

SENTENCES ON CONCEPTUAL

1. Conceptual [redacted]s are mystics rather than rationalists. They leap to conclusions that logic cannot reach.
2. Rational judgments repeat rational judgments.
3. Illogical judgments lead to new experience.
4. Formal [redacted] is essentially rational.
5. Irrational thoughts should be followed absolutely and logically.
6. If the [redacted] changes his mind midway through the execution of the piece he compromises the result and repeats past results.
7. The [redacted]'s will is secondary to the process he initiates from idea to completion. His willfulness may be only ego.
8. When words such as [redacted] and [redacted] are used, they connote a whole tradition and imply a consequent acceptance of this tradition, thus placing limitations on the [redacted] who would be reluctant to make [redacted] that goes beyond the limitations.
9. The concept and idea are different. The former implies a general direction while the latter are the components. Ideas implement the concept.
10. Ideas alone can be works of [redacted]; they are in a chain of development that may eventually find some form. All ideas need not be made physical.
11. Ideas do not necessarily proceed in logical order. They may set one off in unexpected directions but an idea must necessarily be completed in the mind before the next one is formed.
12. For each work of [redacted] that becomes physical there are many variations that do not.
13. A work of [redacted] may be understood as a conductor from the [redacted]'s mind to the [redacted]s. But it may never reach the [redacted], or it may never leave the [redacted]'s mind.

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'Sentences on Conceptual' by Sol LeWitt as printed in *o to 9*, no.5, January 1969, pp.3-5.

[redacted] M [redacted]  
[redacted]  
[redacted] F [redacted]  
[redacted] © [redacted]  
[redacted] 2009

14. The words of one [redacted] to another may induce an idea chain, if they share the same concept.
15. Since no form is intrinsically superior to another, the [redacted] may use any form, from an expression of words (written or spoken) to physical reality, equally.
16. If words are used, and they proceed from ideas about [redacted], then they are [redacted] and (not) [redacted]. Numbers are (not) mathematics.
17. All ideas are art if they are concerned with [redacted] and fall within the conventions of [redacted].
18. One usually understands the [redacted] of the past by applying the conventions of the present, thus misunderstanding the [redacted] of the past.
19. The conventions of [redacted] are altered by works of [redacted].
20. Successful [redacted] changes our understanding of the conventions by altering our perceptions.
21. Perception of ideas leads to new ideas.
22. The [redacted] cannot imagine his [redacted], and cannot perceive it until it is complete.
23. One [redacted] may mis-perceive (understand it differently than the [redacted]) a work of [redacted] but still be set off on his own chain of thought by that misconstrual.
24. Perception is subjective.
25. The [redacted] may not necessarily understand his own [redacted]. His perception is neither better nor worse than that of others.
26. An [redacted] may perceive the [redacted] of others better than his own.
27. The concept of a work of [redacted] may involve the matter of the piece or the process in which it is made.
28. Once the idea of the piece is established in the [redacted]'s mind and the final form is decided, the process is carried out blindly. There are many side effects that the [redacted] cannot imagine. These

may be used as ideas for new works.

29. The process is mechanical and should not be tampered with. It should run its course.

30. There are many elements involved in a work of [redacted]. The most important are the most obvious.

31. If an [redacted] uses the same form in a group of works, and changes the material, one would assume the [redacted]'s concept involved the material.

32. Banal ideas cannot be rescued by beautiful execution.

33. It is difficult to bungle a good idea.

34. When an [redacted] learns his craft too well he makes slick [redacted].

35. These sentences comment on [redacted] but are not [redacted].

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moving [redacted]  
-V.H.A.

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■ = writing

■ = writer / reader

■ = prose

■ = art

■ = drama

he = she/he

his = her/his

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