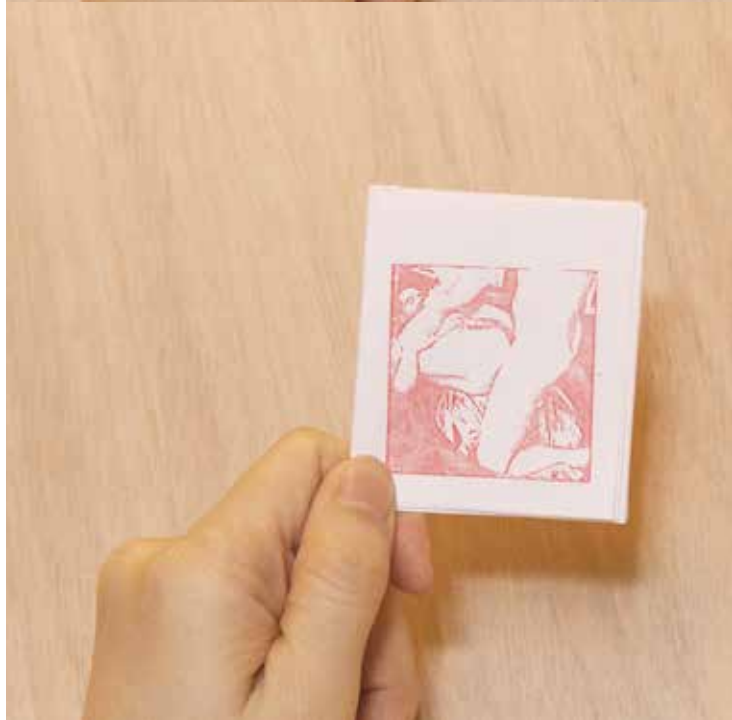
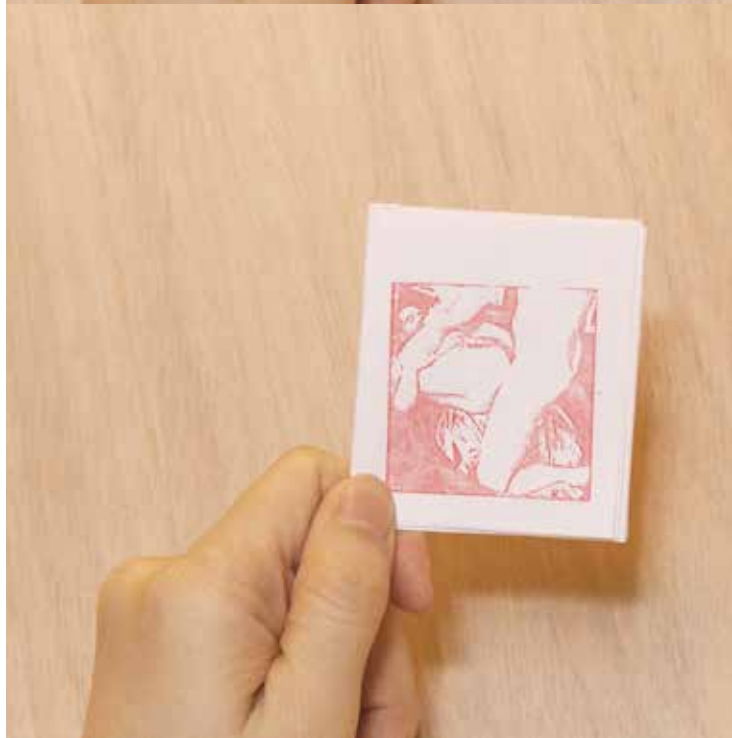
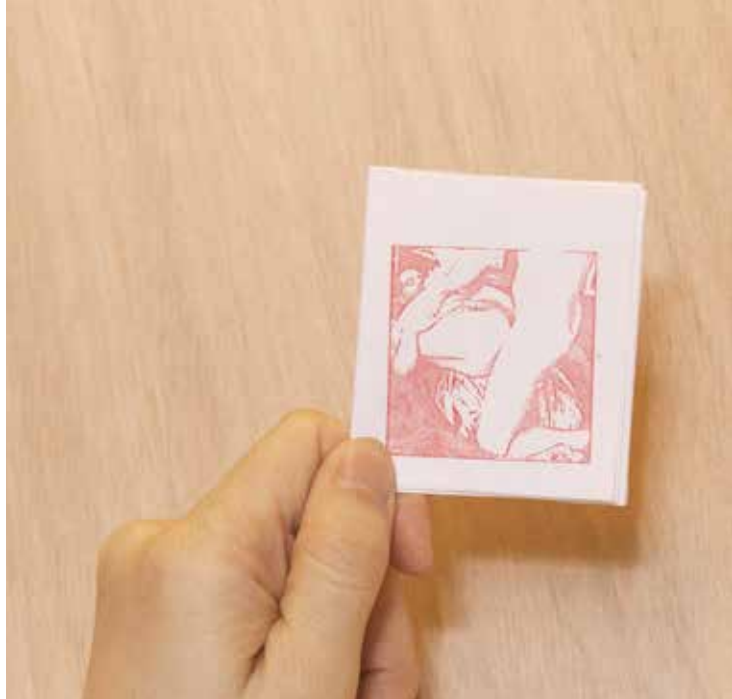


<b>Title</b>	<i>The Smaller The Better</i> <i>Plus c'est petit, plus c'est beau</i>
<b>Year</b>	09 juin 2018 - 20 juillet 2018
<b>Curators</b>	antoine lefebvre editions & Minkyung Song
<b>Summary</b>	Catalog of the exhibition <i>The Smaller The Better, Plus c'est petit, plus c'est beau</i> featuring a selection of books zines and ephemera that fit in the palm of the hand. With works by: Anonymous, Marion Bertrand Krajewski, Scott Blake, Irma Boom, B&D Press, Convulsion Solaire, Eric Doeringer, Robert Filliou, Hai Hsin Huang, Jiro Ishikawa, Pia-Mélissa Laroche, La Perruque, Le Gros Monsieur, Lyeberry, Sandra March, Mark Pawson, Tom Sachs, Marie Sochor, Technologie Und Das Unheimliche.
<b>Keywords</b>	France, Paris, Artists books, Miniature book, Mini Fanzine Collection
<b>Printing</b>	Laser printing, open edition
<b>Binding</b>	Saddle stiched – Photos by Hyewon Kim
<b>Location</b>	本 \hon\ books, 74 av. Denfert Rochereau, Paris
<b>Format</b>	65 x 90 mm

<b>Title</b>	<i>The Smaller The Better</i> <i>Plus c'est petit, plus c'est beau</i>
<b>Year</b>	09 juin 2018 - 20 juillet 2018
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<b>Keywords</b>	France, Paris, Artists books, Miniature book, Mini Fanzine Collection
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<b>Title</b>	<i>The Smaller The Better</i> <i>Plus c'est petit, plus c'est beau</i>
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<b>Keywords</b>	France, Paris, Artists books, Miniature book, Mini Fanzine Collection
<b>Printing</b>	Laser printing, open edition
<b>Binding</b>	Saddle stiched – Photos by Hyewon Kim
<b>Location</b>	本 \hon\ books, 74 av. Denfert Rochereau, Paris
<b>Format</b>	65 x 90 mm



<b>Title</b>	[No title]
<b>Author</b>	Anonymous
<b>Year</b>	no date
<b>Publisher</b>	Self-publishing
<b>Summary</b>	Mini gay porn zine printed with stamps found at Nah art book fair in Los Angeles in 2017
<b>Keywords</b>	Fanzine, Self-publishing, Gay Porn
<b>Printing</b>	Stamps
<b>Binding</b>	8 pages Stick Fold
<b>Specifics</b>	
<b>Format</b>	55 x 64 mm
<b>Inv. n°</b>	AZ000012ANO

<b>Title</b>	[No title]
<b>Author</b>	Anonymous
<b>Year</b>	no date
<b>Publisher</b>	Self-publishing
<b>Summary</b>	Mini gay porn zine printed with stamps found at Nah art book fair in Los Angeles in 2017
<b>Keywords</b>	Fanzine, Self-publishing, Gay Porn
<b>Printing</b>	Stamps
<b>Binding</b>	8 pages Stick Fold
<b>Specifics</b>	
<b>Format</b>	55 x 64 mm
<b>Inv. n°</b>	AZ000012ANO

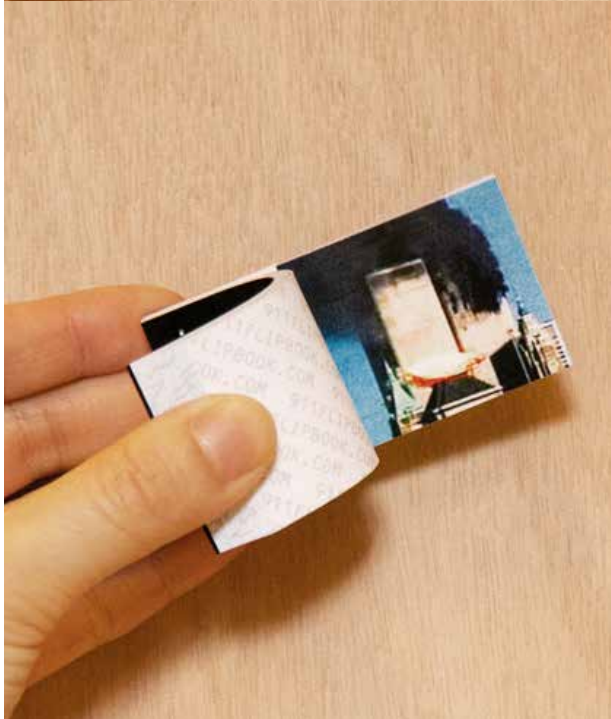
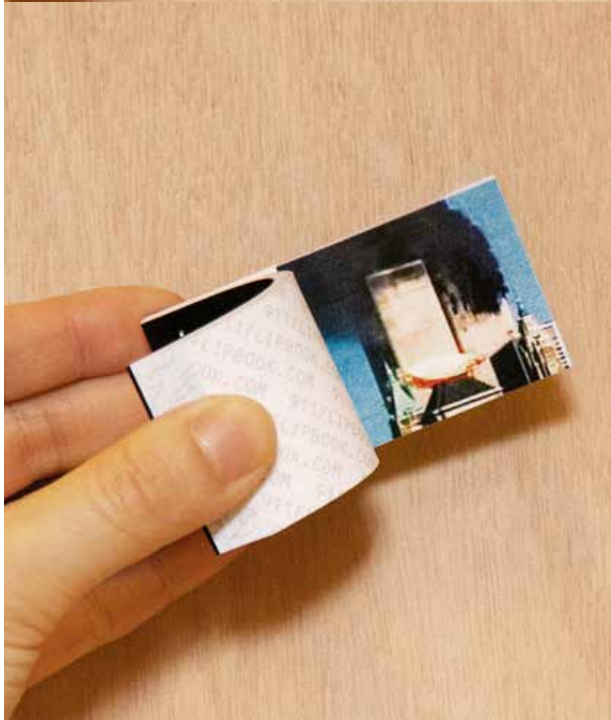
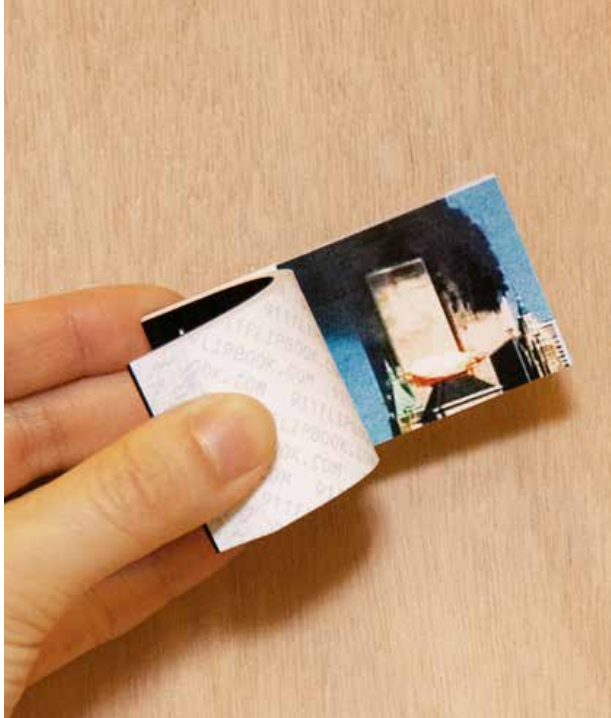
<b>Title</b>	[No title]
<b>Author</b>	Anonymous
<b>Year</b>	no date
<b>Publisher</b>	Self-publishing
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<b>Keywords</b>	Fanzine, Self-publishing, Gay Porn
<b>Printing</b>	Stamps
<b>Binding</b>	8 pages Stick Fold
<b>Specifics</b>	
<b>Format</b>	55 x 64 mm
<b>Inv. n°</b>	AZ000012ANO



<b>Title</b>	d [dziekuje]
<b>Author</b>	Marion Bertrand Krajewski
<b>Year</b>	2017
<b>Publisher</b>	Self-publishing, Paris
<b>Summary</b>	Mini zine with hand drawn word «dziekuje» that says «thank you» in polish.
<b>Keywords</b>	France, Paris, Fanzine, Self-publishing, Hand Drawn Zine
<b>Printing</b>	Handdrawn
<b>Binding</b>	?, 16 pages
<b>Specifics</b>	Unique zine
<b>Format</b>	75 x 105 mm
<b>Inv. n°</b>	AZ000011BER

<b>Title</b>	d [dziekuje]
<b>Author</b>	Marion Bertrand Krajewski
<b>Year</b>	2017
<b>Publisher</b>	Self-publishing, Paris
<b>Summary</b>	Mini zine with hand drawn word «dziekuje» that says «thank you» in polish.
<b>Keywords</b>	France, Paris, Fanzine, Self-publishing, Hand Drawn Zine
<b>Printing</b>	Handdrawn
<b>Binding</b>	?, 16 pages
<b>Specifics</b>	Unique zine
<b>Format</b>	75 x 105 mm
<b>Inv. n°</b>	AZ000011BER

<b>Title</b>	d [dziekuje]
<b>Author</b>	Marion Bertrand Krajewski
<b>Year</b>	2017
<b>Publisher</b>	Self-publishing, Paris
<b>Summary</b>	Mini zine with hand drawn word «dziekuje» that says «thank you» in polish.
<b>Keywords</b>	France, Paris, Fanzine, Self-publishing, Hand Drawn Zine
<b>Printing</b>	Handdrawn
<b>Binding</b>	?, 16 pages
<b>Specifics</b>	Unique zine
<b>Format</b>	75 x 105 mm
<b>Inv. n°</b>	AZ000011BER



<b>Title</b>	[9/11 Flipbook]
<b>Author</b>	Scott Blake
<b>Year</b>	2011
<b>Publisher</b>	Scott Blake, Omaha, Nebraska
<b>Summary</b>	Flipbook consisting of images of United Airlines Flight 175 crashing into the south tower of the World Trade Center. You can download a free DIY kit to print and assemble your own 9/11 Flipbook.
<b>Keywords</b>	USA, Nebraska, Artists books, Miniature book, Self-publishing, Flipbook, DIY, 9/11
<b>Printing</b>	Laser Printing
<b>Binding</b>	Staple binding, 74 pages
<b>Specifics</b>	72 color pages, little plastic pocket, QR code, signed
<b>Format</b>	64 x 32 mm
<b>Inv. n°</b>	AB000037BLA

<b>Title</b>	[9/11 Flipbook]
<b>Author</b>	Scott Blake
<b>Year</b>	2011
<b>Publisher</b>	Scott Blake, Omaha, Nebraska
<b>Summary</b>	Flipbook consisting of images of United Airlines Flight 175 crashing into the south tower of the World Trade Center. You can download a free DIY kit to print and assemble your own 9/11 Flipbook.
<b>Keywords</b>	USA, Nebraska, Artists books, Miniature book, Self-publishing, Flipbook, DIY, 9/11
<b>Printing</b>	Laser Printing
<b>Binding</b>	Staple binding, 74 pages
<b>Specifics</b>	72 color pages, little plastic pocket, QR code, signed
<b>Format</b>	64 x 32 mm
<b>Inv. n°</b>	AB000037BLA

<b>Title</b>	[9/11 Flipbook]
<b>Author</b>	Scott Blake
<b>Year</b>	2011
<b>Publisher</b>	Scott Blake, Omaha, Nebraska
<b>Summary</b>	Flipbook consisting of images of United Airlines Flight 175 crashing into the south tower of the World Trade Center. You can download a free DIY kit to print and assemble your own 9/11 Flipbook.
<b>Keywords</b>	USA, Nebraska, Artists books, Miniature book, Self-publishing, Flipbook, DIY, 9/11
<b>Printing</b>	Laser Printing
<b>Binding</b>	Staple binding, 74 pages
<b>Specifics</b>	72 color pages, little plastic pocket, QR code, signed
<b>Format</b>	64 x 32 mm
<b>Inv. n°</b>	AB000037BLA

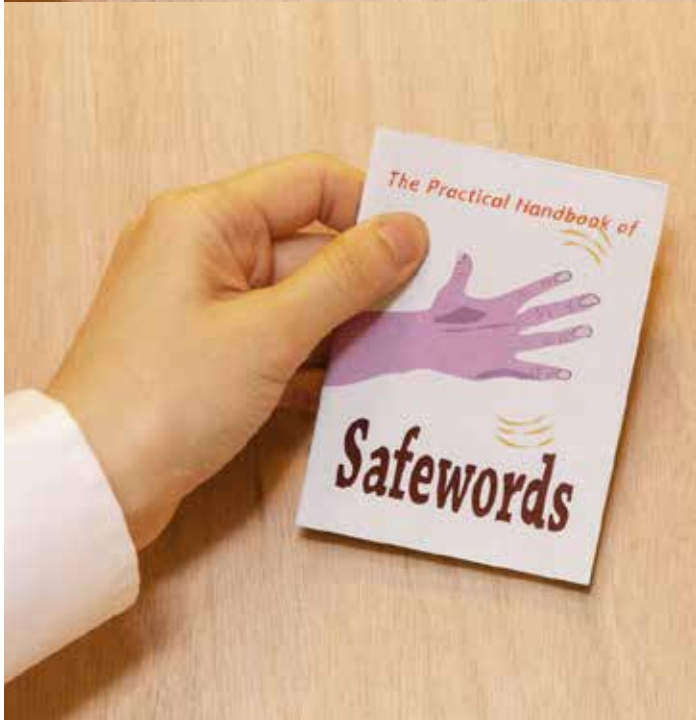
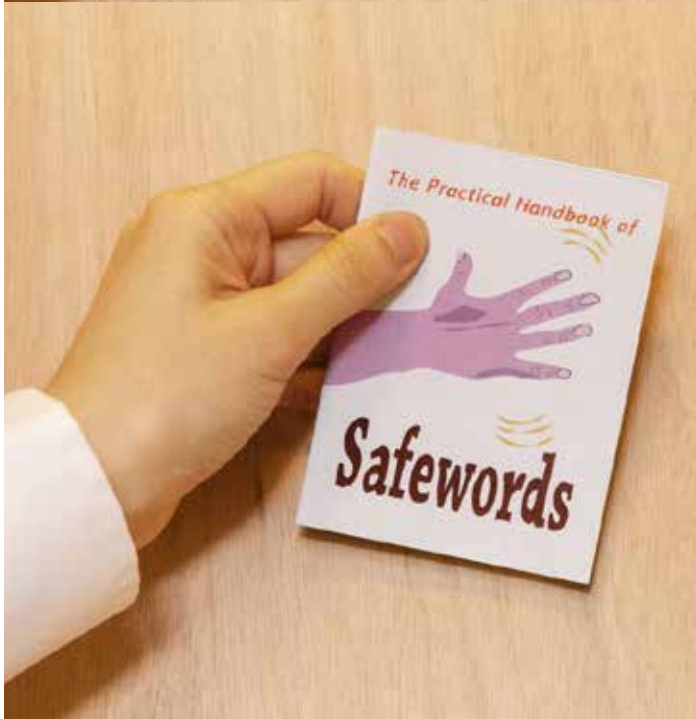




<b>Title</b>	<i>Biography in Books, Books in reverse chronological order, 2010-1986 with comments here and there</i>
<b>Author</b>	Irma Boom
<b>Year</b>	2010
<b>Publisher</b>	University of Amsterdam Bijzondere Collecties, Amsterdam
<b>Summary</b>	This miniature book contains a complete overview of the work of the designer Irma Boom, with commentaries and more than 450 full color illustrations in 704 pages with printed edges.
<b>Keywords</b>	Netherlands, Amsterdam, Design books, Miniature book
<b>Printing</b>	Offset printing
<b>Binding</b>	Soft cover, Sewn binding (broché), 704 pages
<b>Specifics</b>	Book (size 4 x 5 cm) in publishers box (size 11 x 15 cm).
<b>Format</b>	40 x 50 mm
<b>Inv. n°</b>	BAB00001BOO

<b>Title</b>	<i>Biography in Books, Books in reverse chronological order, 2010-1986 with comments here and there</i>
<b>Author</b>	Irma Boom
<b>Year</b>	2010
<b>Publisher</b>	University of Amsterdam Bijzondere Collecties, Amsterdam
<b>Summary</b>	This miniature book contains a complete overview of the work of the designer Irma Boom, with commentaries and more than 450 full color illustrations in 704 pages with printed edges.
<b>Keywords</b>	Netherlands, Amsterdam, Design books, Miniature book
<b>Printing</b>	Offset printing
<b>Binding</b>	Soft cover, Sewn binding (broché), 704 pages
<b>Specifics</b>	Book (size 4 x 5 cm) in publishers box (size 11 x 15 cm).
<b>Format</b>	40 x 50 mm
<b>Inv. n°</b>	BAB00001BOO

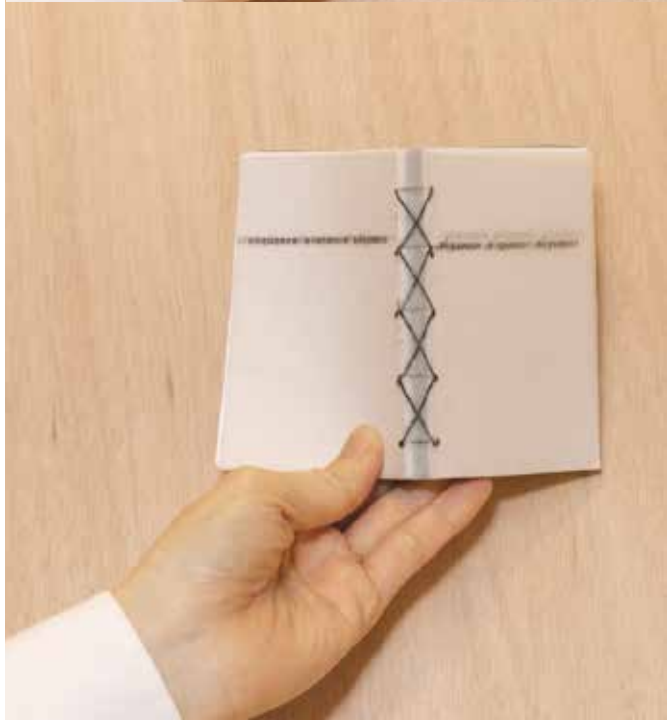
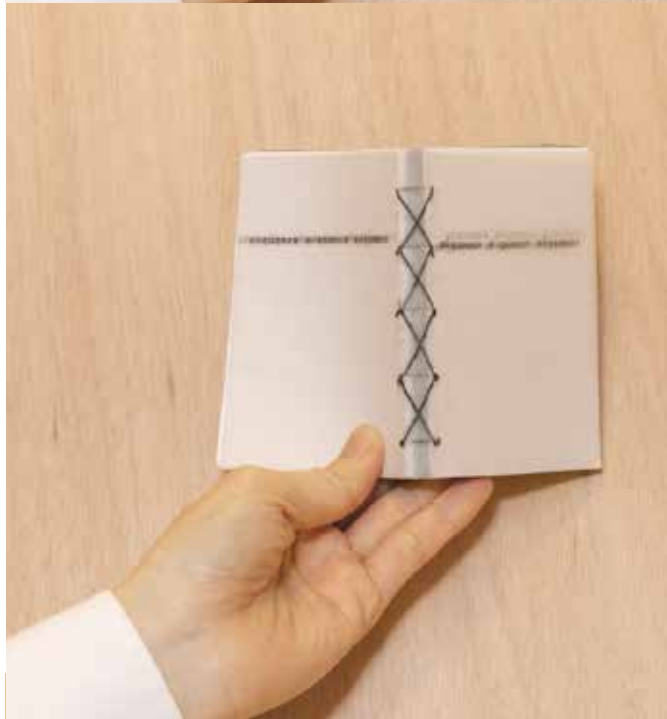
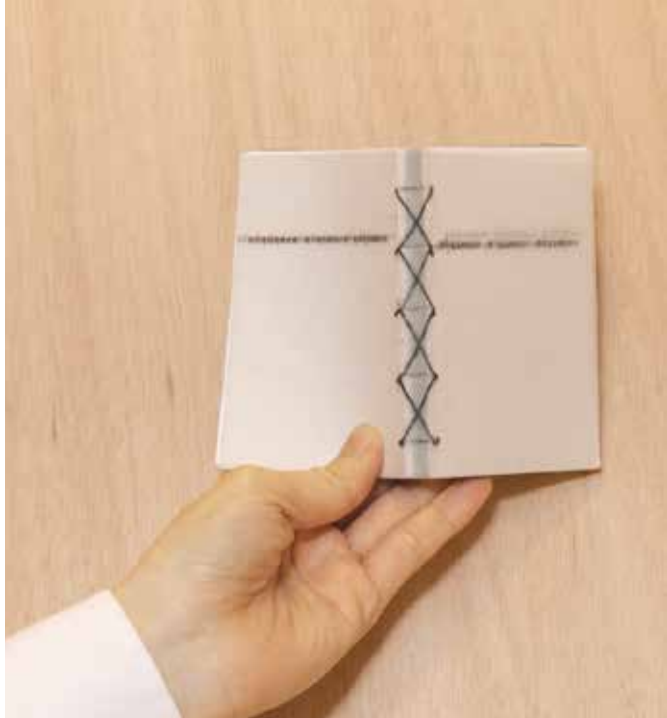
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<b>Specifics</b>	Book (size 4 x 5 cm) in publishers box (size 11 x 15 cm).
<b>Format</b>	40 x 50 mm
<b>Inv. n°</b>	BAB00001BOO



<b>Title</b>	<i>The Practical Handbook of Safewords</i>
<b>Author</b>	B&D Press
<b>Year</b>	n. d.
<b>Publisher</b>	B&D Press, Montreal
<b>Summary</b>	The Practical Handbook of Safewords was compiled from lists of popular safewords found on internet forums and message boards.
<b>Keywords</b>	Canada, Montreal, Fanzine, Zine, Self-publishing, Safewords
<b>Printing</b>	Laser color printing
<b>Binding</b>	Saddle stitch, 16 pages
<b>Specifics</b>	
<b>Format</b>	102 x 75 mm
<b>Inv. n°</b>	AZ00005B&D

<b>Title</b>	<i>The Practical Handbook of Safewords</i>
<b>Author</b>	B&D Press
<b>Year</b>	n. d.
<b>Publisher</b>	B&D Press, Montreal
<b>Summary</b>	The Practical Handbook of Safewords was compiled from lists of popular safewords found on internet forums and message boards.
<b>Keywords</b>	Canada, Montreal, Fanzine, Zine, Self-publishing, Safewords
<b>Printing</b>	Laser color printing
<b>Binding</b>	Saddle stitch, 16 pages
<b>Specifics</b>	
<b>Format</b>	102 x 75 mm
<b>Inv. n°</b>	AZ00005B&D

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<b>Author</b>	B&D Press
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<b>Keywords</b>	Canada, Montreal, Fanzine, Zine, Self-publishing, Safewords
<b>Printing</b>	Laser color printing
<b>Binding</b>	Saddle stitch, 16 pages
<b>Specifics</b>	
<b>Format</b>	102 x 75 mm
<b>Inv. n°</b>	AZ00005B&D



<b>Title</b>	<i>Force sans visage - Séquence</i>
<b>Author</b>	Convulsion Solaire
<b>Year</b>	[circa 2015]
<b>Publisher</b>	Convulsion Solaire
<b>Summary</b>	Small self-published handmade book accompanying a cassette tape of experimental music performed by the duo Convulsion Solaire
<b>Keywords</b>	France, Fanzine, Zine, Self-publishing, Noise, experimental music
<b>Printing</b>	Photocopy
<b>Binding</b>	Custom handmade binding, n. p.
<b>Specifics</b>	Cardboard case and Cassette tape
<b>Format</b>	65 x 100 mm
<b>Inv. n°</b>	AZ00006FOR

<b>Title</b>	<i>Force sans visage - Séquence</i>
<b>Author</b>	Convulsion Solaire
<b>Year</b>	[circa 2015]
<b>Publisher</b>	Convulsion Solaire
<b>Summary</b>	Small self-published handmade book accompanying a cassette tape of experimental music performed by the duo Convulsion Solaire
<b>Keywords</b>	France, Fanzine, Zine, Self-publishing, Noise, experimental music
<b>Printing</b>	Photocopy
<b>Binding</b>	Custom handmade binding, n. p.
<b>Specifics</b>	Cardboard case and Cassette tape
<b>Format</b>	65 x 100 mm
<b>Inv. n°</b>	AZ00006FOR

<b>Title</b>	<i>Force sans visage - Séquence</i>
<b>Author</b>	Convulsion Solaire
<b>Year</b>	[circa 2015]
<b>Publisher</b>	Convulsion Solaire
<b>Summary</b>	Small self-published handmade book accompanying a cassette tape of experimental music performed by the duo Convulsion Solaire
<b>Keywords</b>	France, Fanzine, Zine, Self-publishing, Noise, experimental music
<b>Printing</b>	Photocopy
<b>Binding</b>	Custom handmade binding, n. p.
<b>Specifics</b>	Cardboard case and Cassette tape
<b>Format</b>	65 x 100 mm
<b>Inv. n°</b>	AZ00006FOR



<b>Title</b>	<i>Daily News Book</i>
<b>Author</b>	Eric Doeringer
<b>Year</b>	2017
<b>Publisher</b>	Copycat Publications, New York
<b>Summary</b>	Miniature Book cut out of the pages of the NY Daily News. Inspired by Dieter Roth's Daily Mirror Book (1962)
<b>Keywords</b>	United States, New York, Artists books, Miniature book, Self-publishing
<b>Printing</b>	Found Newspaper
<b>Binding</b>	Newspaper cut out of the pages of the NY Daily News and perfect bound together
<b>Specifics</b>	Edition of 220, Each copy is unique.
<b>Format</b>	20 x 20 mm
<b>Inv. n°</b>	AB000036DOE

<b>Title</b>	<i>Daily News Book</i>
<b>Author</b>	Eric Doeringer
<b>Year</b>	2017
<b>Publisher</b>	Copycat Publications, New York
<b>Summary</b>	Miniature Book cut out of the pages of the NY Daily News. Inspired by Dieter Roth's Daily Mirror Book (1962)
<b>Keywords</b>	United States, New York, Artists books, Miniature book, Self-publishing
<b>Printing</b>	Found Newspaper
<b>Binding</b>	Newspaper cut out of the pages of the NY Daily News and perfect bound together
<b>Specifics</b>	Edition of 220, Each copy is unique.
<b>Format</b>	20 x 20 mm
<b>Inv. n°</b>	AB000036DOE

<b>Title</b>	<i>Daily News Book</i>
<b>Author</b>	Eric Doeringer
<b>Year</b>	2017
<b>Publisher</b>	Copycat Publications, New York
<b>Summary</b>	Miniature Book cut out of the pages of the NY Daily News. Inspired by Dieter Roth's Daily Mirror Book (1962)
<b>Keywords</b>	United States, New York, Artists books, Miniature book, Self-publishing
<b>Printing</b>	Found Newspaper
<b>Binding</b>	Newspaper cut out of the pages of the NY Daily News and perfect bound together
<b>Specifics</b>	Edition of 220, Each copy is unique.
<b>Format</b>	20 x 20 mm
<b>Inv. n°</b>	AB000036DOE

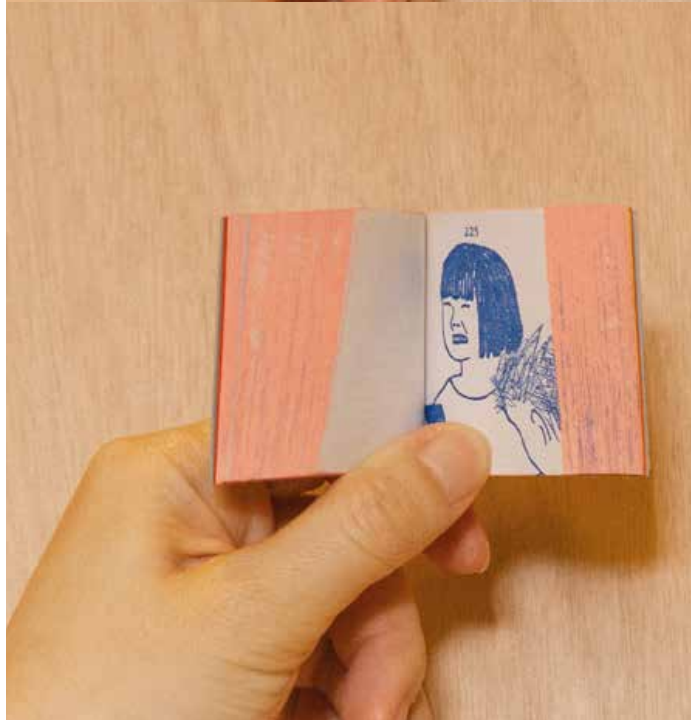
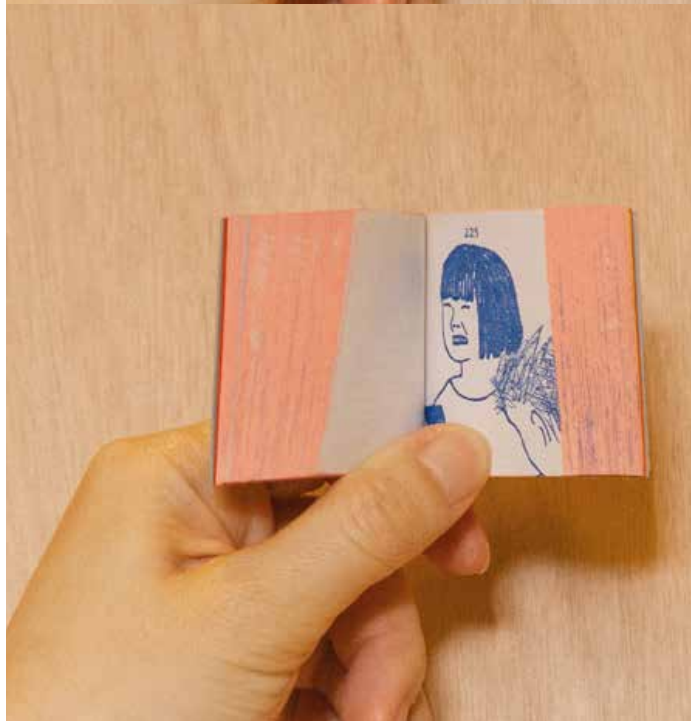
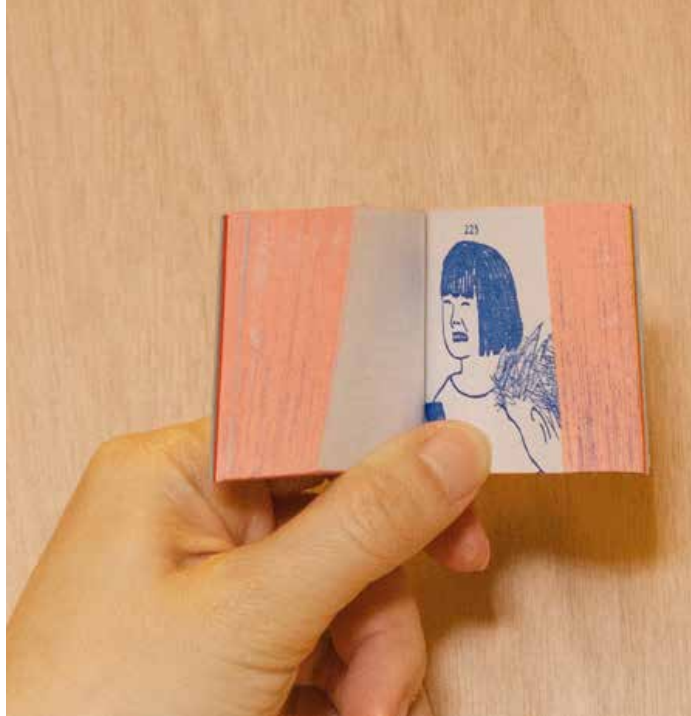




<b>Title</b>	<i>Livre-étalon, Standard-Book</i>
<b>Author</b>	Fillliou [Robert Filliou]
<b>Year</b>	1981
<b>Publisher</b>	Ed. Dieter Roth
<b>Summary</b>	« all literature – past, present and future – can be objectively evaluated at last, thanks to the STANDARD-BOOK which alone ensures the faultless measurement and impartial assessment of printer matter(s). »
<b>Keywords</b>	Germany, Stuttgart, Artists books, Miniature book, English and French, Robert Filliou
<b>Printing</b>	Offset printed in blue and black
<b>Binding</b>	[Miniature Accordion Book (leprello folded book) with Printed Numbers from 1 - 19]
<b>Specifics</b>	Edition of 1000
<b>Format</b>	sides (each): 40 x 40 mm; overall (open): 40 x 800 mm
<b>Inv. n°</b>	AB000035FIL

<b>Title</b>	<i>Livre-étalon, Standard-Book</i>
<b>Author</b>	Fillliou [Robert Filliou]
<b>Year</b>	1981
<b>Publisher</b>	Ed. Dieter Roth
<b>Summary</b>	« all literature – past, present and future – can be objectively evaluated at last, thanks to the STANDARD-BOOK which alone ensures the faultless measurement and impartial assessment of printer matter(s). »
<b>Keywords</b>	Germany, Stuttgart, Artists books, Miniature book, English and French, Robert Filliou
<b>Printing</b>	Offset printed in blue and black
<b>Binding</b>	[Miniature Accordion Book (leprello folded book) with Printed Numbers from 1 - 19]
<b>Specifics</b>	Edition of 1000
<b>Format</b>	sides (each): 40 x 40 mm; overall (open): 40 x 800 mm
<b>Inv. n°</b>	AB000035FIL

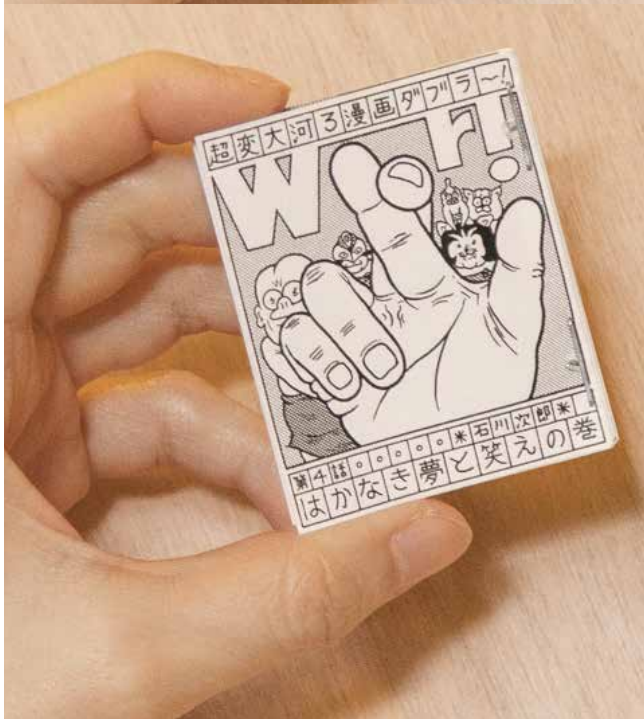
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<b>Binding</b>	[Miniature Accordion Book (leprello folded book) with Printed Numbers from 1 - 19]
<b>Specifics</b>	Edition of 1000
<b>Format</b>	sides (each): 40 x 40 mm; overall (open): 40 x 800 mm
<b>Inv. n°</b>	AB000035FIL



<b>Title</b>	<i>Now Is The Past</i>
<b>Author</b>	Hai Hsin Huang
<b>Year</b>	2016
<b>Publisher</b>	nos:books, Taipei
<b>Summary</b>	Miniature book with Risograph printed illustrations. Gallery of portraits drawn by the artist at the Metropolitan Museum in New York.
<b>Keywords</b>	Taipei, Taiwan, Artists books, Miniature book, Risograph
<b>Printing</b>	Risograph
<b>Binding</b>	Soft cover, Sewing stitches and Perfect binding (broché), 447 pages
<b>Specifics</b>	800 copies
<b>Format</b>	37 x 47 mm
<b>Inv. n°</b>	AB000034HUA

<b>Title</b>	<i>Now Is The Past</i>
<b>Author</b>	Hai Hsin Huang
<b>Year</b>	2016
<b>Publisher</b>	nos:books, Taipei
<b>Summary</b>	Miniature book with Risograph printed illustrations. Gallery of portraits drawn by the artist at the Metropolitan Museum in New York.
<b>Keywords</b>	Taipei, Taiwan, Artists books, Miniature book, Risograph
<b>Printing</b>	Risograph
<b>Binding</b>	Soft cover, Sewing stitches and Perfect binding (broché), 447 pages
<b>Specifics</b>	800 copies
<b>Format</b>	37 x 47 mm
<b>Inv. n°</b>	AB000034HUA

<b>Title</b>	<i>Now Is The Past</i>
<b>Author</b>	Hai Hsin Huang
<b>Year</b>	2016
<b>Publisher</b>	nos:books, Taipei
<b>Summary</b>	Miniature book with Risograph printed illustrations. Gallery of portraits drawn by the artist at the Metropolitan Museum in New York.
<b>Keywords</b>	Taipei, Taiwan, Artists books, Miniature book, Risograph
<b>Printing</b>	Risograph
<b>Binding</b>	Soft cover, Sewing stitches and Perfect binding (broché), 447 pages
<b>Specifics</b>	800 copies
<b>Format</b>	37 x 47 mm
<b>Inv. n°</b>	AB000034HUA



<b>Title</b>	第4話「はかなき夢と笑えの巻」 [Fleeting dream and smiley winding]
<b>Author</b>	Jiro Ishikawa
<b>Year</b>	n. d., Episode 4
<b>Publisher</b>	Self-published
<b>Summary</b>	Mini Manga zine (Japanese cartoon)
<b>Keywords</b>	Japan, Fanzine, Self-publishing, Japanese Cartoon, Manga
<b>Printing</b>	Photocopy Black and White
<b>Binding</b>	Staple bound, 18 pages
<b>Specifics</b>	
<b>Format</b>	47 x 58 mm
<b>Inv. n°</b>	AZ00008ISH

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<b>Author</b>	Jiro Ishikawa
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<b>Printing</b>	Photocopy Black and White
<b>Binding</b>	Staple bound, 18 pages
<b>Specifics</b>	
<b>Format</b>	47 x 58 mm
<b>Inv. n°</b>	AZ00008ISH



<b>Title</b>	<i>Muances [1/4 volumes]</i>
<b>Author</b>	Pia-Mélissa Laroche
<b>Year</b>	2018
<b>Publisher</b>	Self-publishing, Paris
<b>Summary</b>	Mini zine that brings together errors in printing, setting, imposition or editing that occurred during the second edition of the comic book « Muances »
<b>Keywords</b>	France, Paris, Fanzine, Self-publishing, Salon Anti-Aufklärung, Muances comic book
<b>Printing</b>	Inkjet printing
<b>Binding</b>	Handsewn binding, 40 pages
<b>Specifics</b>	First of four volumes in total
<b>Format</b>	57 x 82 mm
<b>Inv. n°</b>	AZ000010LAR

<b>Title</b>	<i>Muances [1/4 volumes]</i>
<b>Author</b>	Pia-Mélissa Laroche
<b>Year</b>	2018
<b>Publisher</b>	Self-publishing, Paris
<b>Summary</b>	Mini zine that brings together errors in printing, setting, imposition or editing that occurred during the second edition of the comic book « Muances »
<b>Keywords</b>	France, Paris, Fanzine, Self-publishing, Salon Anti-Aufklärung, Muances comic book
<b>Printing</b>	Inkjet printing
<b>Binding</b>	Handsewn binding, 40 pages
<b>Specifics</b>	First of four volumes in total
<b>Format</b>	57 x 82 mm
<b>Inv. n°</b>	AZ000010LAR

<b>Title</b>	<i>Muances [1/4 volumes]</i>
<b>Author</b>	Pia-Mélissa Laroche
<b>Year</b>	2018
<b>Publisher</b>	Self-publishing, Paris
<b>Summary</b>	Mini zine that brings together errors in printing, setting, imposition or editing that occurred during the second edition of the comic book « Muances »
<b>Keywords</b>	France, Paris, Fanzine, Self-publishing, Salon Anti-Aufklärung, Muances comic book
<b>Printing</b>	Inkjet printing
<b>Binding</b>	Handsewn binding, 40 pages
<b>Specifics</b>	First of four volumes in total
<b>Format</b>	57 x 82 mm
<b>Inv. n°</b>	AZ000010LAR







<b>Title</b>	<i>La Perruque, Spécimens Typographiques</i> n° 00, n° 01, n° 03, n° 04, n° 05, n° 06, n° 07, n° 08, n° 09, n° 10, n° 11, n° 12
<b>Author</b>	Collective
<b>Year</b>	2018
<b>Publisher</b>	Surfaces Utiles, Bruxelles
<b>Summary</b>	Magazine that publishes and distributes typographic specimens. Strange formats gleaned from printers define the economic model of its publication.
<b>Keywords</b>	Belgium, Bruxelles, Magazine, Particular format, Strange format Magazine
<b>Printing</b>	Offset
<b>Binding</b>	Rolled around a piece of lasercut MDF, n. p
<b>Specifics</b>	Magazine published by Chloé Bernhardt, Olivier Bertrand, Justin Bihan.
<b>Format</b>	10 x 900 mm
<b>Inv. n°</b>	AZ000014LAP

<b>Title</b>	<i>La Perruque, Spécimens Typographiques</i> n° 00, n° 01, n° 03, n° 04, n° 05, n° 06, n° 07, n° 08, n° 09, n° 10, n° 11, n° 12
<b>Author</b>	Collective
<b>Year</b>	2018
<b>Publisher</b>	Surfaces Utiles, Bruxelles
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<b>Keywords</b>	Belgium, Bruxelles, Magazine, Particular format, Strange format Magazine
<b>Printing</b>	Offset
<b>Binding</b>	Rolled around a piece of lasercut MDF, n. p
<b>Specifics</b>	Magazine published by Chloé Bernhardt, Olivier Bertrand, Justin Bihan.
<b>Format</b>	10 x 900 mm
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<b>Format</b>	10 x 900 mm
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<b>Title</b>	<i>Le Gros Monsieur N°19 ter</i>
<b>Author</b>	Le Gros Monsieur
<b>Year</b>	Novembre 2010, N°19 ter
<b>Publisher</b>	Le Gros Monsieur, Paris
<b>Summary</b>	Small Fanzine printed on tracing paper with images of airports x-ray security scanning
<b>Keywords</b>	France, Paris, Fanzine, Zine, Self-publishing
<b>Printing</b>	Inkjet Printing
<b>Binding</b>	Saddle stitch, 12 pages
<b>Specifics</b>	Edition of 100
<b>Format</b>	52 x 75 mm
<b>Inv. n°</b>	AZ00003LEG

<b>Title</b>	<i>Le Gros Monsieur N°19 ter</i>
<b>Author</b>	Le Gros Monsieur
<b>Year</b>	Novembre 2010, N°19 ter
<b>Publisher</b>	Le Gros Monsieur, Paris
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<b>Format</b>	52 x 75 mm
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<b>Title</b>	<i>Luckyday (Booklet)</i>
<b>Author</b>	Lyeberry
<b>Year</b>	2014 (second printing)
<b>Publisher</b>	Lyeberry Press
<b>Summary</b>	Small Fanzine that presents a new video of Lyeberry that takes place in the Camp Mozumdar
<b>Keywords</b>	Mexico, Campamento Mozumdar, Fanzine, Zine, Self-publishing, Joseph Imhauser
<b>Printing</b>	Risograph print
<b>Binding</b>	8 pages stick fold on construction paper
<b>Specifics</b>	
<b>Format</b>	109 x 68 mm
<b>Inv. n°</b>	AZ00004LYE

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<b>Year</b>	2014 (second printing)
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<b>Printing</b>	Risograph print
<b>Binding</b>	8 pages stick fold on construction paper
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<b>Format</b>	109 x 68 mm
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<b>Title</b>	<i>Patriarchy Doesnt Want Us To...</i>
<b>Author</b>	Sandra March
<b>Year</b>	2015
<b>Publisher</b>	Perdita METABUK [Sandra March], Barcelona - Miami
<b>Summary</b>	Zine made at the Feminist Pizza Party held during the zine exhibition LOVE! RAGE!! PASSION!!!!.
<b>Keywords</b>	United States, Barcelona, Miami, Fanzine, Small zine, Independent publishing
<b>Printing</b>	Photocopy on different colored paper
<b>Binding</b>	Saddle stitch, 8 pages
<b>Specifics</b>	
<b>Format</b>	110 x 70 mm
<b>Inv. n°</b>	AZ00002MAR

<b>Title</b>	<i>Patriarchy Doesnt Want Us To...</i>
<b>Author</b>	Sandra March
<b>Year</b>	2015
<b>Publisher</b>	Perdita METABUK [Sandra March], Barcelona - Miami
<b>Summary</b>	Zine made at the Feminist Pizza Party held during the zine exhibition LOVE! RAGE!! PASSION!!!!.
<b>Keywords</b>	United States, Barcelona, Miami, Fanzine, Small zine, Independent publishing
<b>Printing</b>	Photocopy on different colored paper
<b>Binding</b>	Saddle stitch, 8 pages
<b>Specifics</b>	
<b>Format</b>	110 x 70 mm
<b>Inv. n°</b>	AZ00002MAR

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<b>Keywords</b>	United States, Barcelona, Miami, Fanzine, Small zine, Independent publishing
<b>Printing</b>	Photocopy on different colored paper
<b>Binding</b>	Saddle stitch, 8 pages
<b>Specifics</b>	
<b>Format</b>	110 x 70 mm
<b>Inv. n°</b>	AZ00002MAR





<b>Title</b>	<i>Mark's Little Book About Kinder Eggs</i>
<b>Author</b>	Mark Pawson
<b>Year</b>	1990
<b>Publisher</b>	Mark Pawson, London
<b>Summary</b>	Artist Mark Pawson chronicles the procurement and assembly of eighteen Kinder Surprise toys in this hilariously thorough little artist's book.
<b>Keywords</b>	England, London, Artists zine, Miniature zine, Self-publishing
<b>Printing</b>	Black and White Photocopy
<b>Binding</b>	Saddle stitch, 32 pages
<b>Specifics</b>	
<b>Format</b>	75 x 105 mm
<b>Inv. n°</b>	AZ00001PAW

<b>Title</b>	<i>Mark's Little Book About Kinder Eggs</i>
<b>Author</b>	Mark Pawson
<b>Year</b>	1990
<b>Publisher</b>	Mark Pawson, London
<b>Summary</b>	Artist Mark Pawson chronicles the procurement and assembly of eighteen Kinder Surprise toys in this hilariously thorough little artist's book.
<b>Keywords</b>	England, London, Artists zine, Miniature zine, Self-publishing
<b>Printing</b>	Black and White Photocopy
<b>Binding</b>	Saddle stitch, 32 pages
<b>Specifics</b>	
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<b>Printing</b>	Black and White Photocopy
<b>Binding</b>	Saddle stitch, 32 pages
<b>Specifics</b>	
<b>Format</b>	75 x 105 mm
<b>Inv. n°</b>	AZ00001PAW



<b>Title</b>	<i>Ass To Mouth Magazine #4, Il Grilletto AKA The Lil' Cricket</i>
<b>Author</b>	Nathaniel Matthews with 8Ball Zines
<b>Year</b>	# 4 (2015-2016)
<b>Publisher</b>	Tom Sachs, New York
<b>Summary</b>	Zine printed as the ticket of an ATM machine in Tom Sachs' Bodega. This issue contains instructions on how to make a zip gun.
<b>Keywords</b>	United States, New York, Fanzine, Self-publishing, DIY
<b>Printing</b>	Thermal paper (ATM receipt)
<b>Binding</b>	Stapled, 24 pages
<b>Specifics</b>	Self-assembly (DIY) zine, Print on demand
<b>Format</b>	58 x 90 mm
<b>Inv. n°</b>	AZ00007SAC

<b>Title</b>	<i>Ass To Mouth Magazine #4, Il Grilletto AKA The Lil' Cricket</i>
<b>Author</b>	Nathaniel Matthews with 8Ball Zines
<b>Year</b>	# 4 (2015-2016)
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<b>Printing</b>	Thermal paper (ATM receipt)
<b>Binding</b>	Stapled, 24 pages
<b>Specifics</b>	Self-assembly (DIY) zine, Print on demand
<b>Format</b>	58 x 90 mm
<b>Inv. n°</b>	AZ00007SAC



<b>Title</b>	<i>Post-it</i>
<b>Author</b>	Marie Sochor
<b>Year</b>	2014
<b>Publisher</b>	Self-published
<b>Summary</b>	A multiple in the form of «sticky post-it» with a picture of «post-it» printed on it.
<b>Keywords</b>	Fanzine, Self-publishing, Post-it
<b>Printing</b>	Offset
<b>Binding</b>	Post-it perfect binding
<b>Specifics</b>	200 copies
<b>Format</b>	72 x 72 mm
<b>Inv. n°</b>	AZ000013SOC

<b>Title</b>	<i>Post-it</i>
<b>Author</b>	Marie Sochor
<b>Year</b>	2014
<b>Publisher</b>	Self-published
<b>Summary</b>	A multiple in the form of «sticky post-it» with a picture of «post-it» printed on it.
<b>Keywords</b>	Fanzine, Self-publishing, Post-it
<b>Printing</b>	Offset
<b>Binding</b>	Post-it perfect binding
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<b>Format</b>	72 x 72 mm
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<b>Printing</b>	Offset
<b>Binding</b>	Post-it perfect binding
<b>Specifics</b>	200 copies
<b>Format</b>	72 x 72 mm
<b>Inv. n°</b>	AZ000013SOC



<b>Title</b>	[Technologie Und Das Unheimliche presentation leaflet]
<b>Author</b>	Technologie Und Das Unheimliche
<b>Year</b>	2015
<b>Publisher</b>	Technologie Und Das Unheimliche, Berlin, Budapest
<b>Summary</b>	Folded leaflet (triangle-shaped) with text about the Technologie Und Das Unheimliche and the bunker project.
<b>Keywords</b>	Fanzine, Self-publishing, Mark Fridvalszki, Friends with Books Art Book Fair Berlin
<b>Printing</b>	Laser Printing
<b>Binding</b>	Folded Leaflet
<b>Specifics</b>	
<b>Format</b>	97 x 137 mm (folded), 275 x 192 mm (unfolded)
<b>Inv. n°</b>	AZ00009TEC

<b>Title</b>	[Technologie Und Das Unheimliche presentation leaflet]
<b>Author</b>	Technologie Und Das Unheimliche
<b>Year</b>	2015
<b>Publisher</b>	Technologie Und Das Unheimliche, Berlin, Budapest
<b>Summary</b>	Folded leaflet (triangle-shaped) with text about the Technologie Und Das Unheimliche and the bunker project.
<b>Keywords</b>	Fanzine, Self-publishing, Mark Fridvalszki, Friends with Books Art Book Fair Berlin
<b>Printing</b>	Laser Printing
<b>Binding</b>	Folded Leaflet
<b>Specifics</b>	
<b>Format</b>	97 x 137 mm (folded), 275 x 192 mm (unfolded)
<b>Inv. n°</b>	AZ00009TEC

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<b>Year</b>	2015
<b>Publisher</b>	Technologie Und Das Unheimliche, Berlin, Budapest
<b>Summary</b>	Folded leaflet (triangle-shaped) with text about the Technologie Und Das Unheimliche and the bunker project.
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<b>Format</b>	97 x 137 mm (folded), 275 x 192 mm (unfolded)
<b>Inv. n°</b>	AZ00009TEC

本 \hon\ books



librairie - bibliothèque  
cour robin n°2  
jeudi - samedi 14 -19h

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