
Publisher	Editions Cacahuète, Paris
Summary	A mini comic book with hard cover and delicate drawing
Keywords	Handsewn, Flame, Experimental Comic, Peanuts
Printing	B&W Photocopy
Binding	Handsewn binding, 88 pages
Specifics	Editions Cacahuète's publications are sold from a peanut vending machine
Format	54 x 85 mm
Inv. n°	
Title	Si ce n'est pas par le feu
Author	Pia-Mélissa Laroche
Year	2018
Publisher	Editions Cacahuète, Paris
Summary	A mini comic book with hard cover and delicate drawing
Keywords	Handsewn, Flame, Experimental Comic, Peanuts
Printing	B&W Photocopy
Binding	Handsewn binding, 88 pages
Specifics	Editions Cacahuète's publications are sold from a peanut vending machine
Format	54 x 85 mm
Inv. n°	
Title	Si ce n'est pas par le feu
Author	Pia-Mélissa Laroche
Year	2018
Publisher	Editions Cacahuète, Paris
Summary	A mini comic book with hard cover and delicate drawing
Keywords	Handsewn, Flame, Experimental Comic, Peanuts
Printing	B&W Photocopy
Binding	Handsewn binding, 88 pages
Specifics	Editions Cacahuète's publications are sold from a peanut vending machine
Format	54 x 85 mm
Inv. n°	







Title	Biopics Tell Stories With Good-Looking People
Author	Sandra March
Year	2017
Publisher	Perdita Metabuk, Paris
Summary	Each double page shows the picture of a star facing with the picture of the actor that played him or her in a biopic.
Keywords	Biopics, Photograph, Identity, Miami, Barcelona
Printing	photocopy
Binding	Saddle stitched, 48 pages
Specifics	#respectdiversity #nobeautystandards
Format	67 x 107 mm
Inv. n°	
Title	Biopics Tell Stories With Good-Looking People
Author	Sandra March
Year	2017
Publisher	Perdita Metabuk, Paris
Summary	Each double page shows the picture of a star facing with the picture of the actor that played him or her in a biopic.
Keywords	Biopics, Photograph, Identity, Miami, Barcelona
Printing	photocopy
Binding	Saddle stitched, 48 pages
Specifics	#respectdiversity #nobeautystandards
Format	67 x 107 mm
Inv. n°	
Title	Biopics Tell Stories With Good-Looking People
Author	Sandra March
Year	2017
Publisher	Perdita Metabuk, Paris
Summary	Each double page shows the picture of a star facing with the picture of the actor that played him or her in a biopic.
Keywords	Biopics, Photograph, Identity, Miami, Barcelona
Printing	photocopy
Binding	Saddle stitched, 48 pages
Specifics	#respectdiversity #nobeautystandards
Format	67 x 107 mm
Inv. n°	

Inv. n°







Title	Sex-criture
Author	Collective
Year	2013
Publisher	Marthe'Oh
Summary	Zine made after a writing workshop on lesbian sexuality
Keywords	French, Anonymity, Lesbian Sexuality, Drawing
Printing	Offset & photocopy
Binding	Elastic
Specifics	Collective zine, to each subject corresponds different couleur
Format	77 x 105 mm
Inv. n°	
Title	Sex-criture
Author	Collective
Year	2013
Publisher	Marthe'Oh
Summary	Zine made after a writing workshop on lesbian sexuality
Keywords	French, Anonymity, Lesbian Sexuality, Drawing
Printing	Offset & photocopy
Binding	Elastic
Specifics	Collective zine, to each subject corresponds different couleur
Format	77 x 105 mm
Inv. n°	
Title	Sex-criture
Author	Collective
Year	2013
Publisher	Marthe'Oh
Summary	Zine made after a writing workshop on lesbian sexuality
Keywords	French, Anonymity, Lesbian Sexuality, Drawing
Printing	Offset & photocopy
Binding	Elastic
Specifics	Collective zine, to each subject corresponds different couleur
Format	77 x 105 mm
Inv. n°	

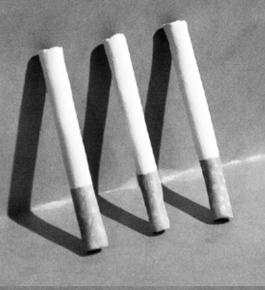


Title	Avis du conseil de classe (Professeur p, Trimestre 3
Author	Miguel O'Hara [Lucas Morin]
Year	2016?
Publisher	force de vente, Rouen
Summary	
Keywords	France, Artist Book, Illustration, Magic cards, Single Sheet Zine
Printing	Photocopy
Binding	Stick fold in a Magic card sleeve[[
Specifics	
Format	65 x 90 mm
Inv. n°	
Title	Avis du conseil de classe (Professeur p, Trimestre 3
Author	Miguel O'Hara [Lucas Morin]
Year	2016?
Publisher	force de vente, Rouen
Summary	
Keywords	France, Artist Book, Illustration, Magic cards, Single Sheet Zine
Printing	Photocopy
Binding	Stick fold in a Magic card sleeve[[
Specifics	
Format	65 x 90 mm
Inv. n°	
Title	Avis du conseil de classe (Professeur p, Trimestre 3
Author	Miguel O'Hara [Lucas Morin]
Year	2016?
Publisher	force de vente, Rouen
Summary	
Keywords	France, Artist Book, Illustration, Magic cards, Single Sheet Zine
Printing	Photocopy
Binding	Stick fold in a Magic card sleeve[[
Specifics	
Format	65 x 90 mm
Inv. n°	

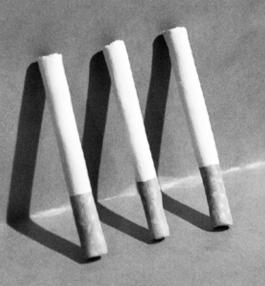


Title	ZZZZZ
Author	ZZ
Year	2017
Publisher	ZZ
Summary	ZZ is a way of thinking. Collective of independent artists. Experimenting on various media. Z is one. Z is all.
Keywords	France, Artist Book, Risograph
Printing	Risograph
Binding	Saddle stitched, 32 pages
Specifics	
Format	65 x 92 mm
Inv. n°	
Title	ZZZZZ
Author	ZZ
Year	2017
Publisher	ZZ
Summary	ZZ is a way of thinking. Collective of independent artists. Experimenting on various media. Z is one. Z is all.
Keywords	France, Artist Book, Risograph
Printing	Risograph
Binding	Saddle stitched, 32 pages
Specifics	
Format	65 x 92 mm
Inv. n°	
Title	ZZZZZ
Author	ZZ
Year	2017
Publisher	ZZ
Summary	ZZ is a way of thinking. Collective of independent artists. Experimenting on various media. Z is one. Z is all.
Keywords	France, Artist Book, Risograph
Printing	Risograph
Binding	Saddle stitched, 32 pages
Specifics	
Format	65 x 92 mm
Inv. n°	

Hyewon Kim, cigarette after ____ peinture acrylique sur céramique



Hyewon Kim, cigarette after ____ peinture acrylique sur céramique



Hyewon Kim, cigarette after ____ peinture acrylique sur céramique

